M B

Royal Academy of Music Library

Margeret Board her Booke

Margarett Bord
Her booke

Royal Academy of Music Library

Margeret Bord her Book

7

G sol
F fa
E mi | E la
D la | D sol
C sol | C fa
♭ fa | ♮ mi
A la

	nat	accid
F	G	#
F	F	#
S	E	♭
F	D	#
F	C	#
S	♮	♭
S	A	♭

In alt
gg sol re ut
ff fa ut
ee la
dd la sol
cc sol fa
♮♮ mi
♭♭ fa
aa la mi re
gg sol re ut a r d e f h k l n
f fa ut
e la mi
d la sol re a r d f h smale meane
c sol fa ut
♮ mi
♭ fa
a la mi re a b r d f ~~[illegible]~~ meane
G sol re ut
F fa ut a r e Contratenor
E la mi
D sol re
C fa ut a r e f Tenor
♮ mi
A re
r ut a r e Base

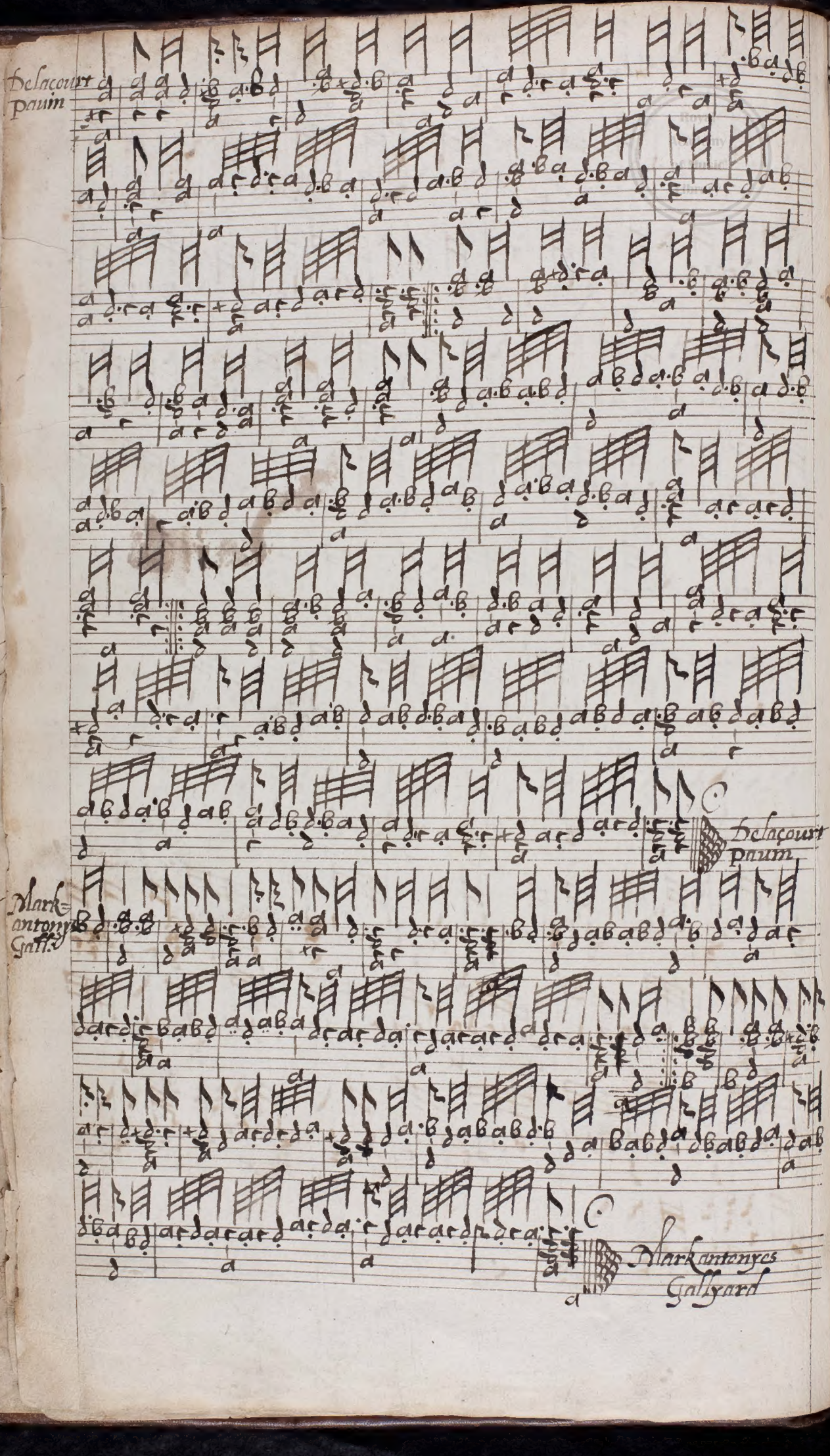
Margaret

A Treble

A. meble

The ground to y meble before

Orlando


Delaçourt
paum
Delaçourt
paum
Mark=
antonyes
Gall.
Mark antonyes
Gallyard

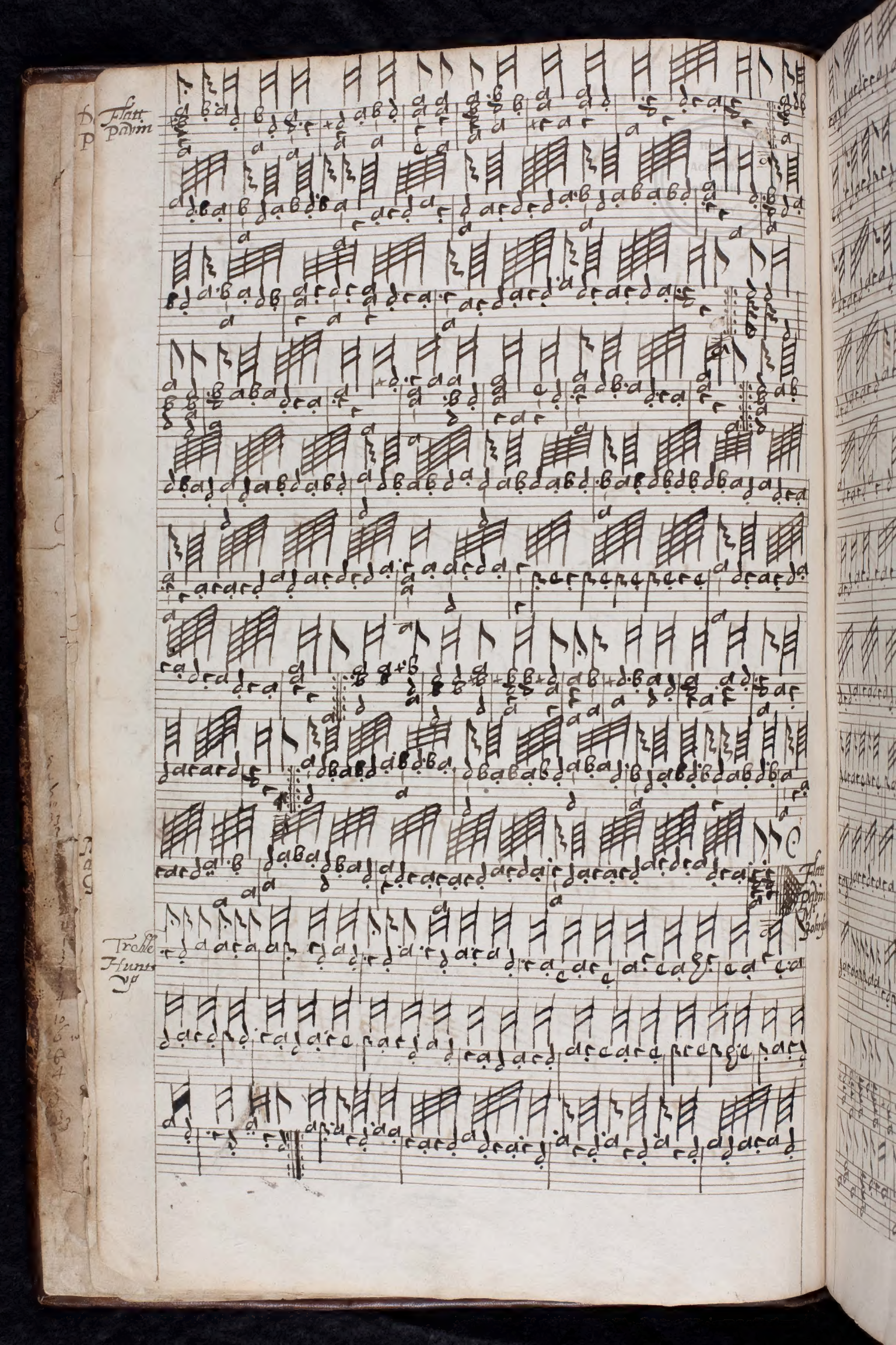
Rogero

Rogero

Paum

A padin

Bibliothèque Nationale de France



Flatt Padvin

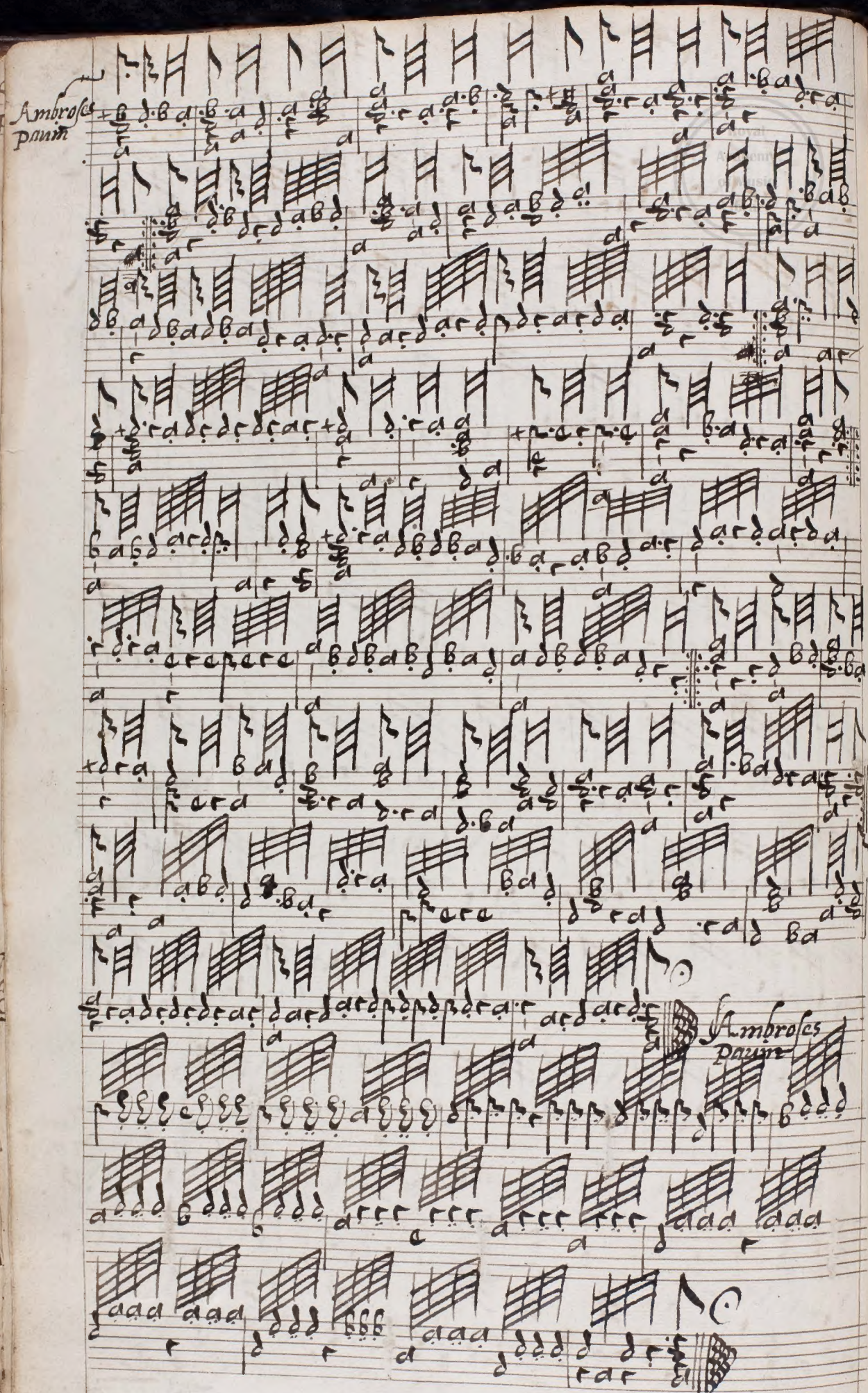
Trehle Hunts Vp

Flatt Padvin Mr Johnson

Huntes Vpse

Huntes Vp treble

The grounde to the treble before

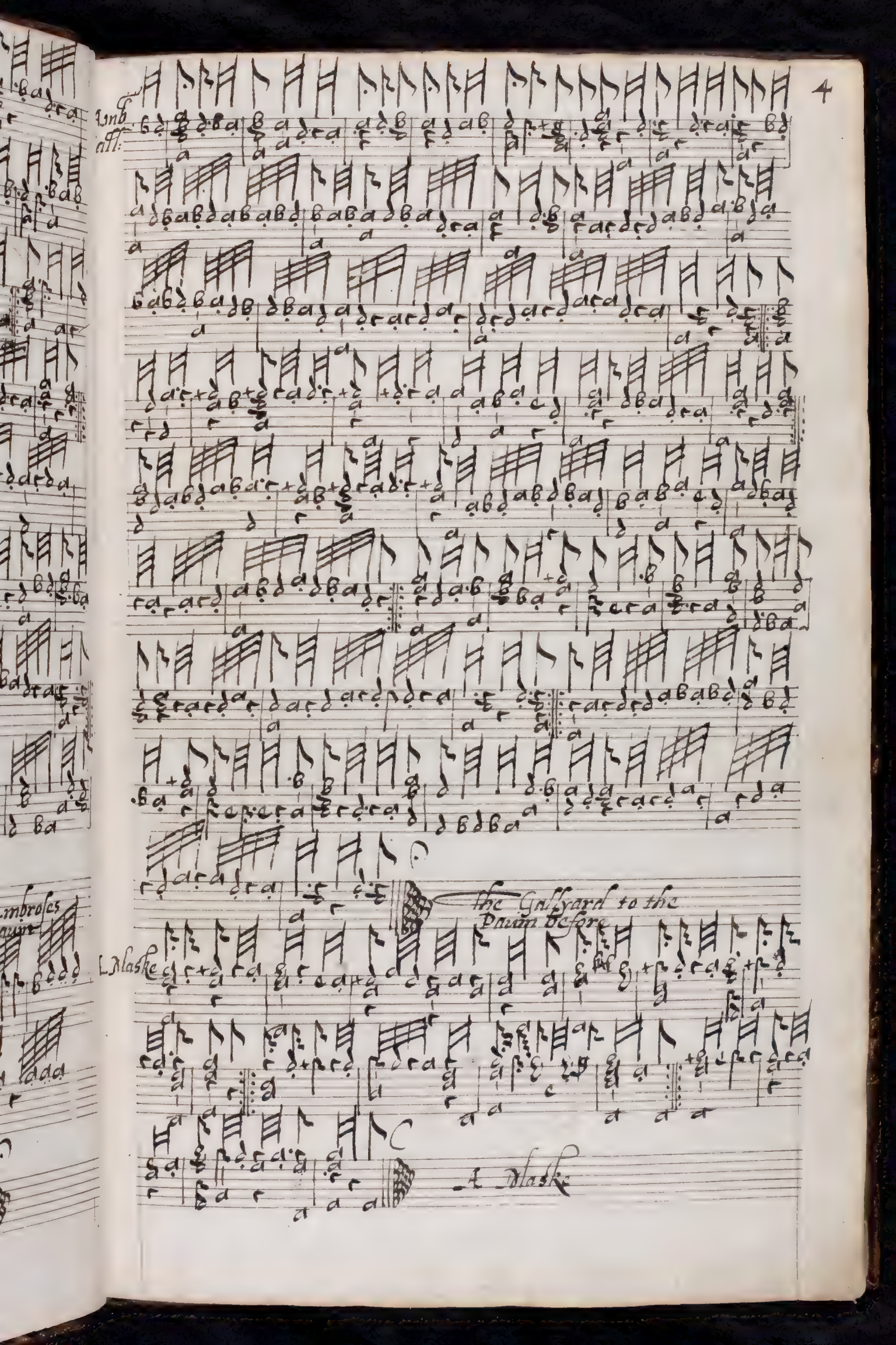

Ambroses
pauin
Ambroses
Pauin

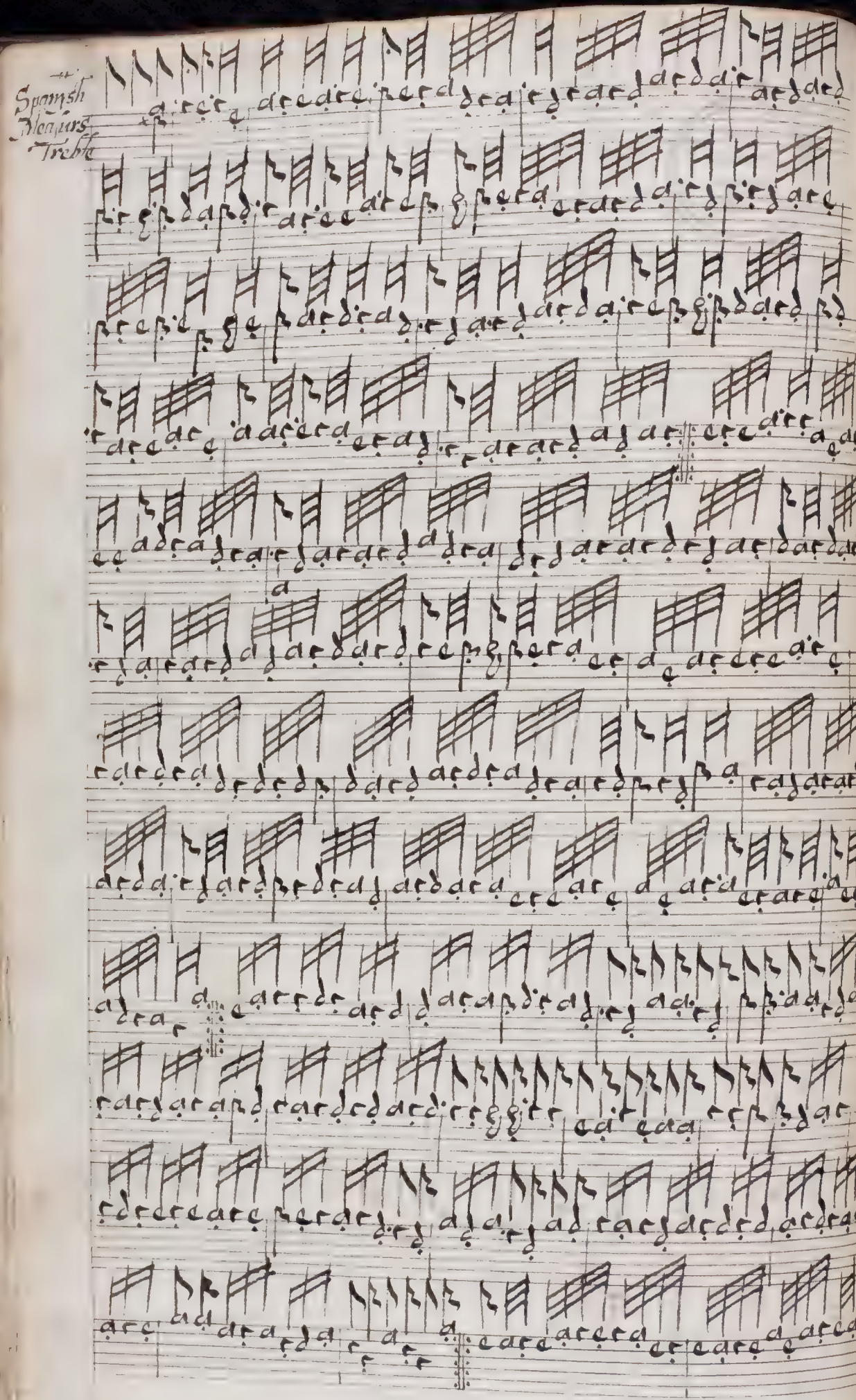
Unb all:

The Gallyard to the Paum before

L. Blaske

A Blaske




Spanish
Monsrs
Treble

The Spanish Measures treble R: Ally

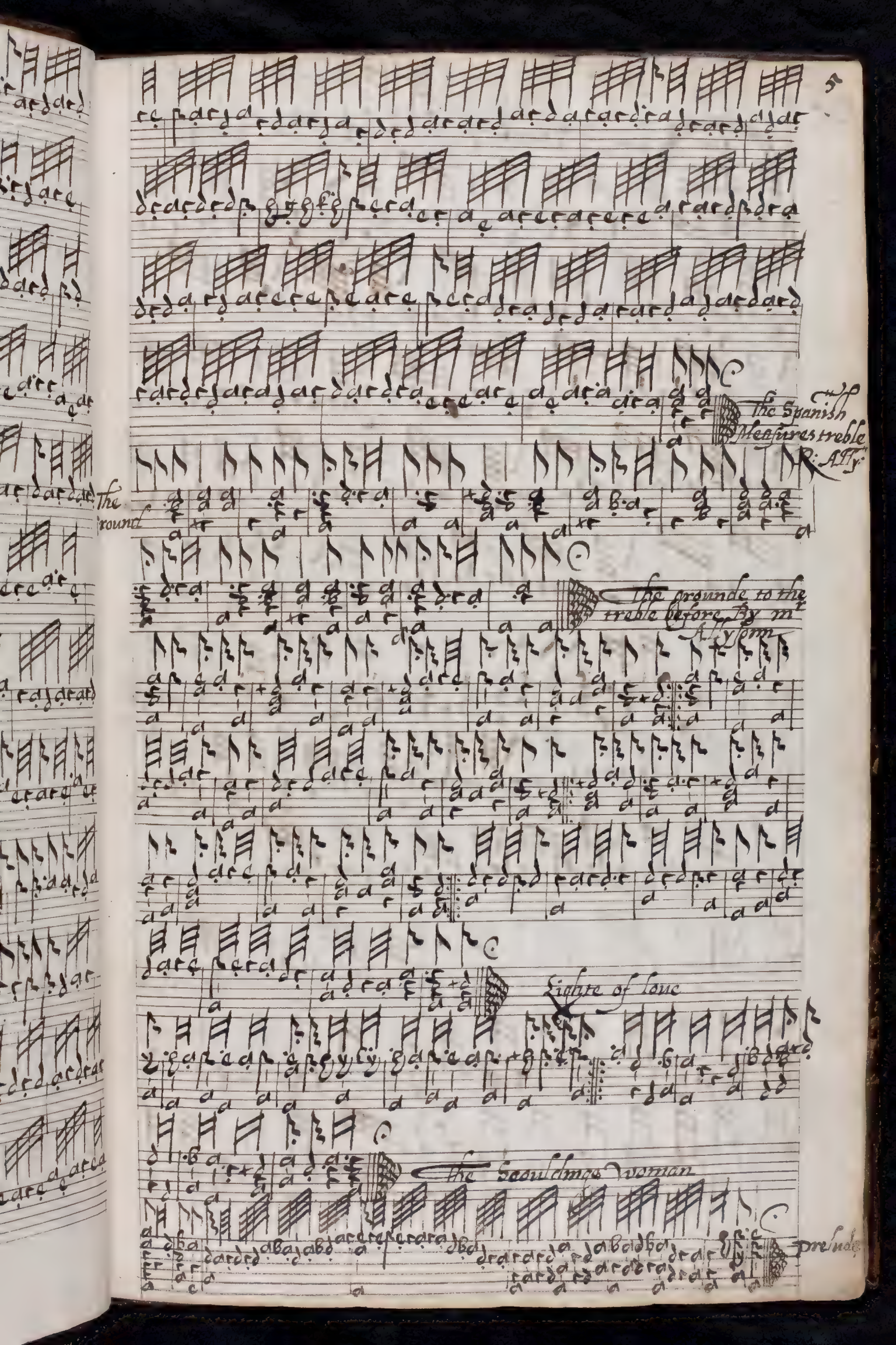
The Ground

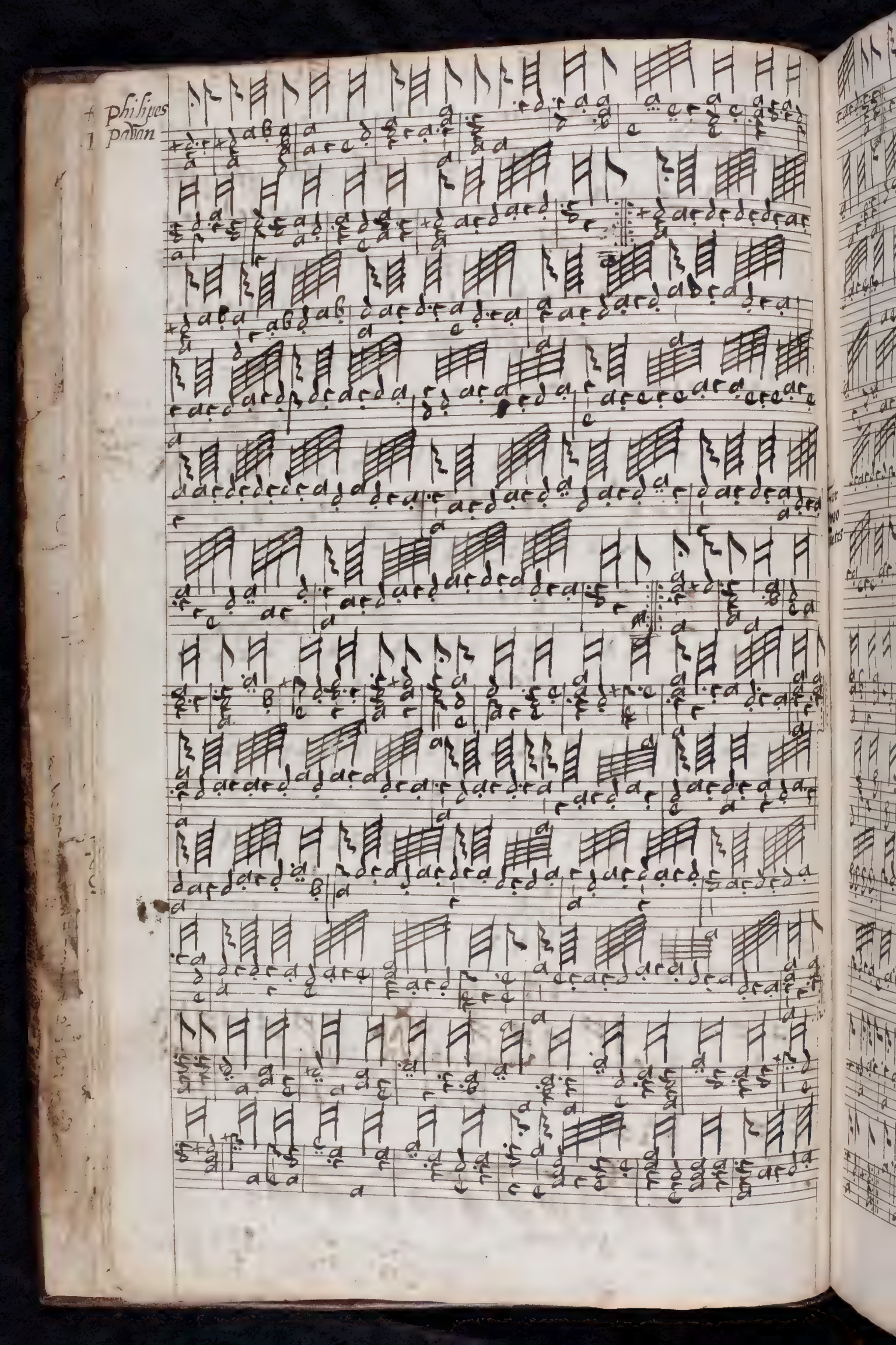
The grounde to the treble before By mr Allysonn

Lighte of loue

The Scouldinge woman

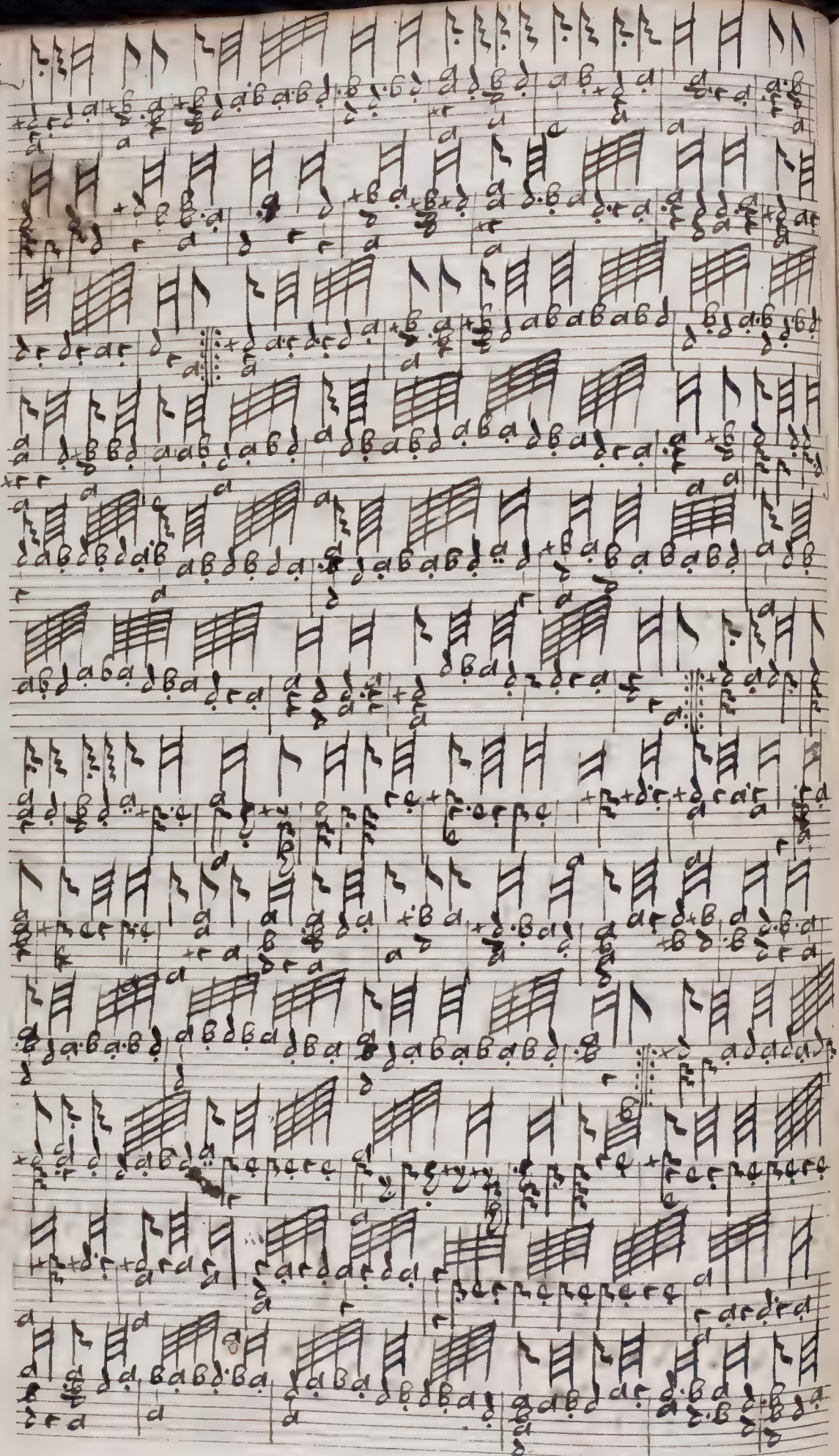
Prelude





Philipes Pihan

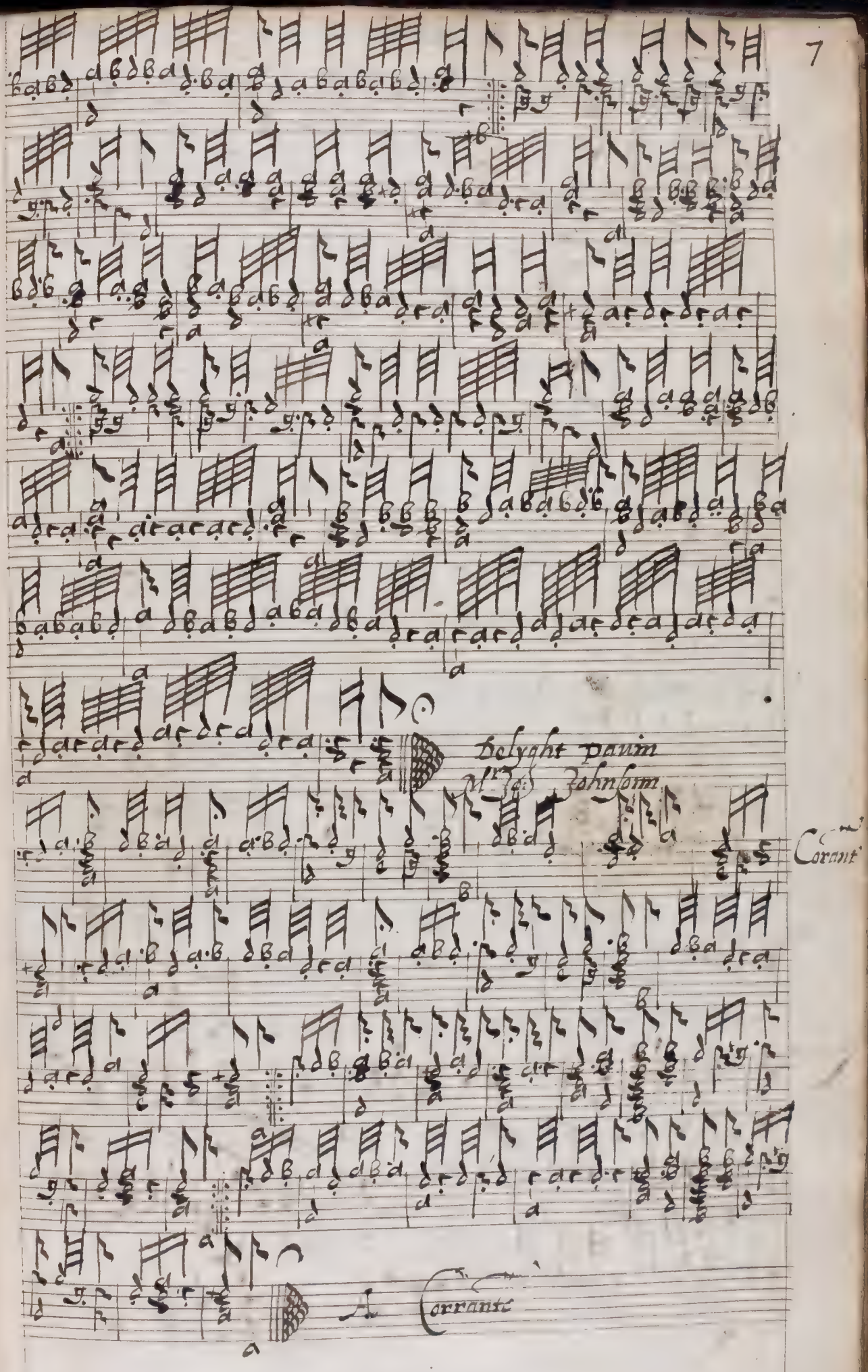
An Almand
for two lutes

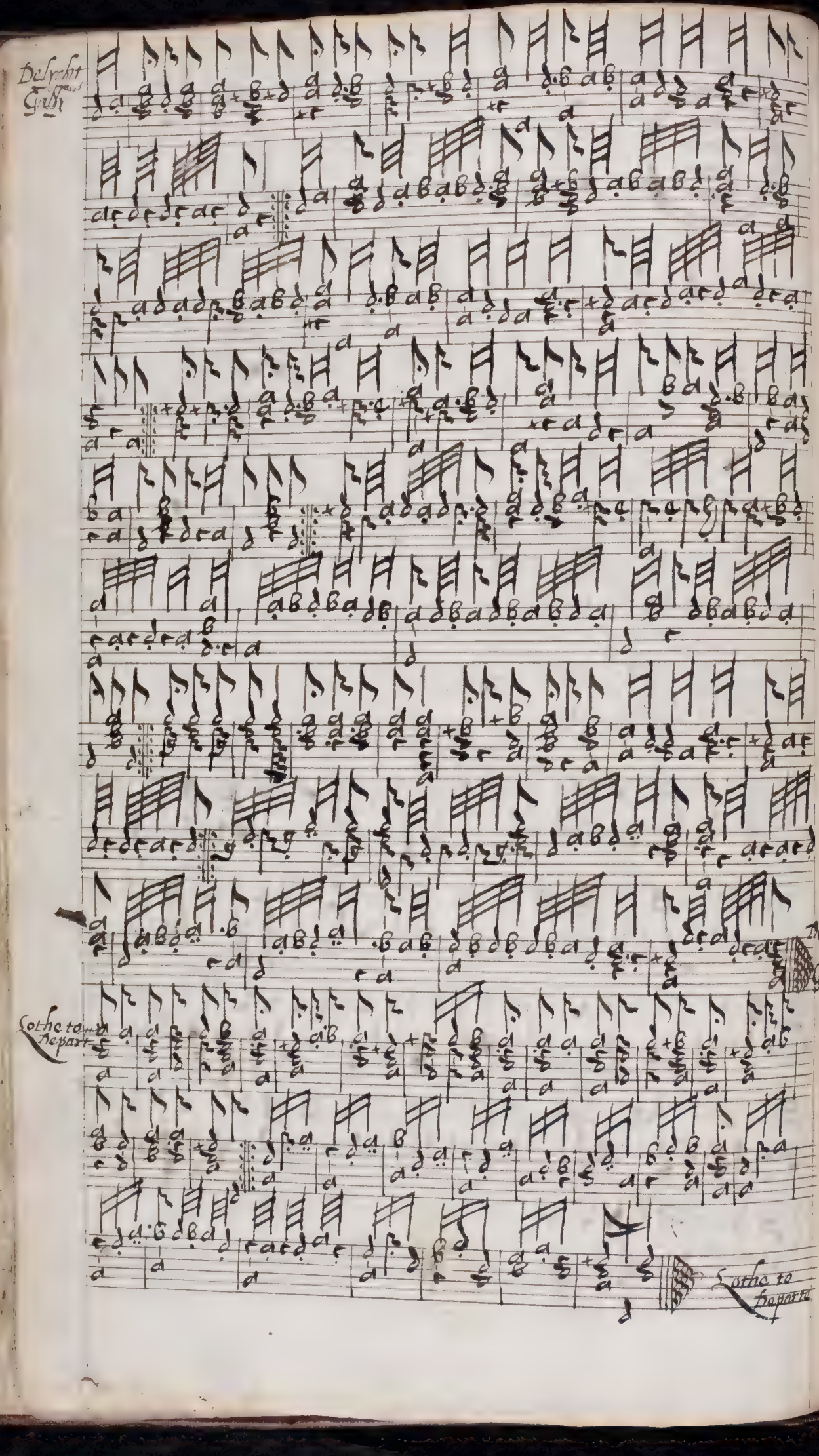


Delyght pauin
Mr Jo: Johnsonn

Corant

A Corrante





Delycht Gall

Lothe to Depart

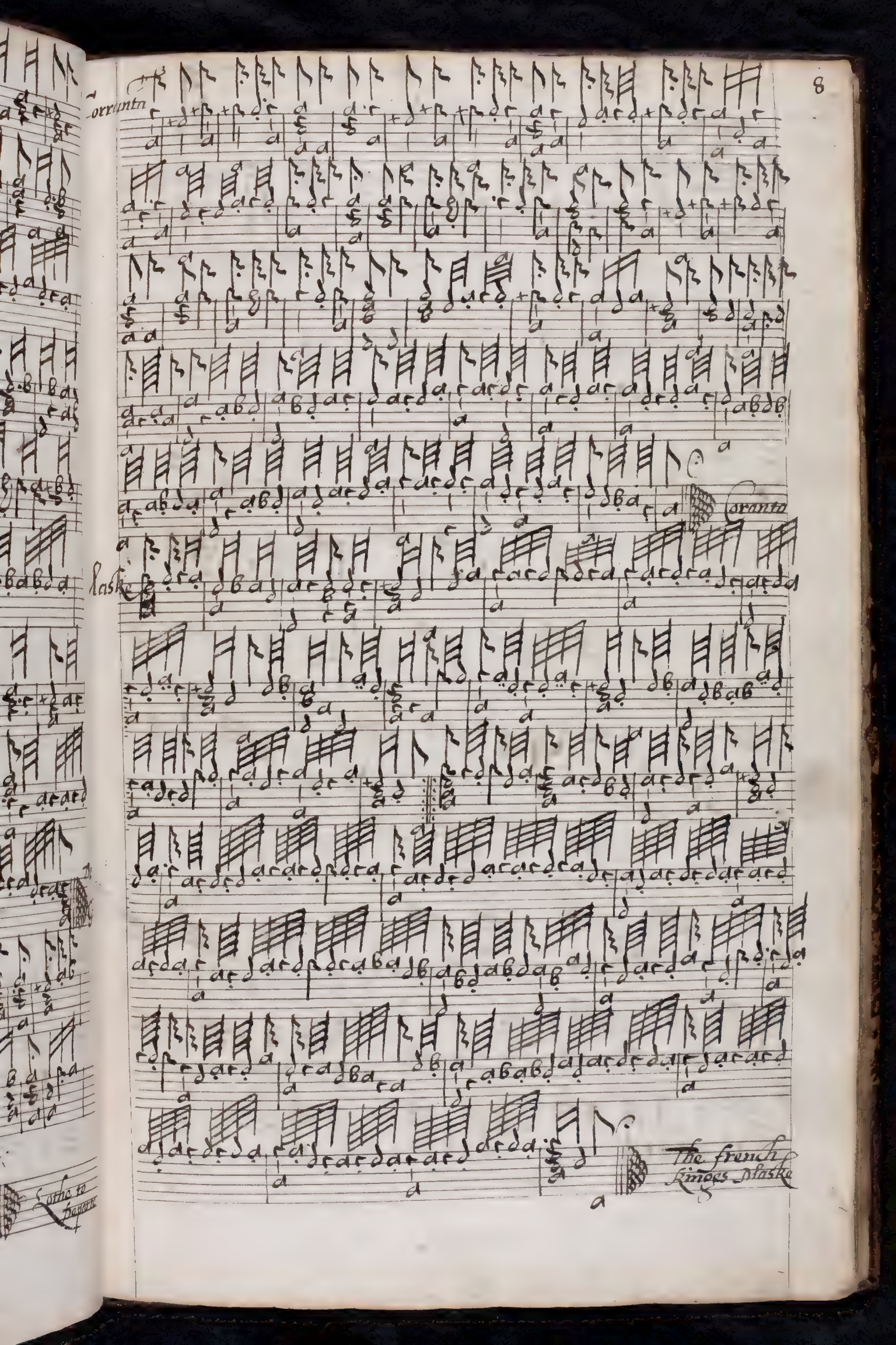
Lothe to Departe

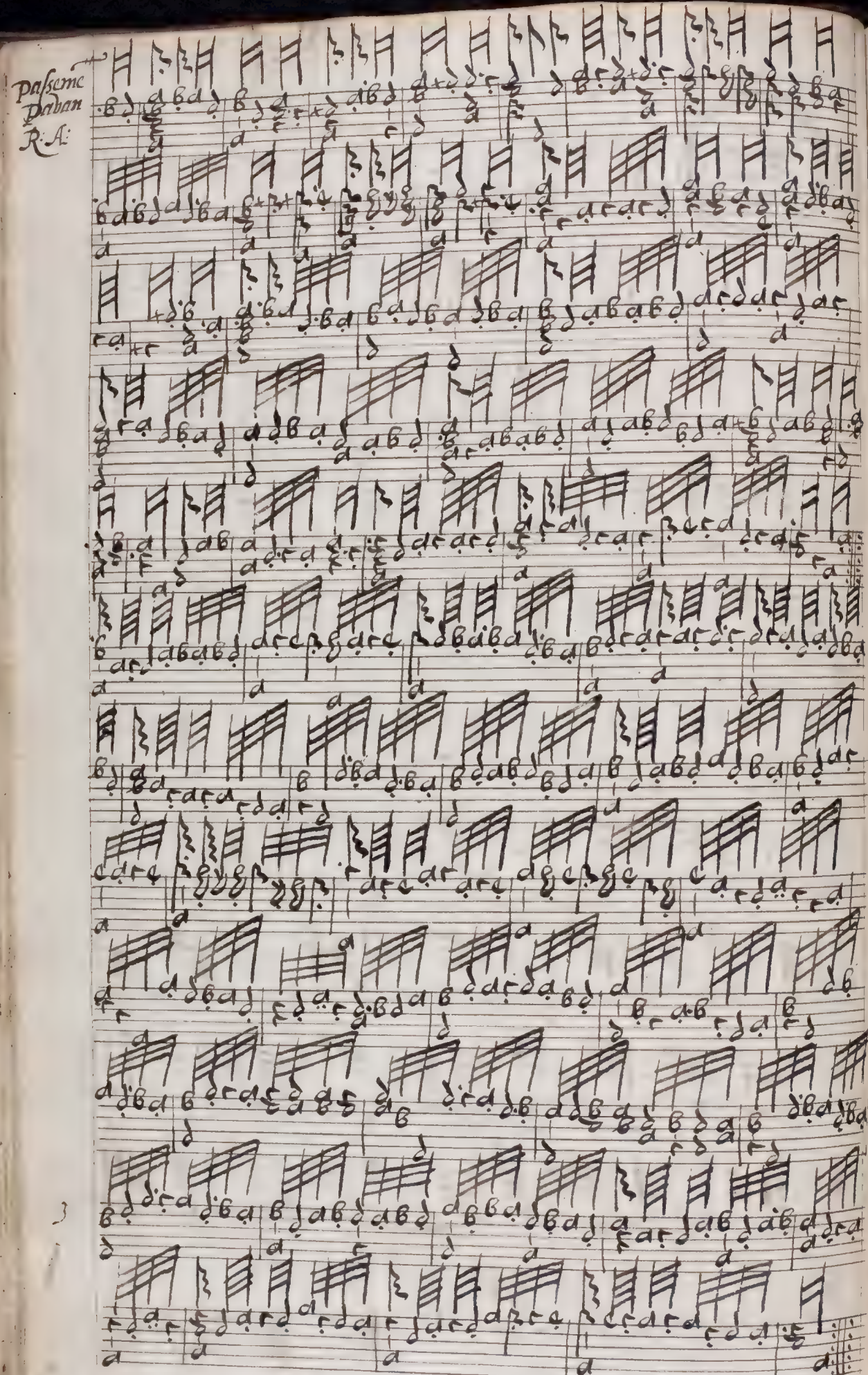
Corranta

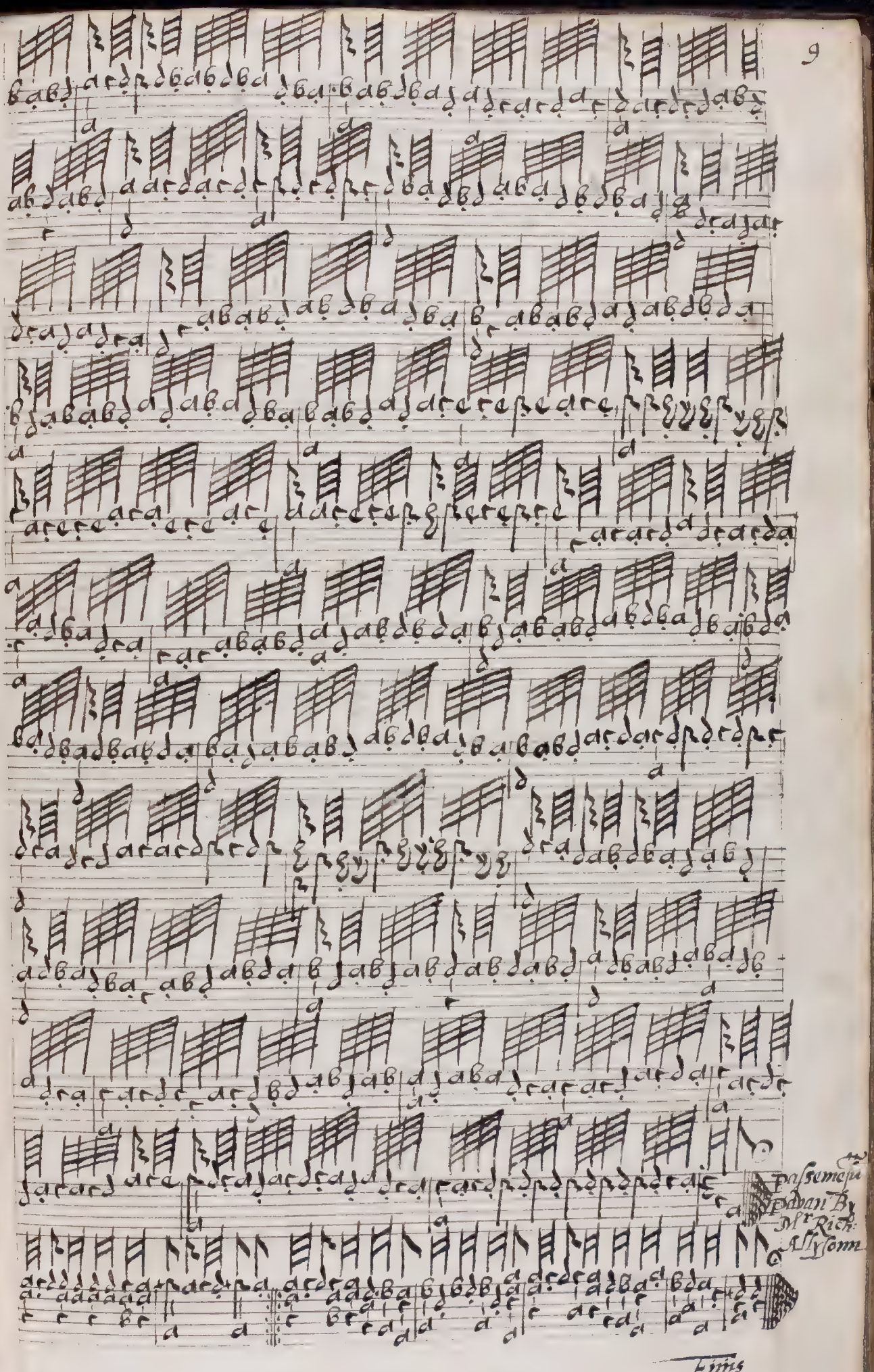
Coranta

Maske

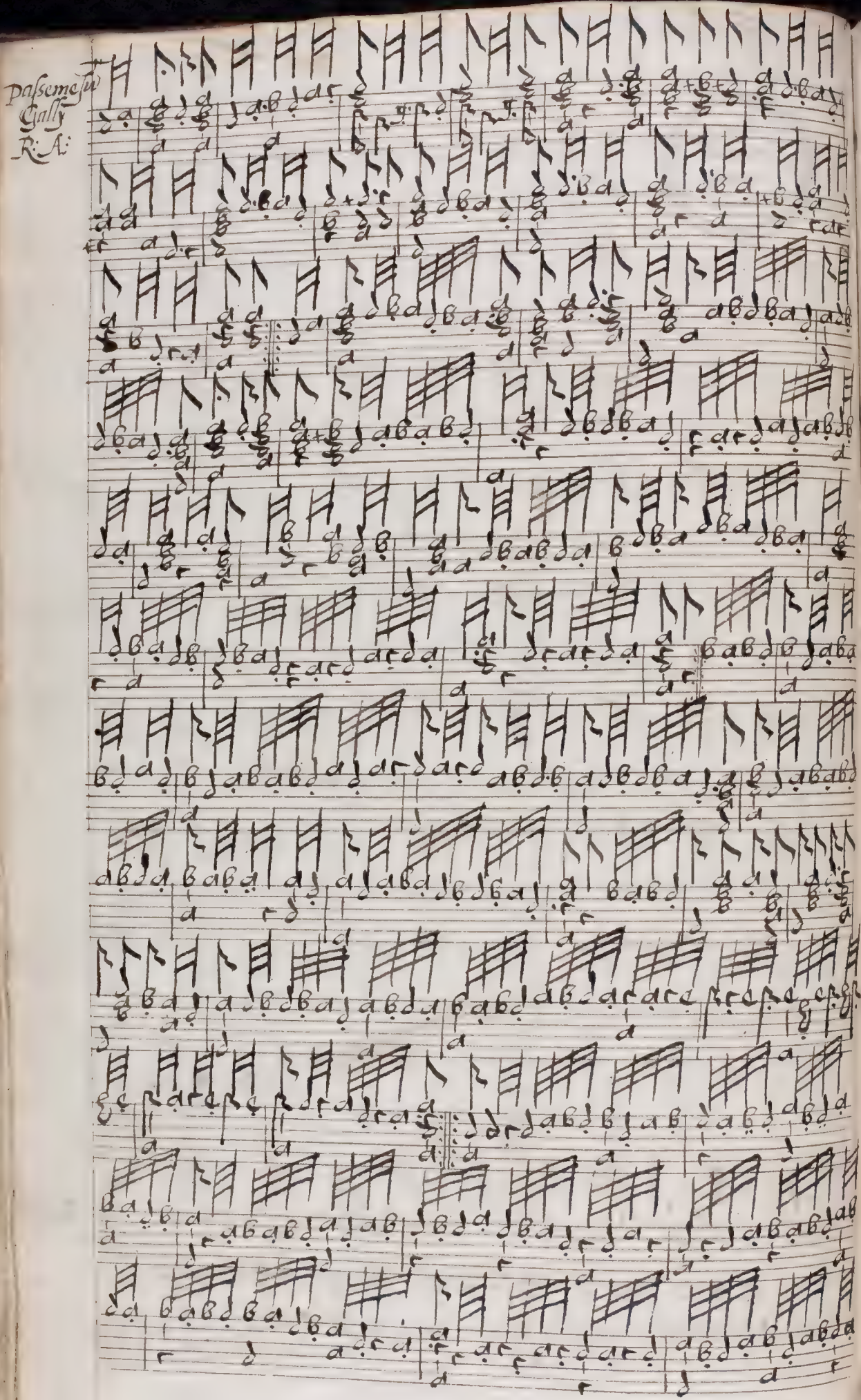
The french Kinges Maske




Passeme
Daban
R. A:



Finis


Passomezzo
Gally
R: A:

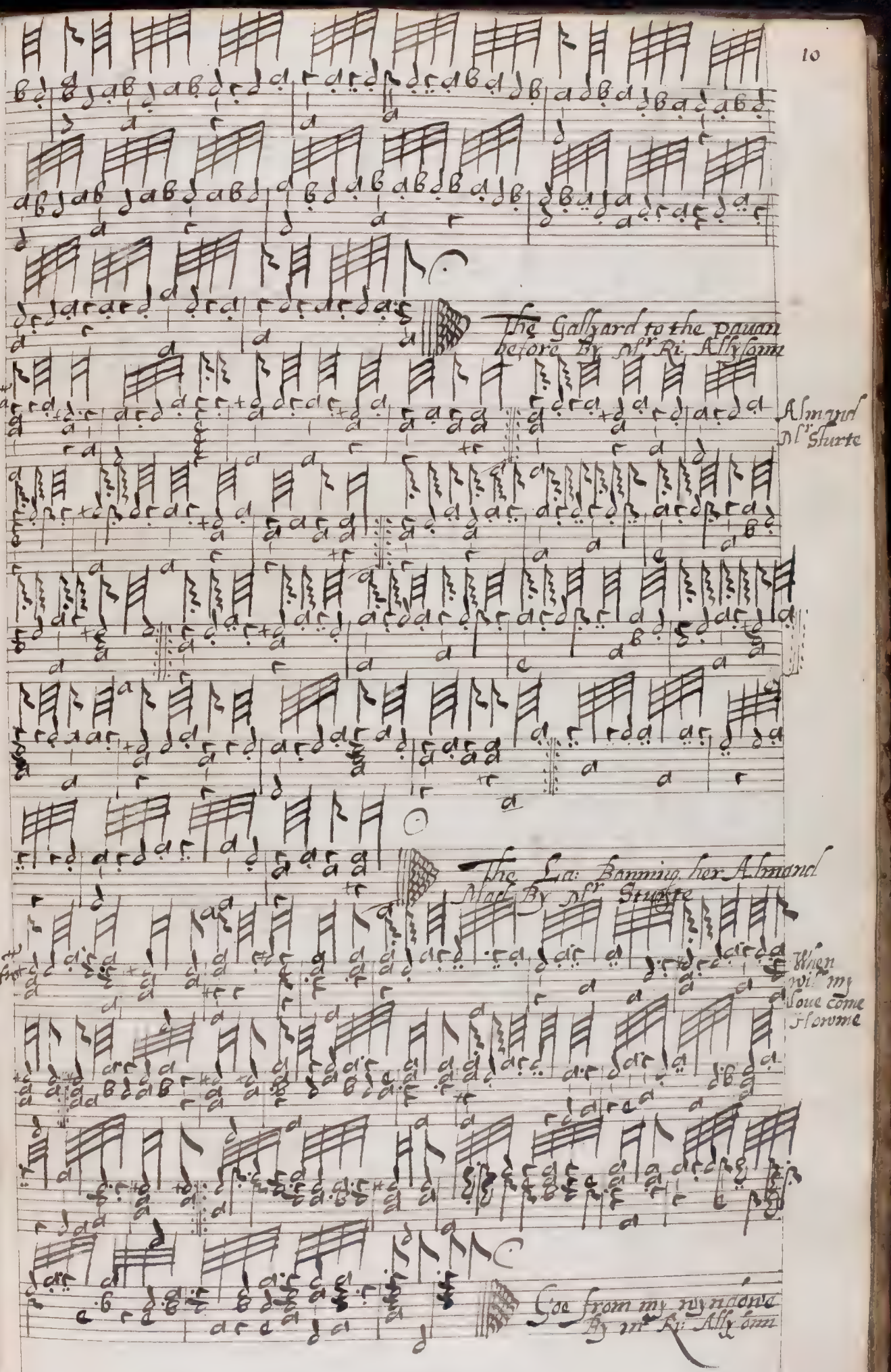
The Gallyard to the pauan before By Mr Ri: Allysonn

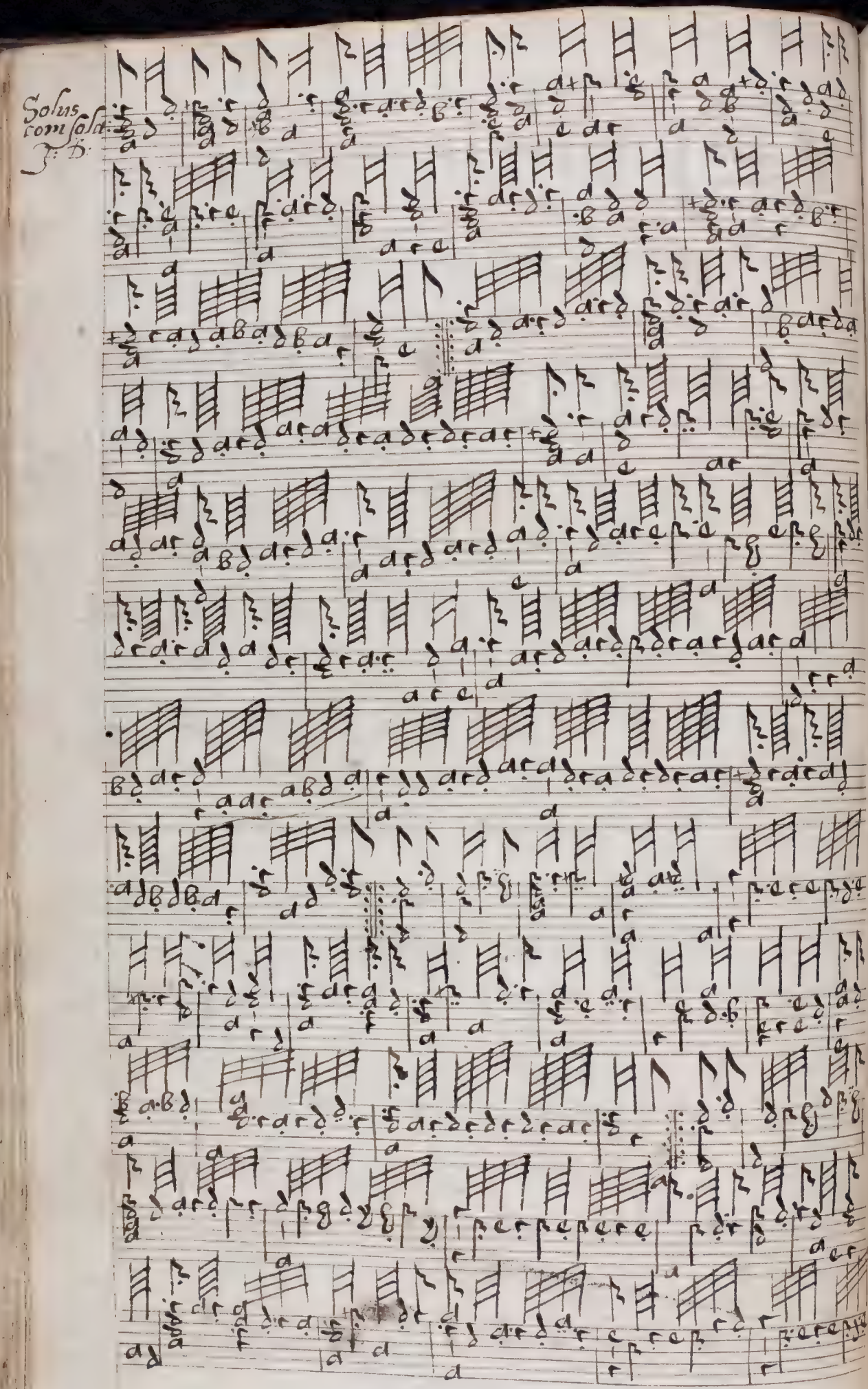
Almand Mr Sturte

The La: Banning her Almand Mad By Mr Sturte

When wil my loue come Howme

Goe from my wyndowe By mr Ri: Allysonn




Solus
com sola
J. D.

Solus cum sola

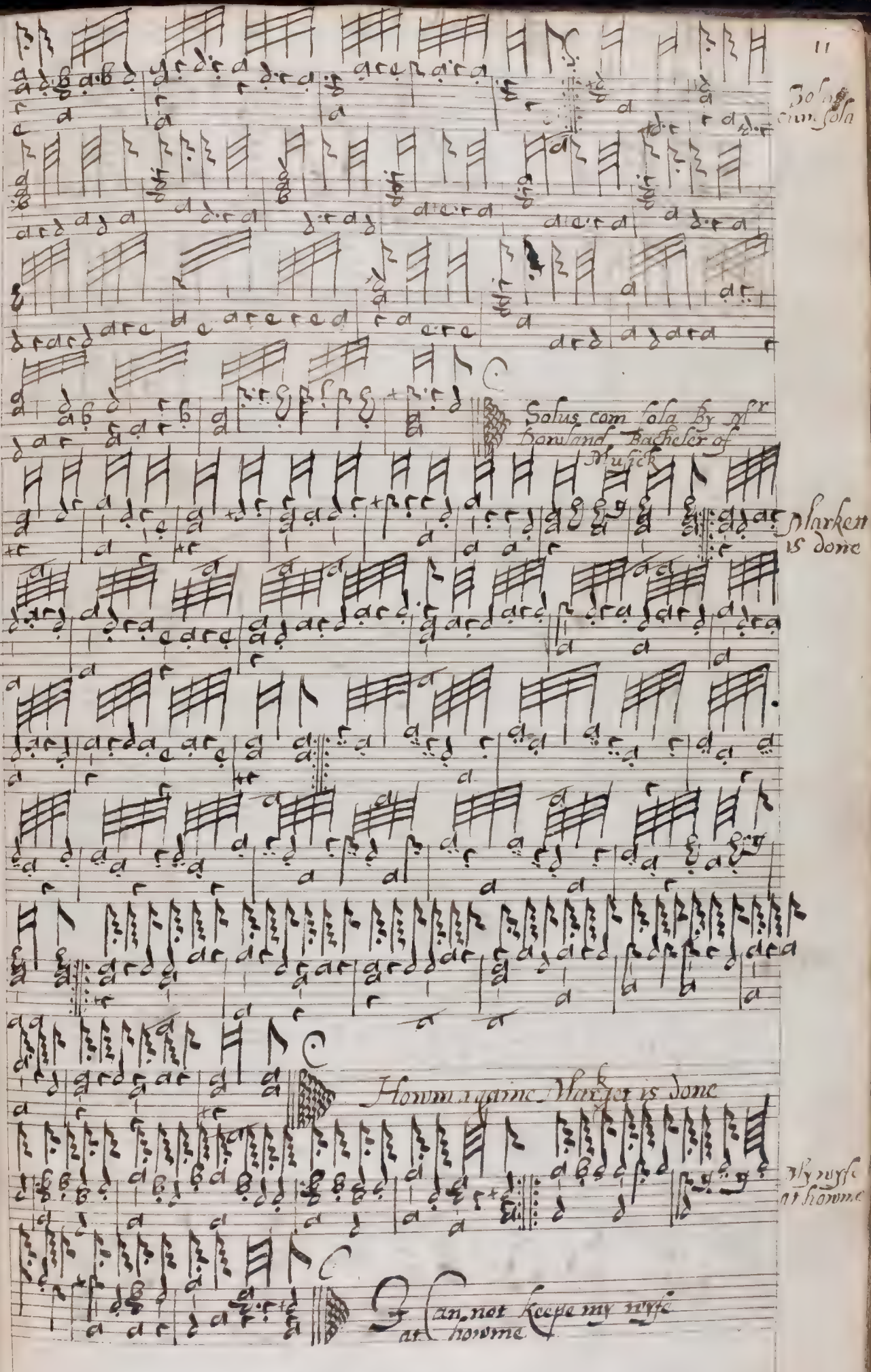
Solus com sola By Mr Dowland Bacheler of Musick

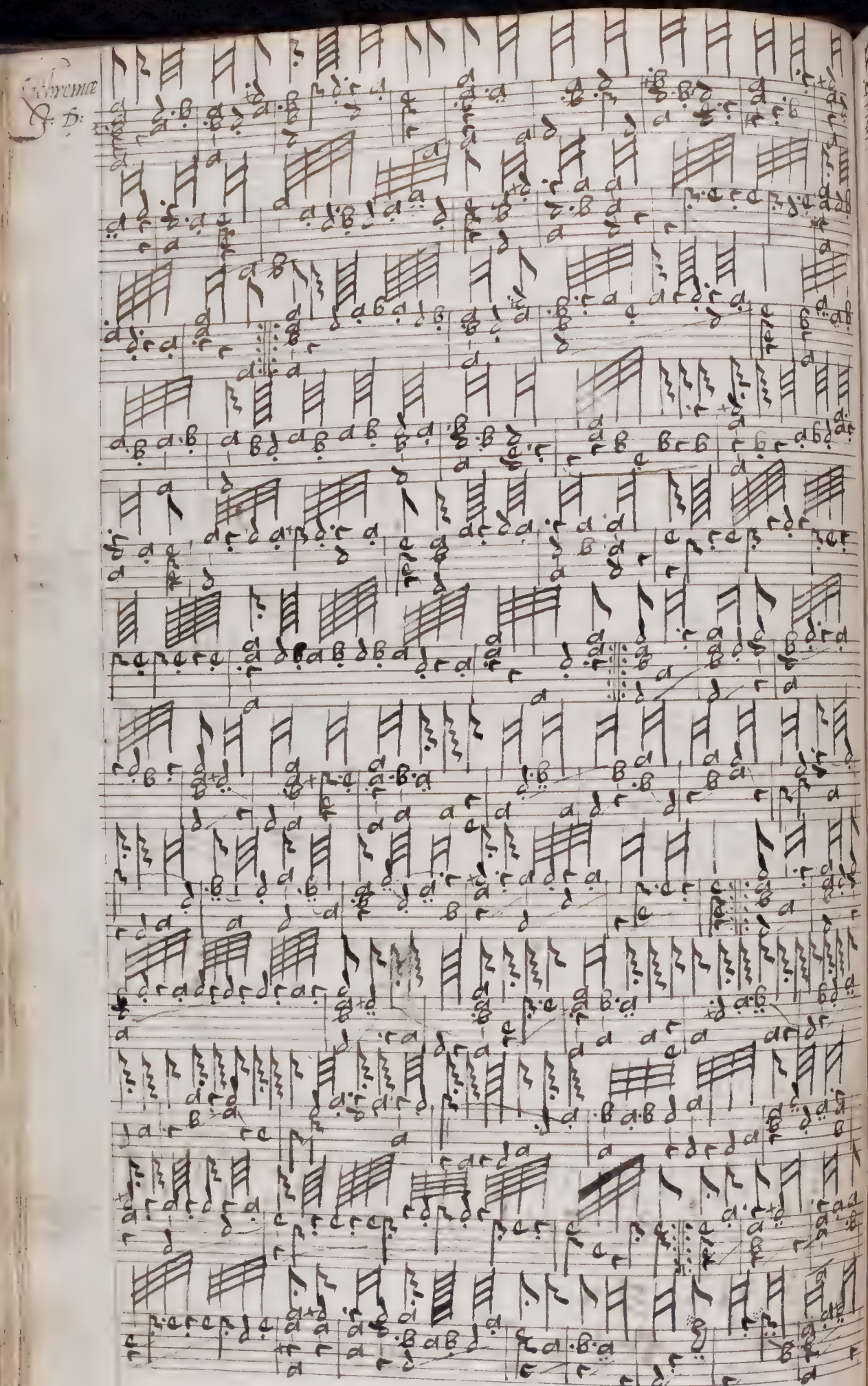
Marken is done

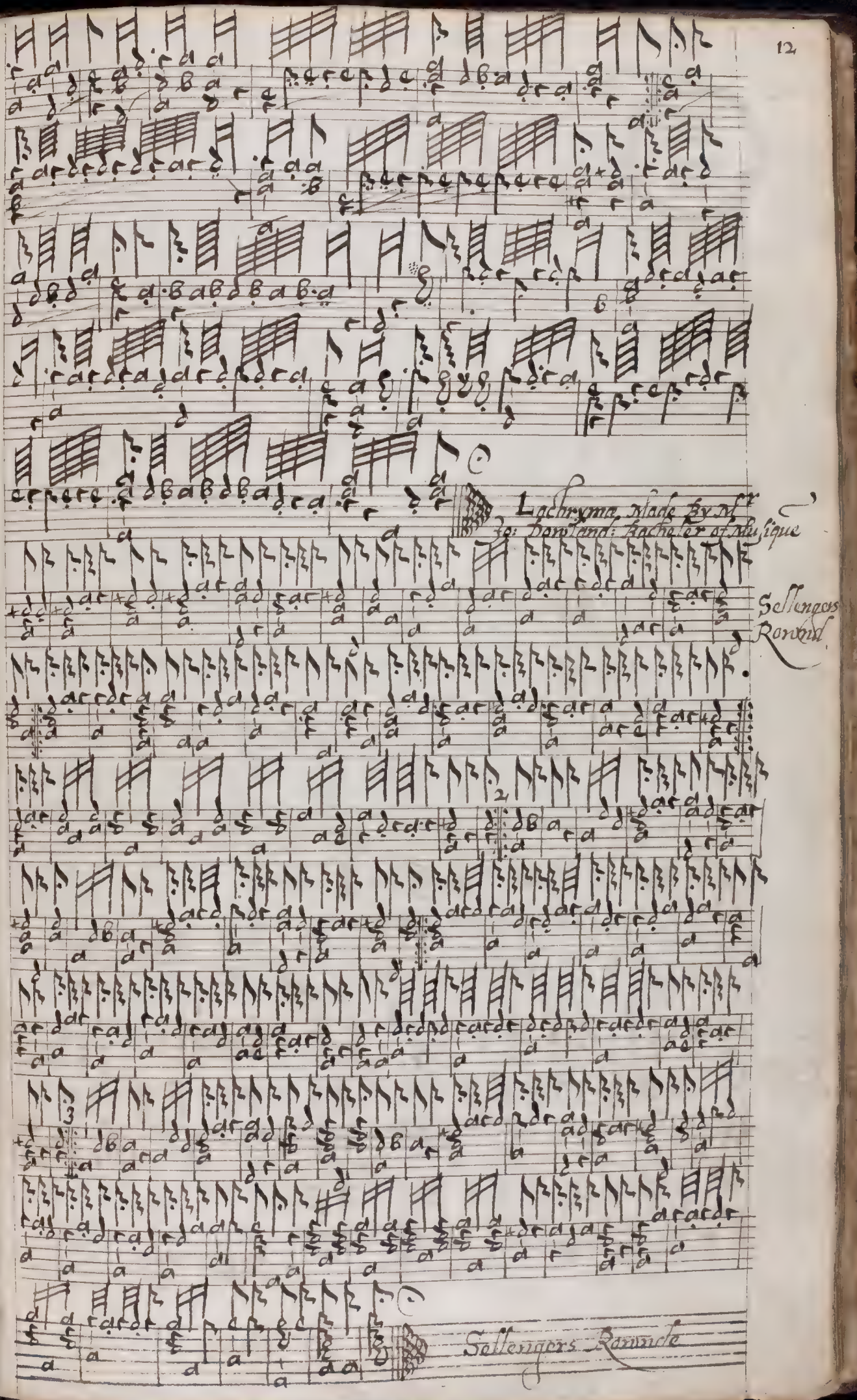
Howm againe Market is done

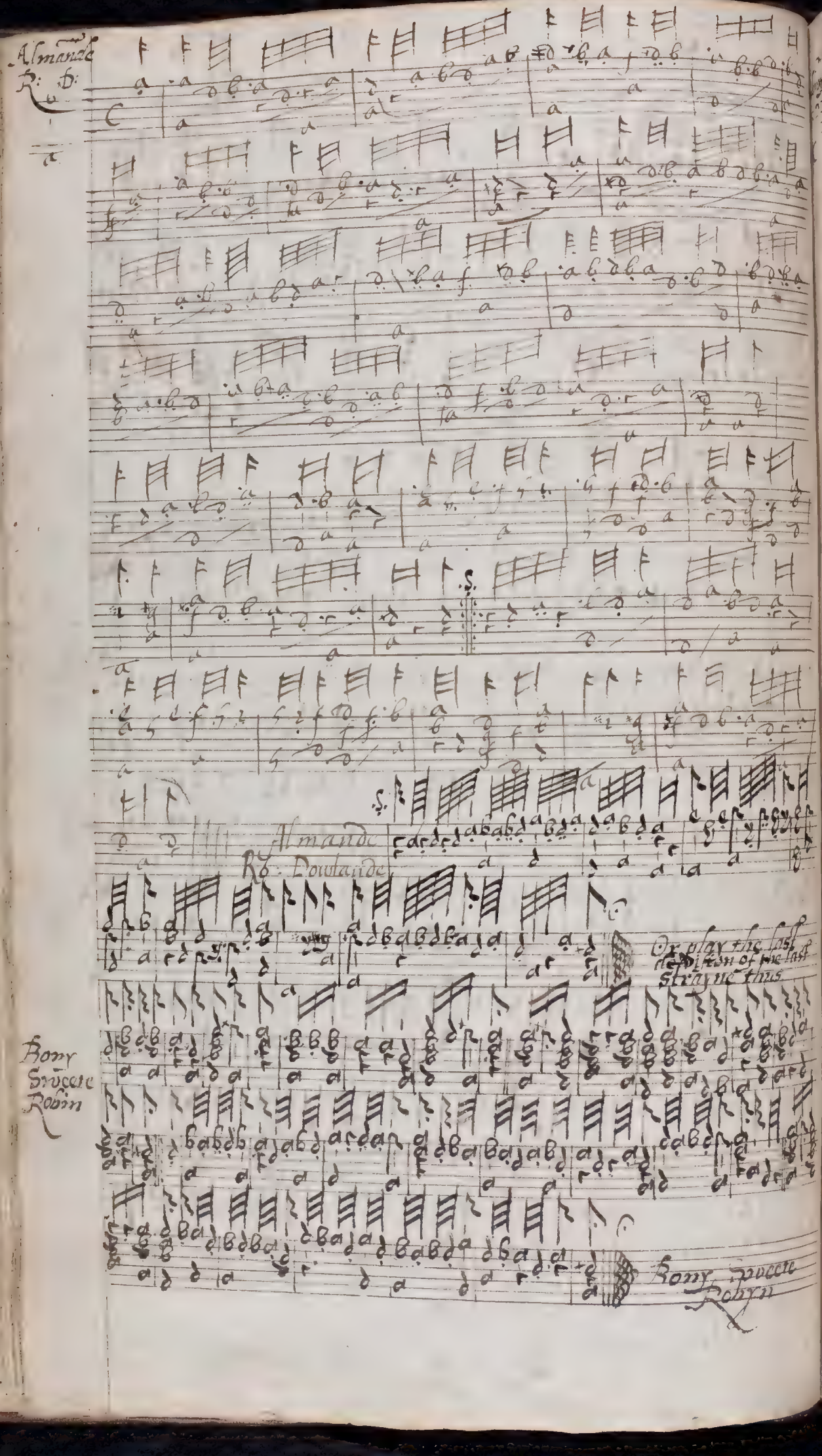
My wyfe at howme

I Can not keepe my wyfe at howme






Lachryma Made By Mr
Jo: Dowland: Bacheler of Musique
Sellengers Rownd
Sellengers Rownde



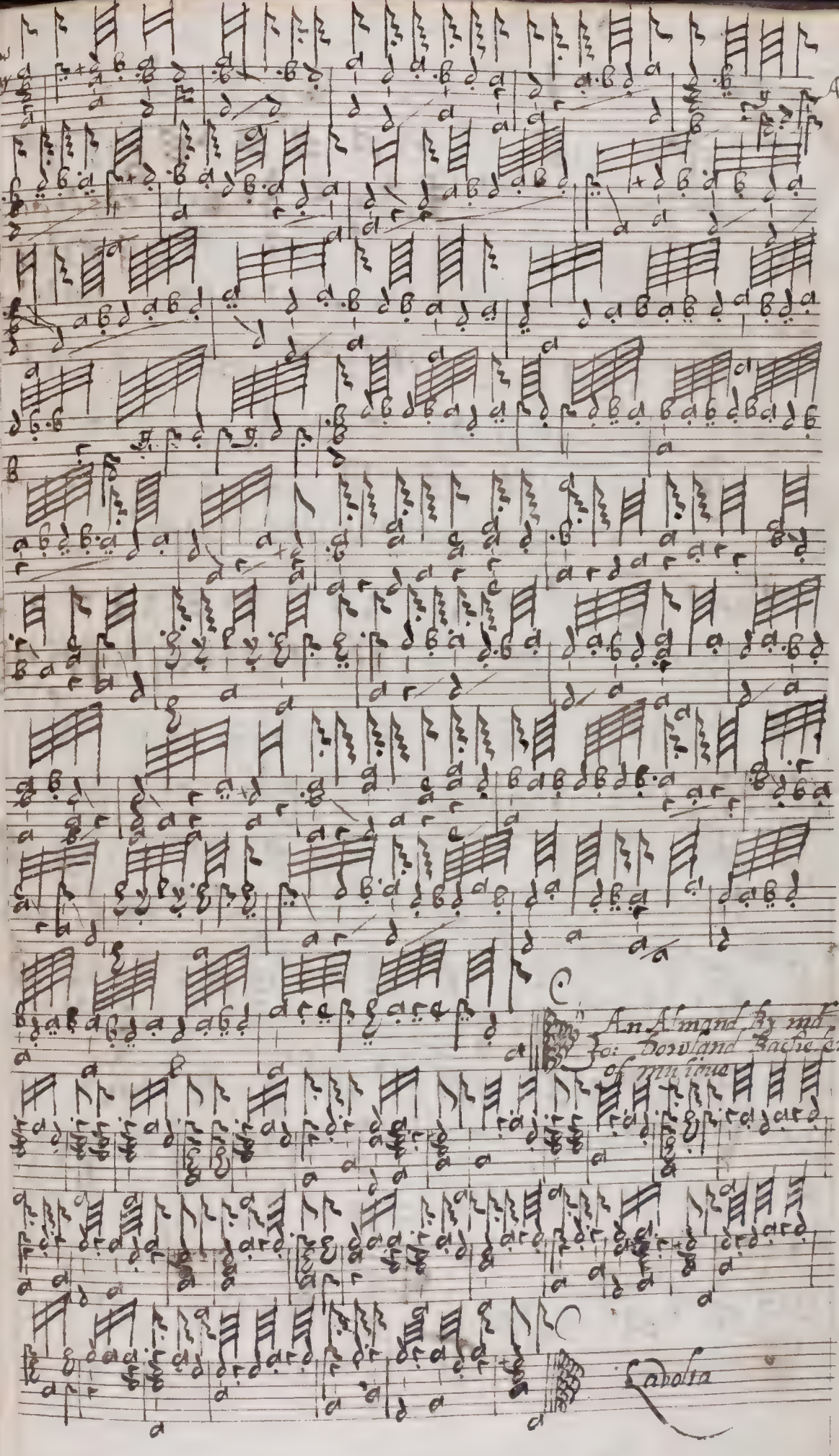
Almande
R: D:

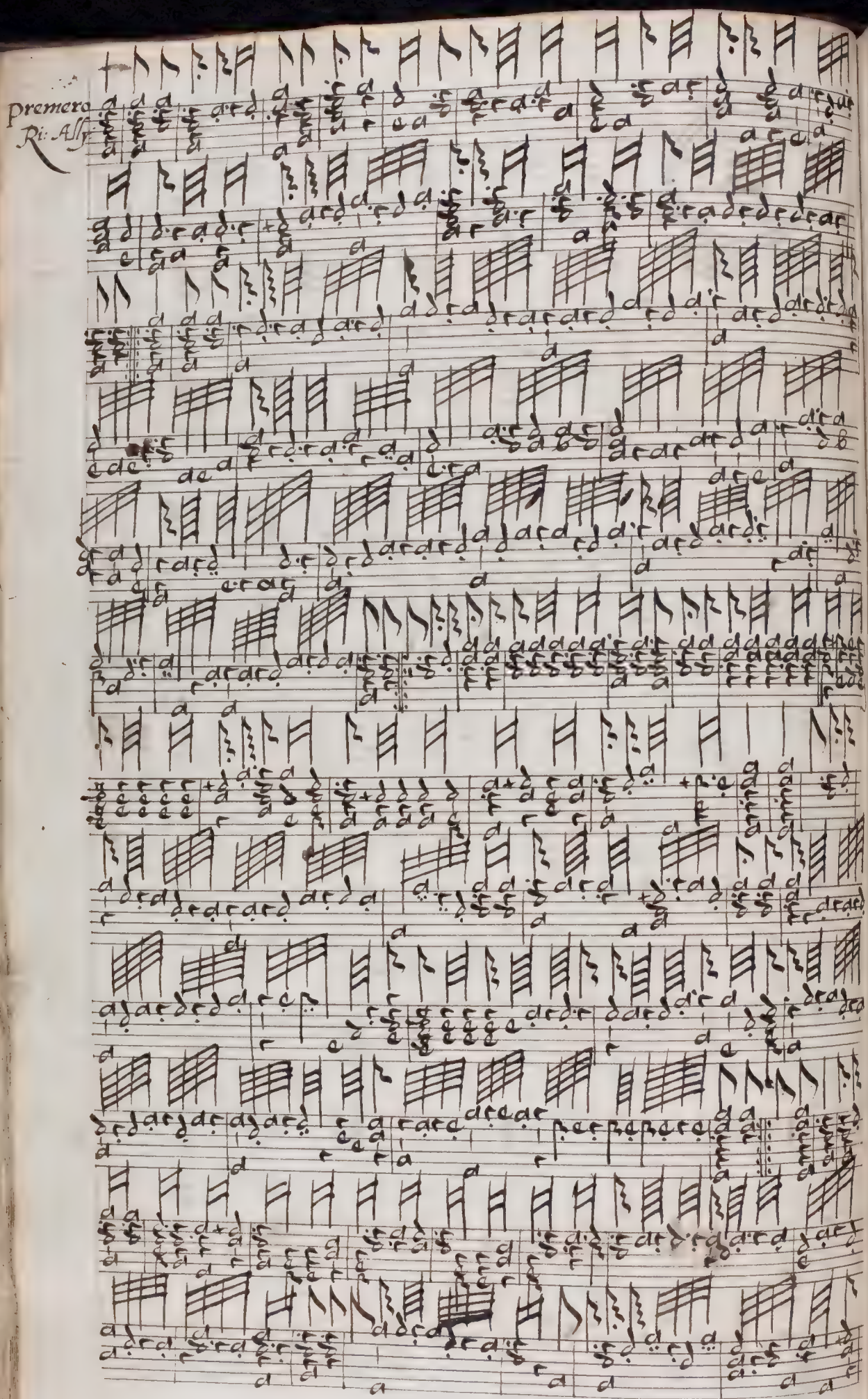
Almande
Ro: Dowlande

Or play the last
deposition of the last
strayne thus

Bony
Swecete
Robin

Bony Swecete
Robyn


Almande
An Almand By mr Jo: Dowland Bachelor of musique
Lauolta
Lauolta

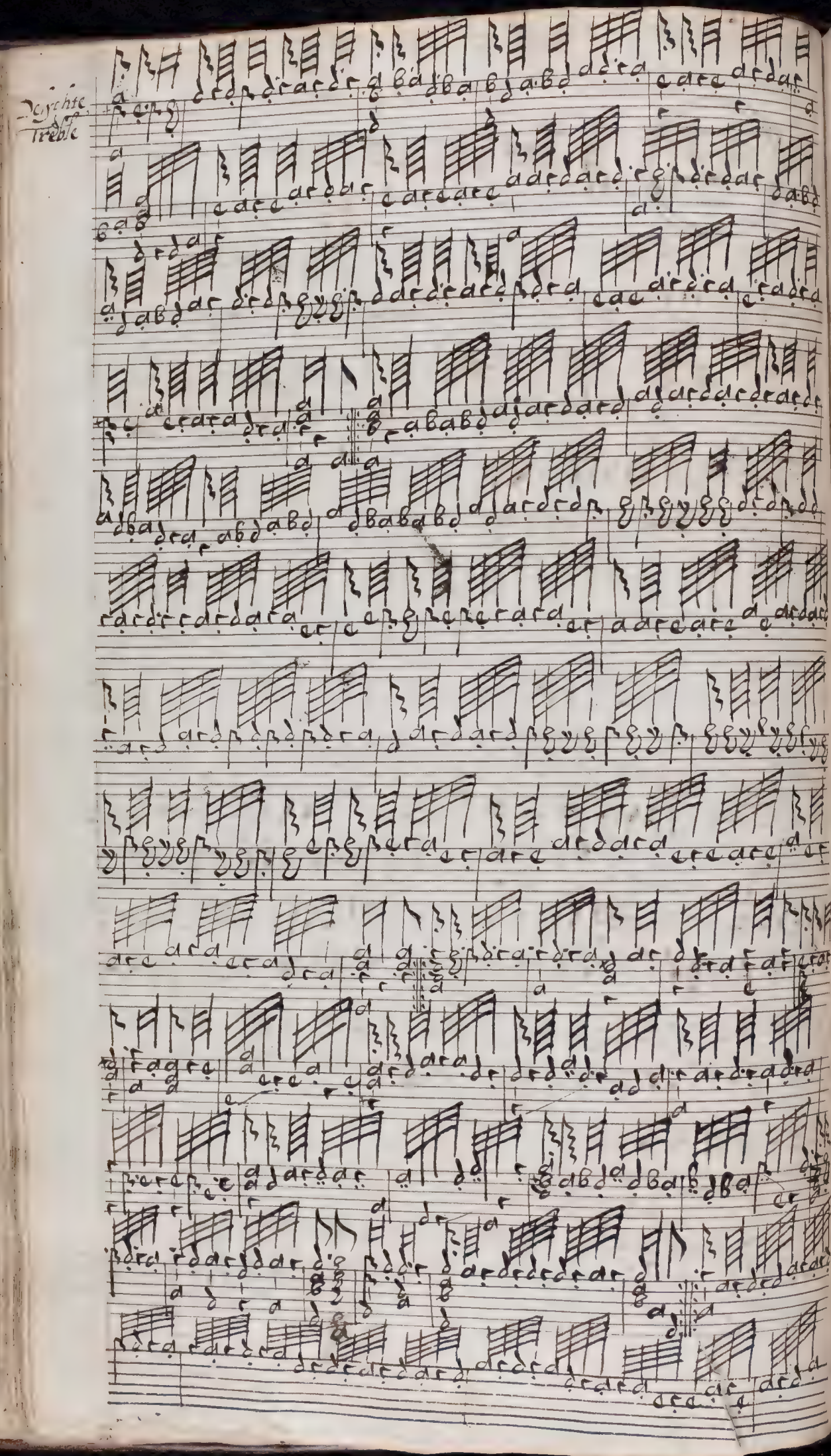

Premero
Ri: Assy

Premers

Premers

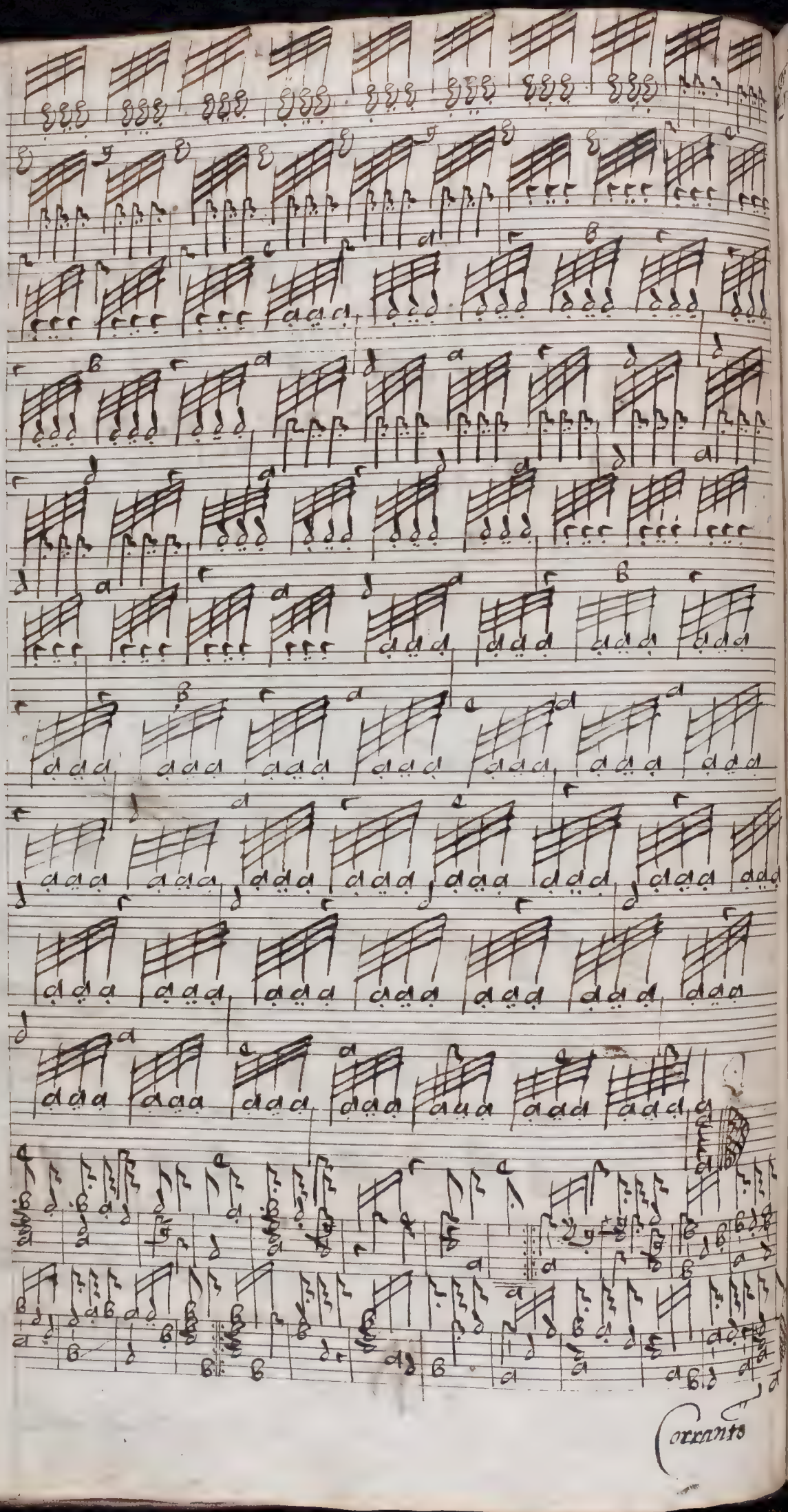
Flowe forthe

Flowe fourthe
abundant teares


Derchte
Treble

Heliosa treble

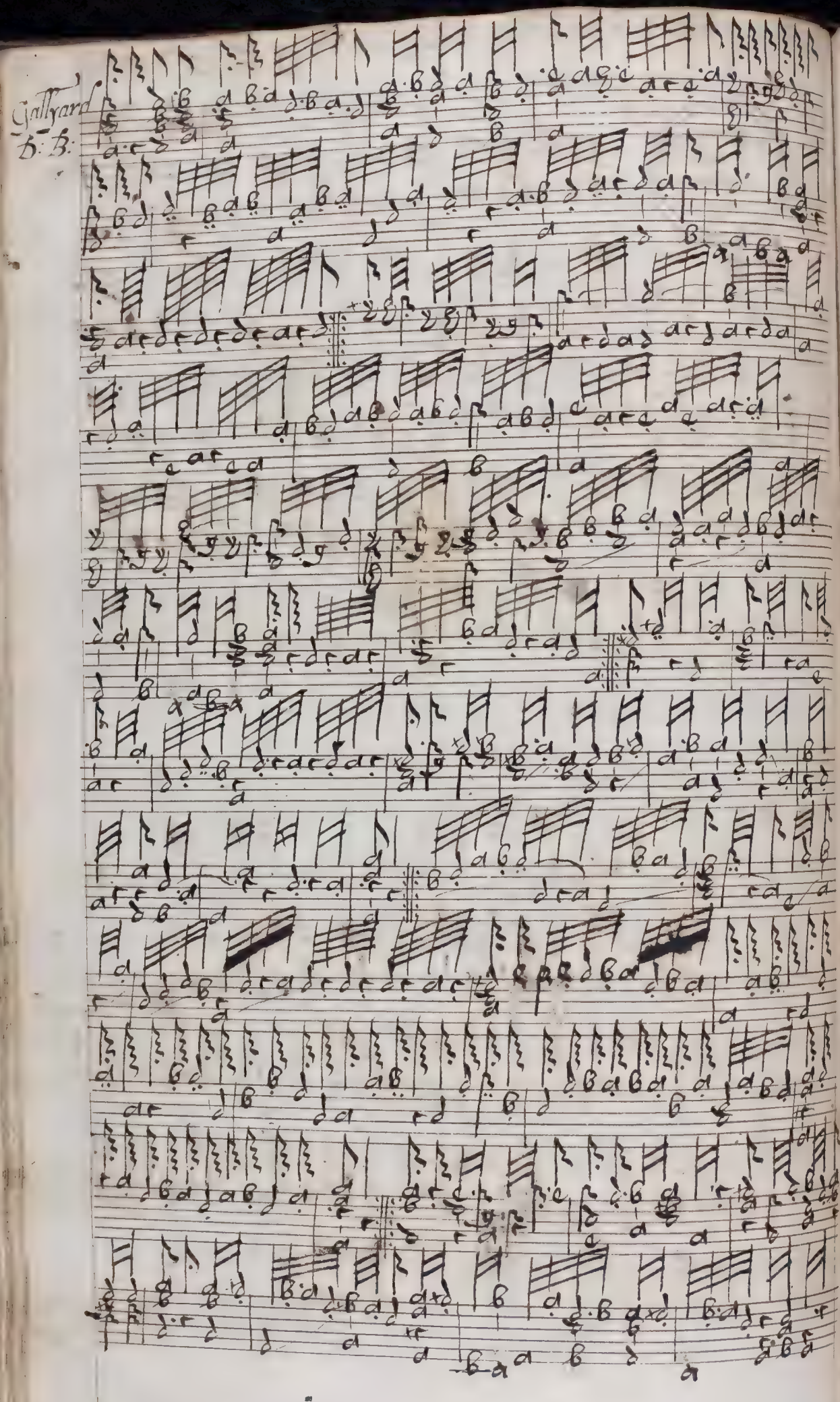
Helyghte padin
for Consorte
Jo: Johnson

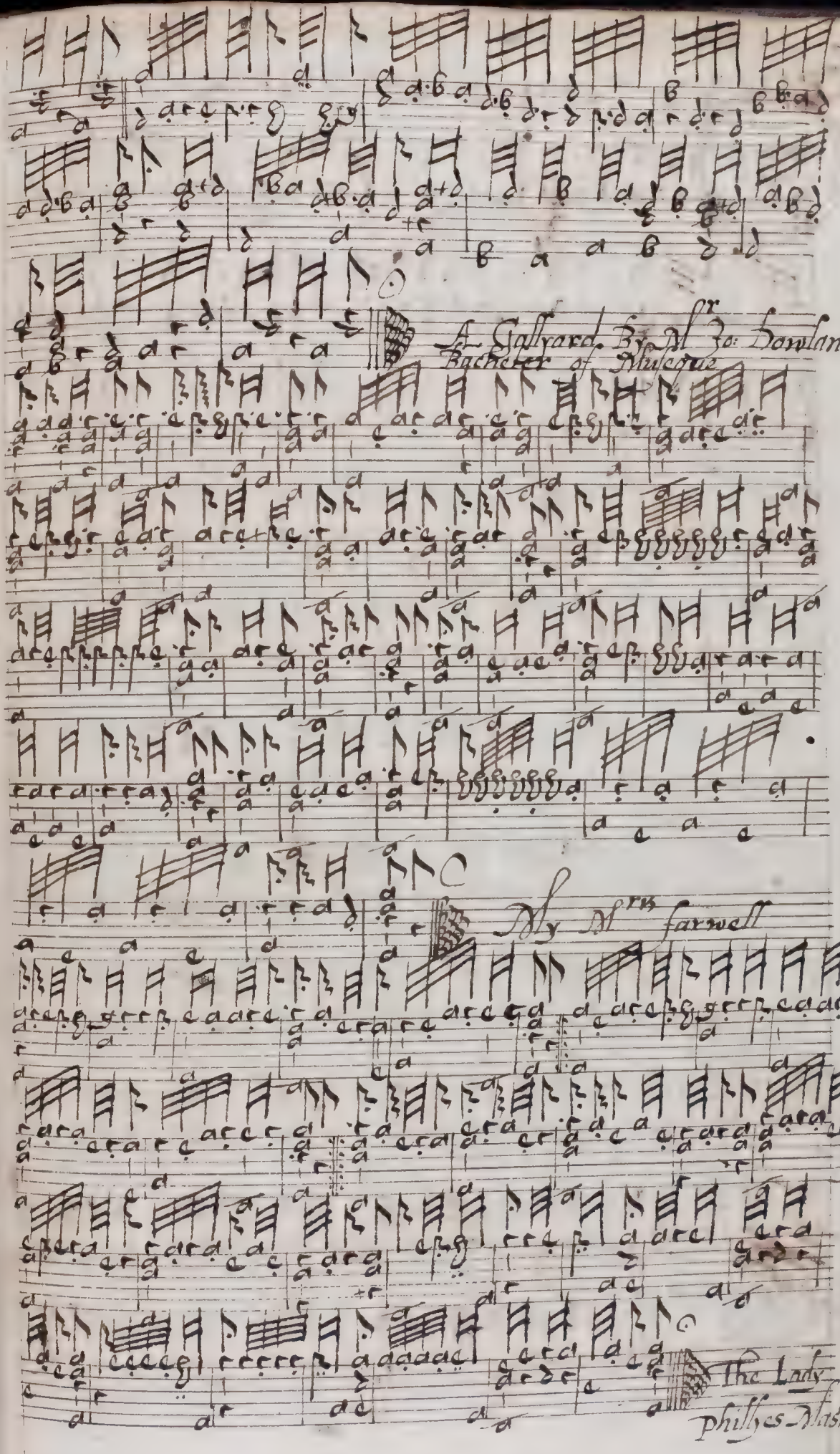

Corrants

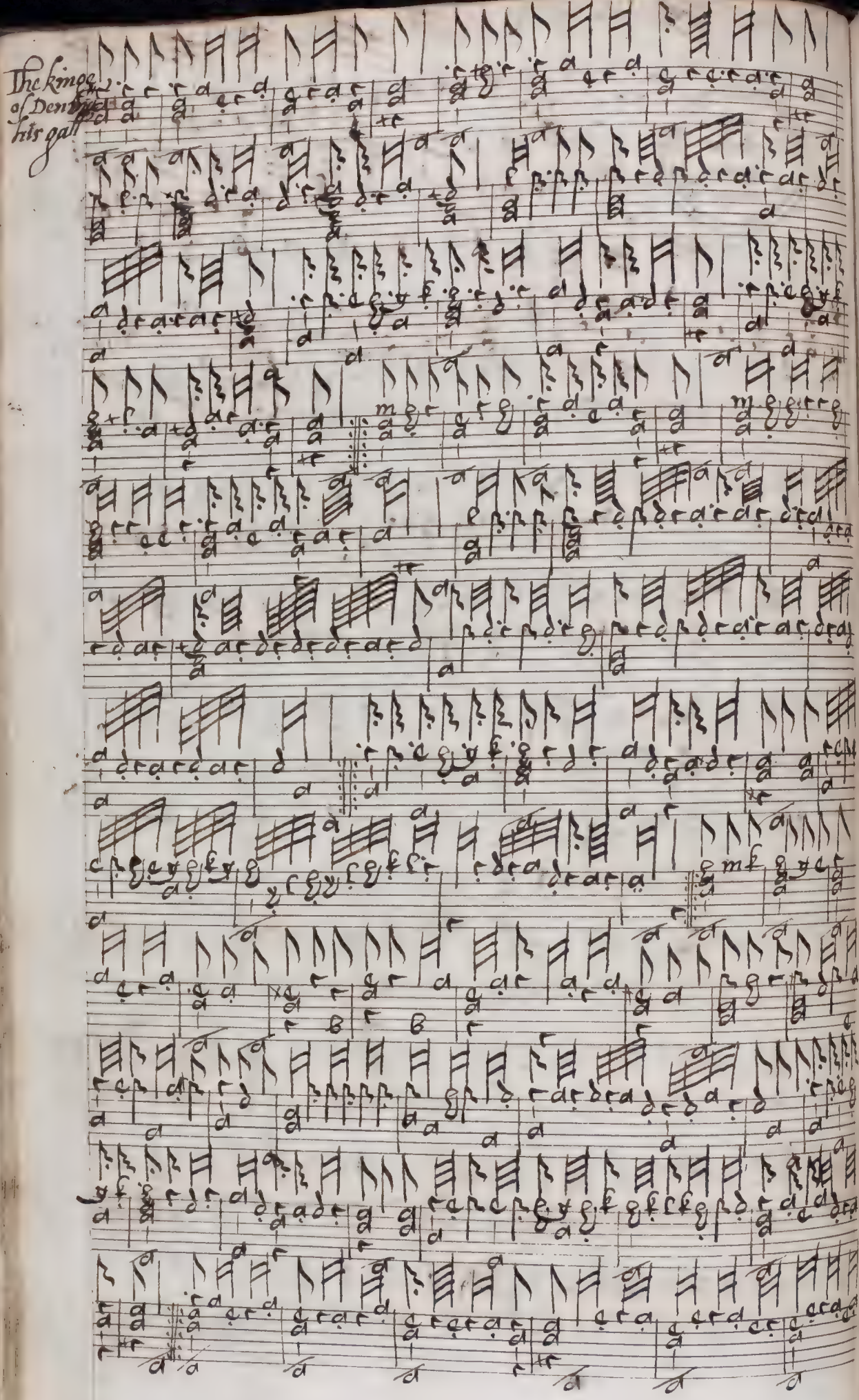
Gallyard

A Gall: of Mr Danvell Bachelers

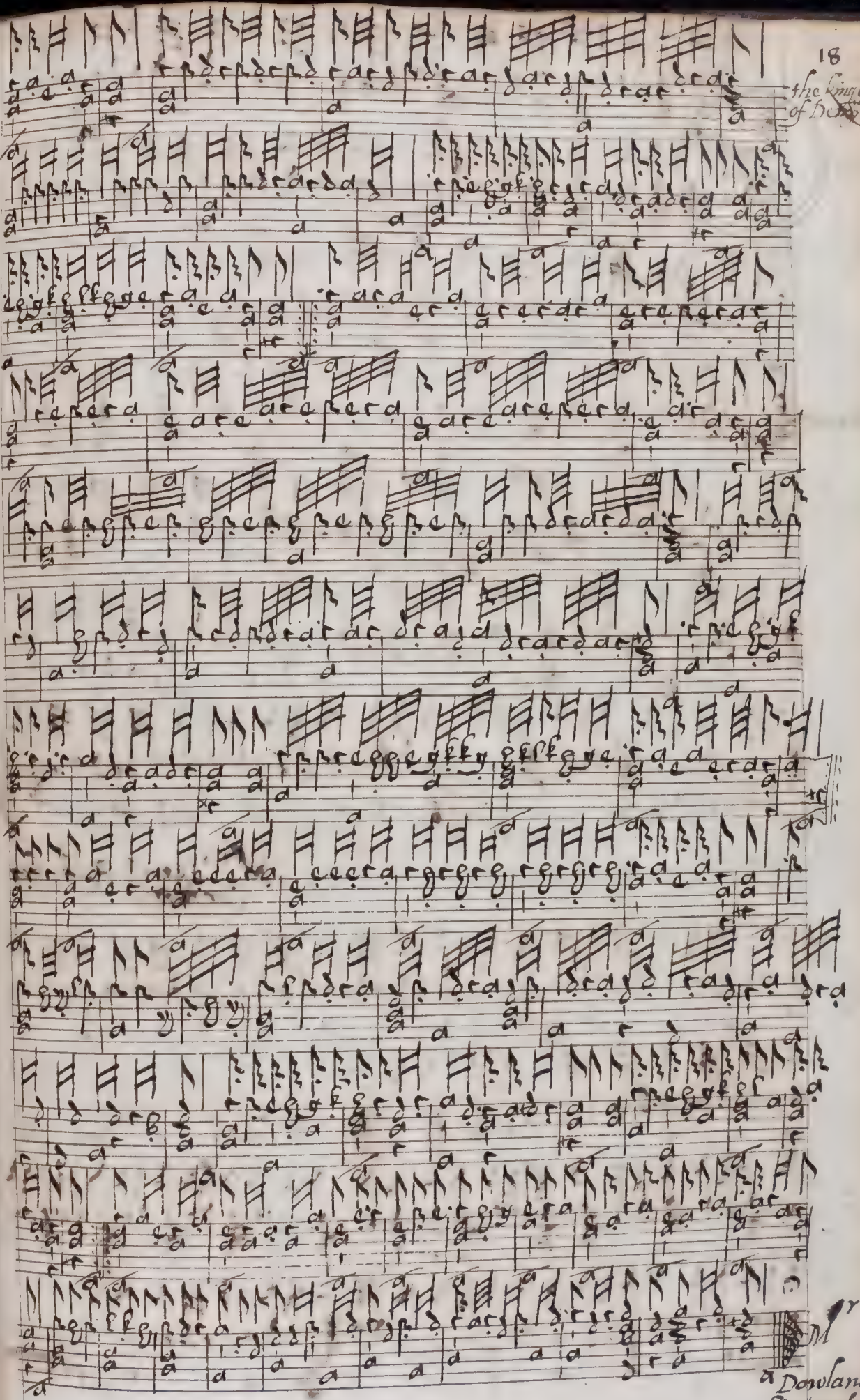
The prince his Almayne


Gaillard
B. B.

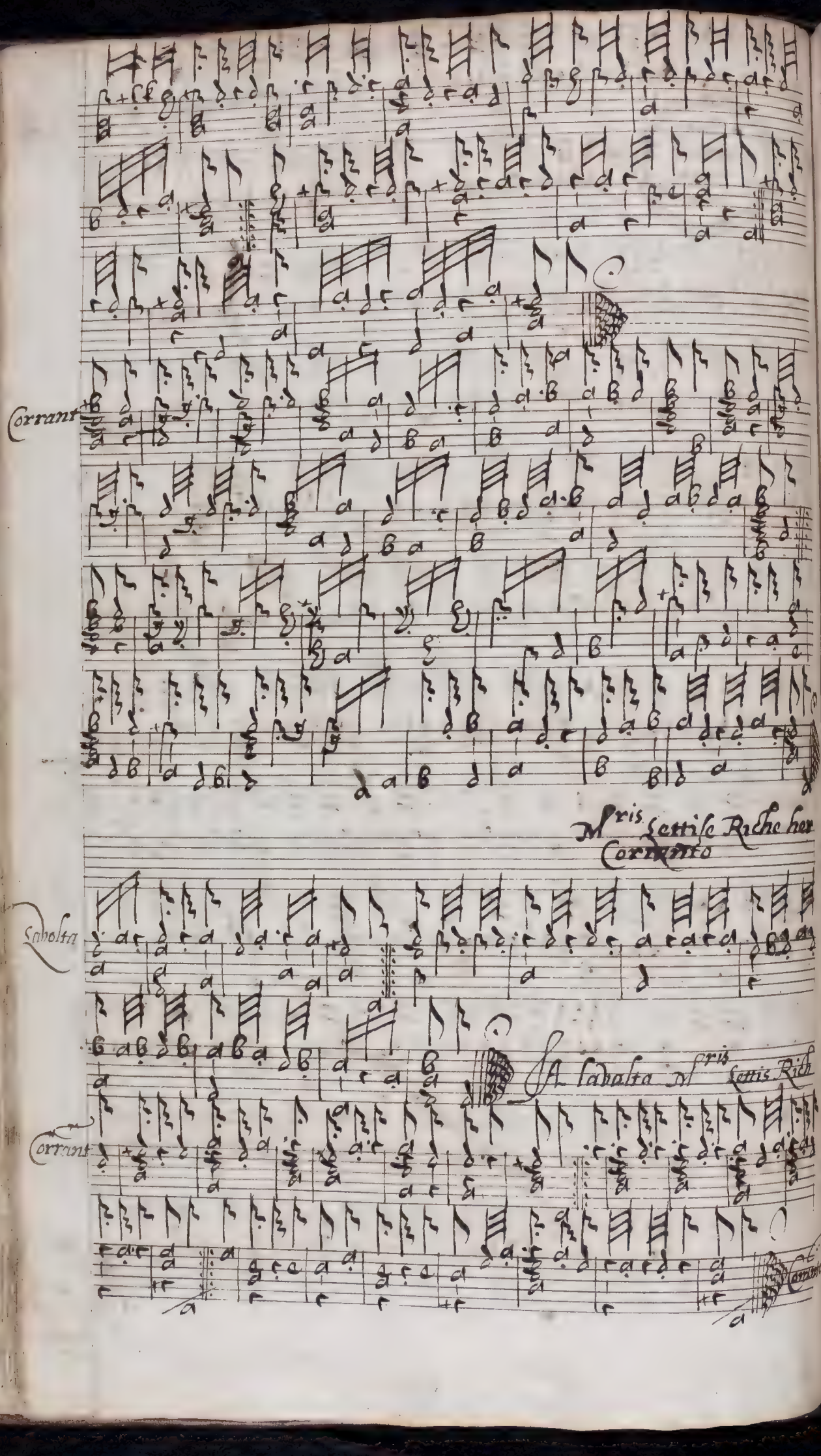

A Gallyard. By Mr Jo: Dowland
Bachelor of Musicque
My Mrs farwell
The Lady
Phillyes Maske


The kinge
of Denm
his gal

the Kinge of Denmarke



Mr Dowland his Battle gally



Corrant

Mris Lettise Riche her Corrante

Lavolta

A lavolta Mris Lettis Rich

Corrant

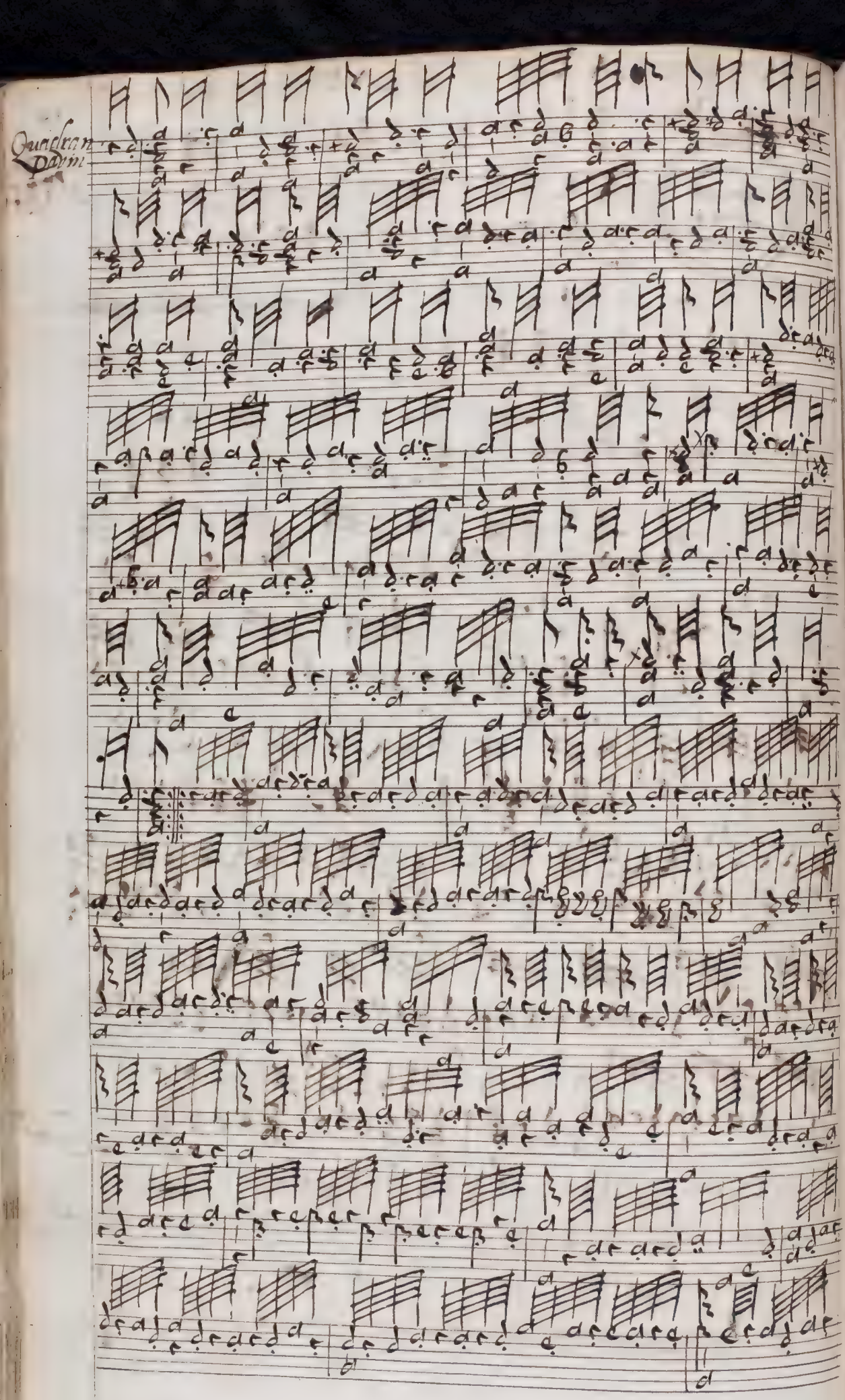
Corrante

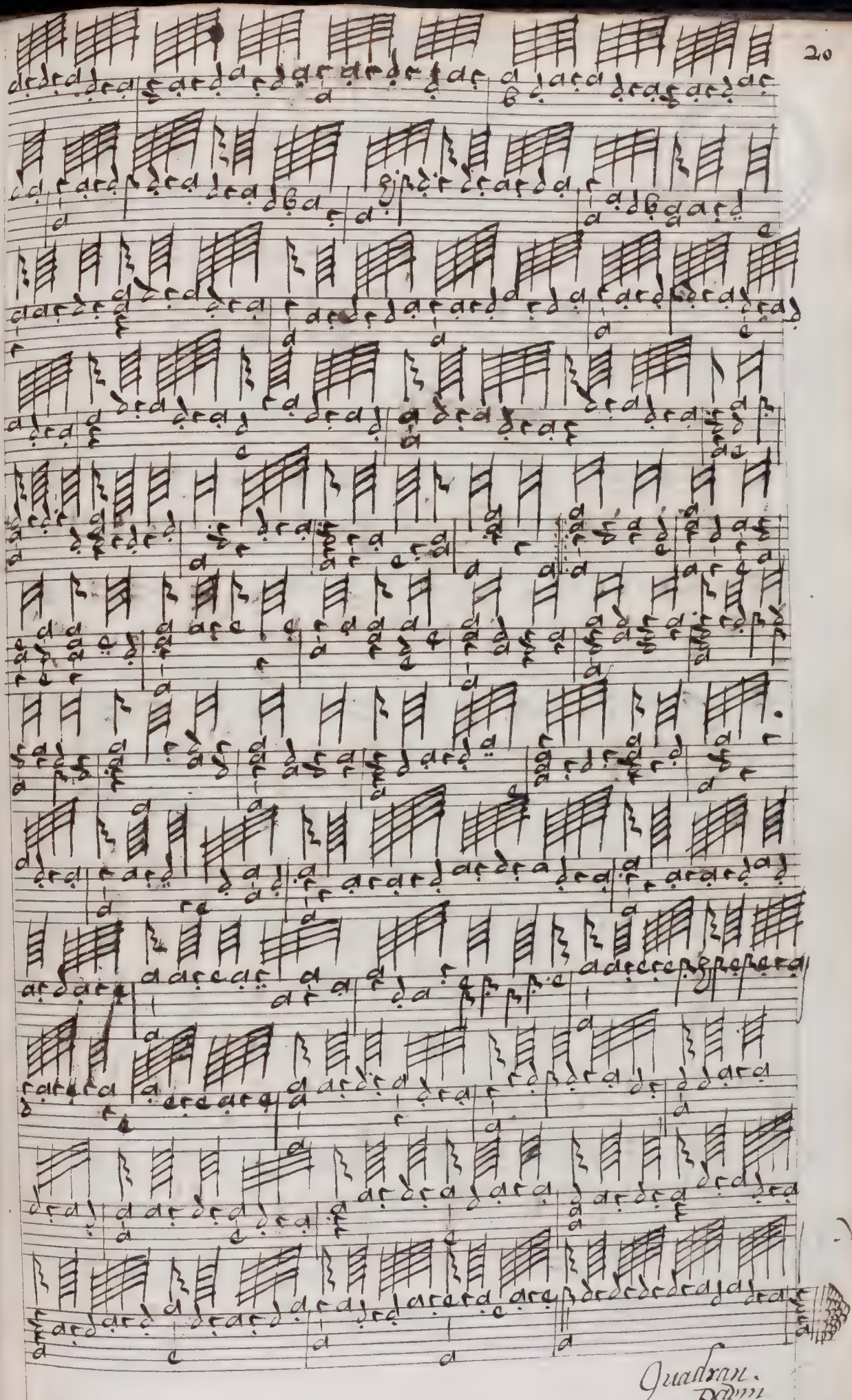
A Gallyard

A. Gallyard

Courante

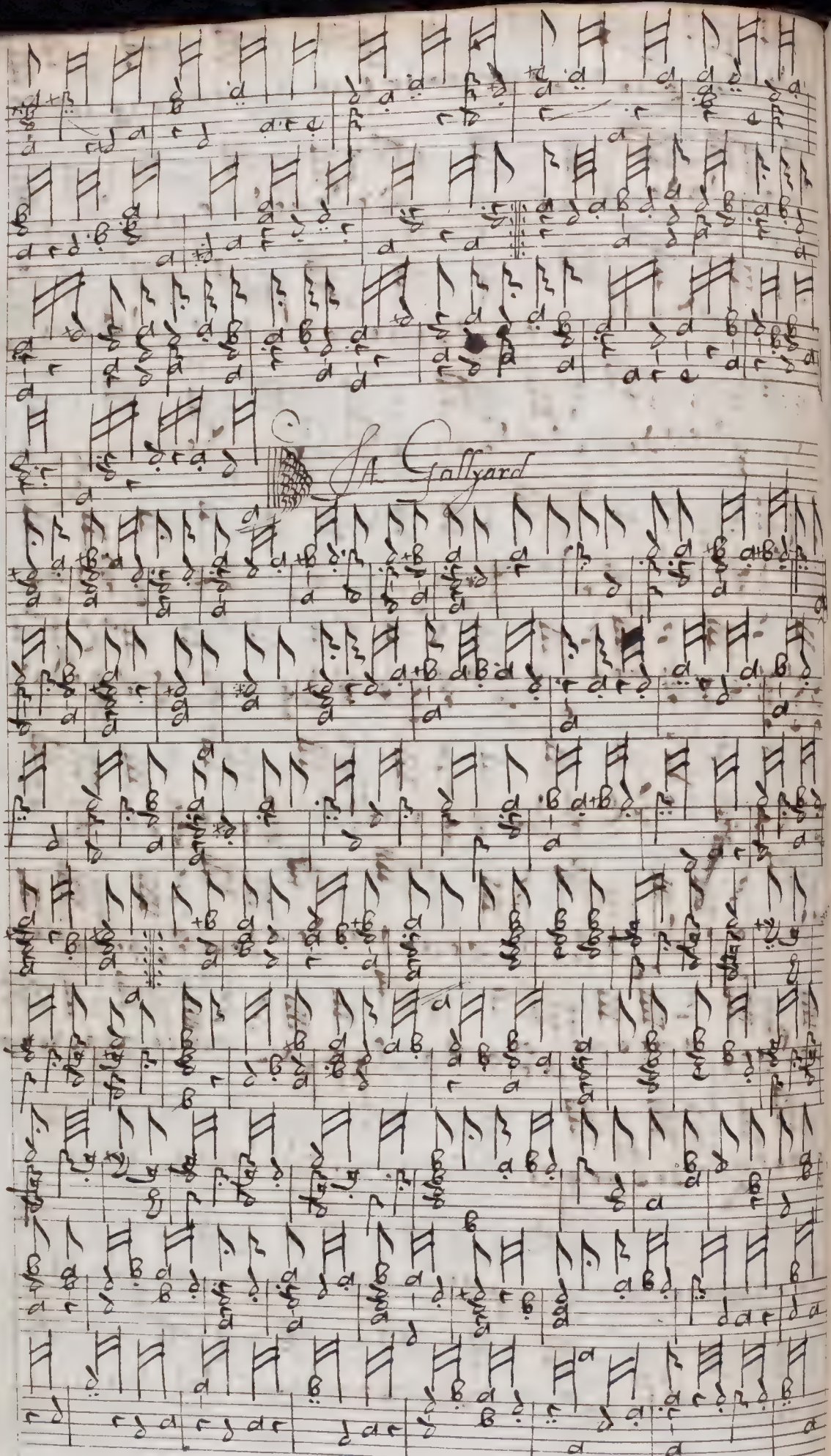
A. Courante

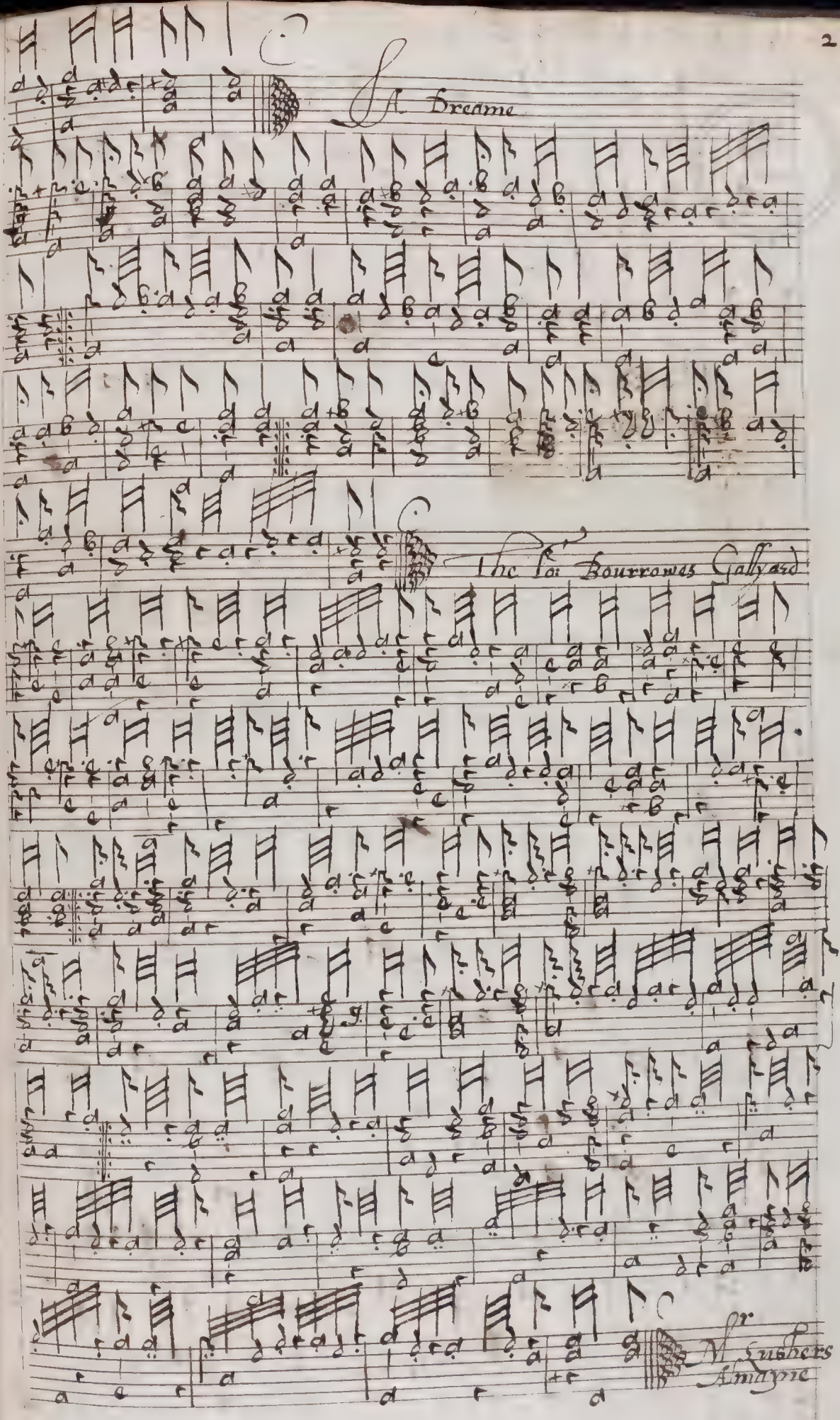


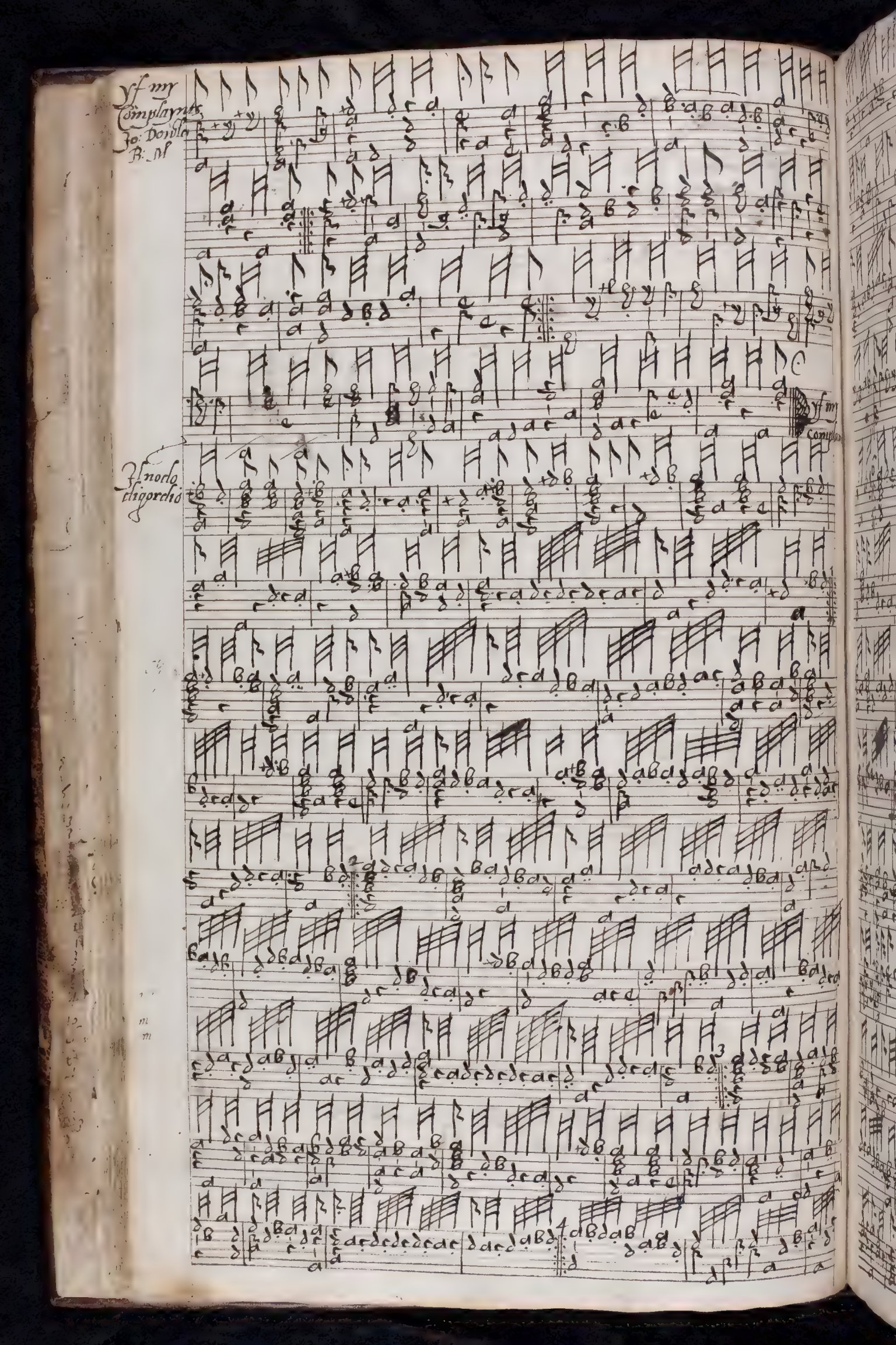


Quadran.
pdvm

A. Gall:

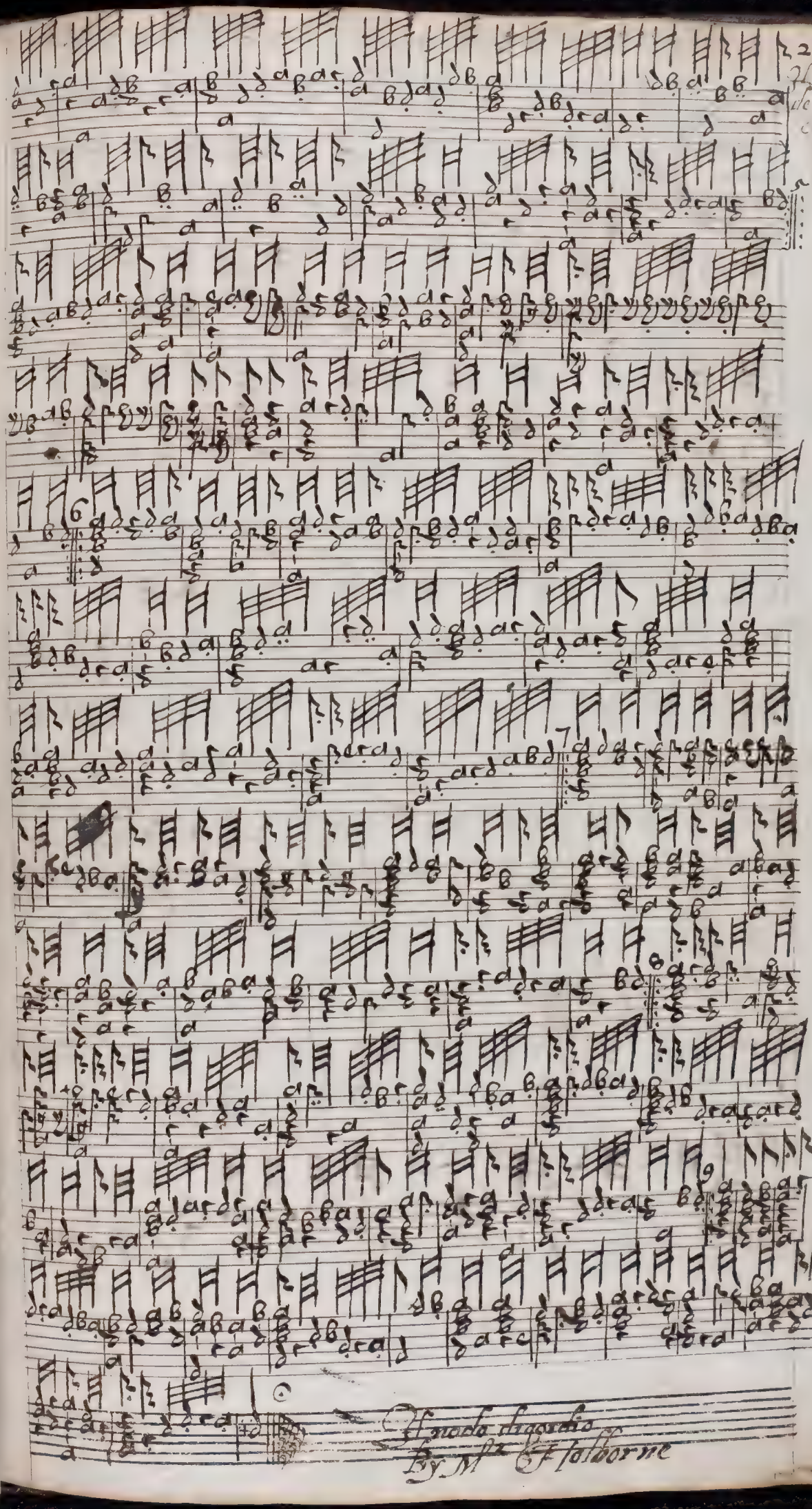


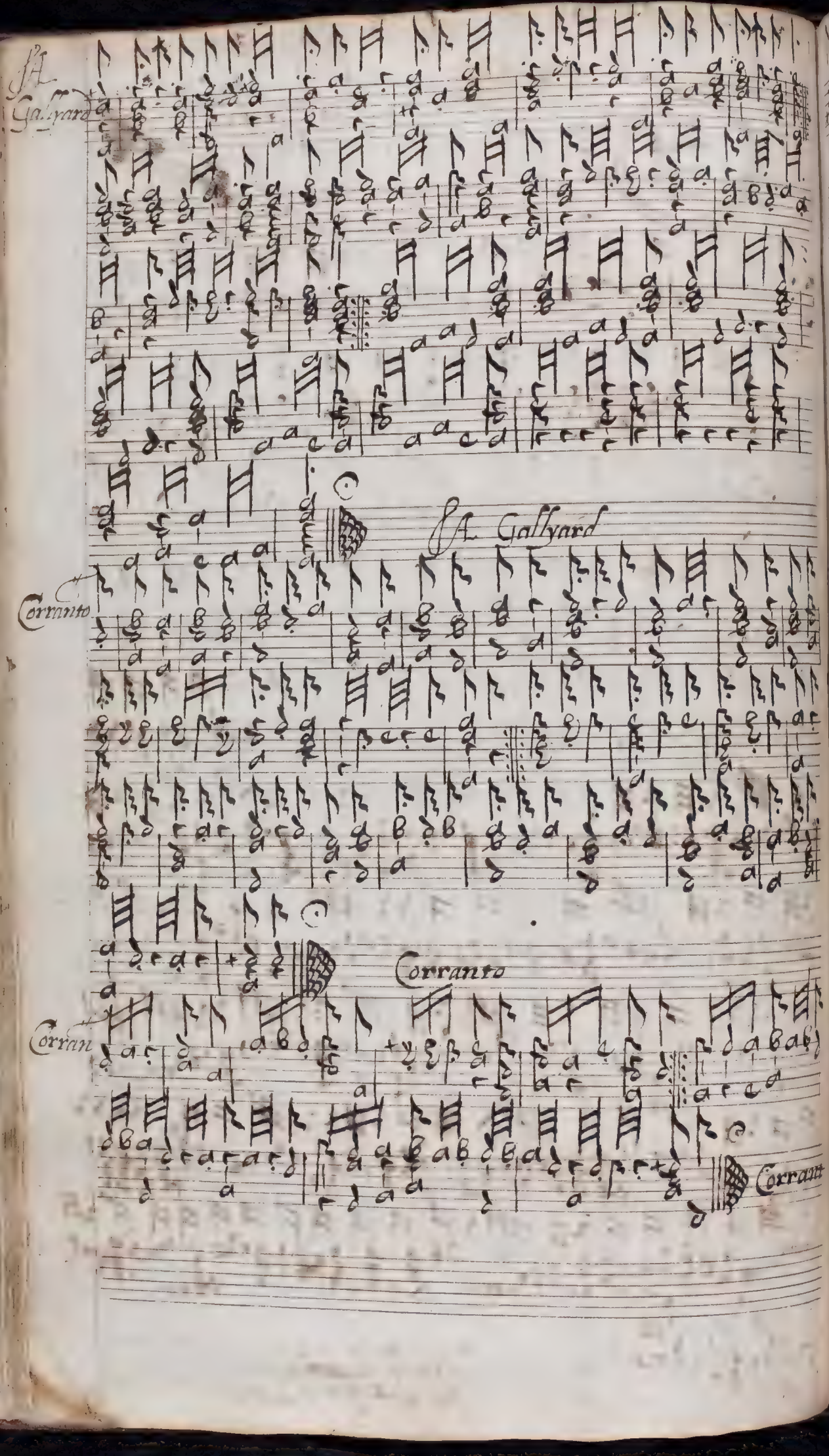

A Dreame
The La: Bourrowes Gallyard
Mr Lushers Almayne


Yf my Complaynts
Jo: Dowla
B: M
Yf my Complaynts
Il nodo di gordio

H. Nodo de gordio

H nodo di gordio
By Mr F Holborne




A Galyard
A Galyard
Corranto
Corranto
Corran
Corran

the prince of portingall

The Prince of Portingall his gallyard

Poore Tome

Poore Tome

Brawle

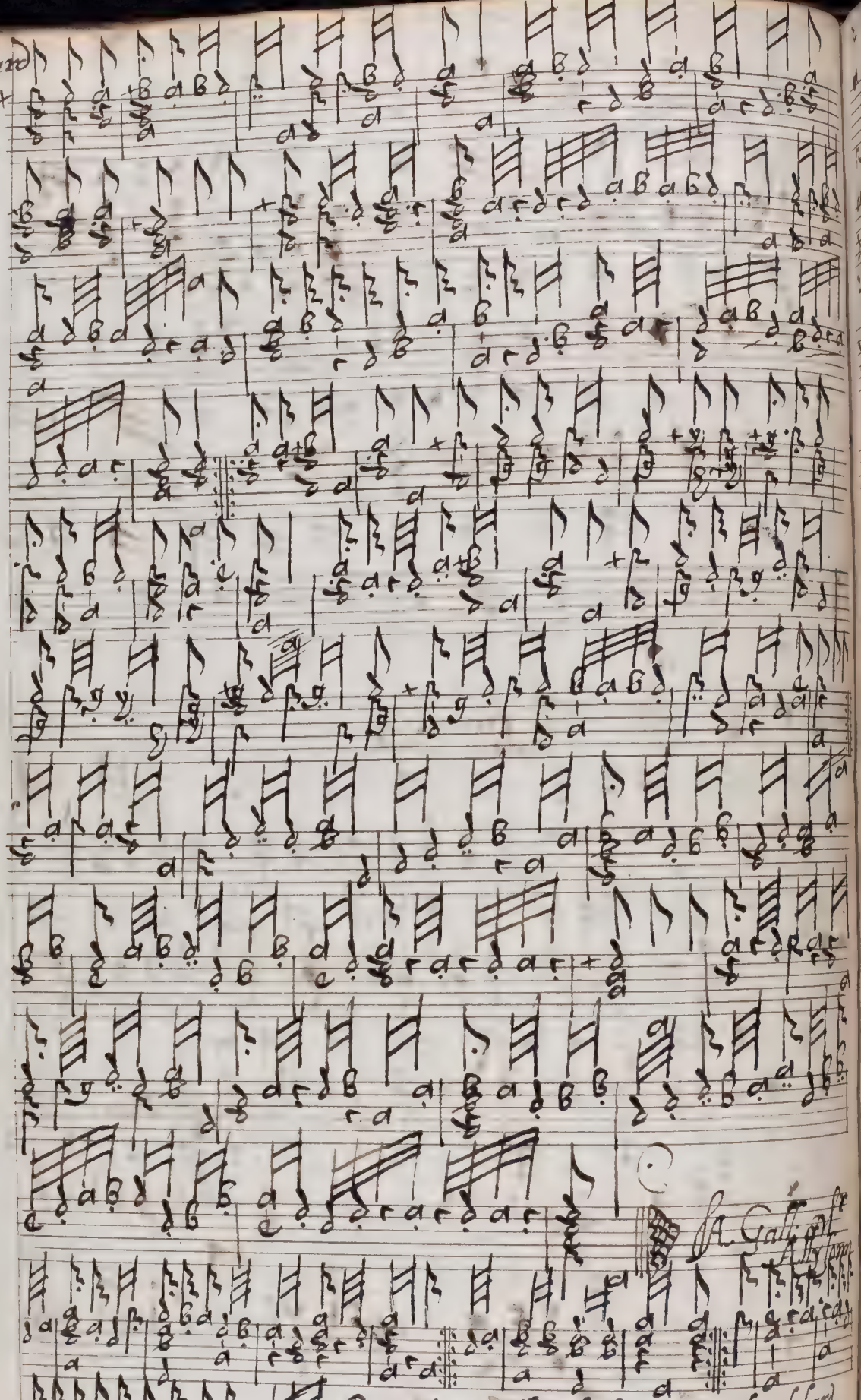
Brale delatroche

Gallyard
R. A.

A. Gall. d'Ally sem.

Fayre mysters disclayne me not though hard
fauored I be
For venus dicl wth vlcan match yet non
so foule as he

Invayne ydu vrge that text
What vlcan was I knowe
What yf he weare a cockold made would be serued so

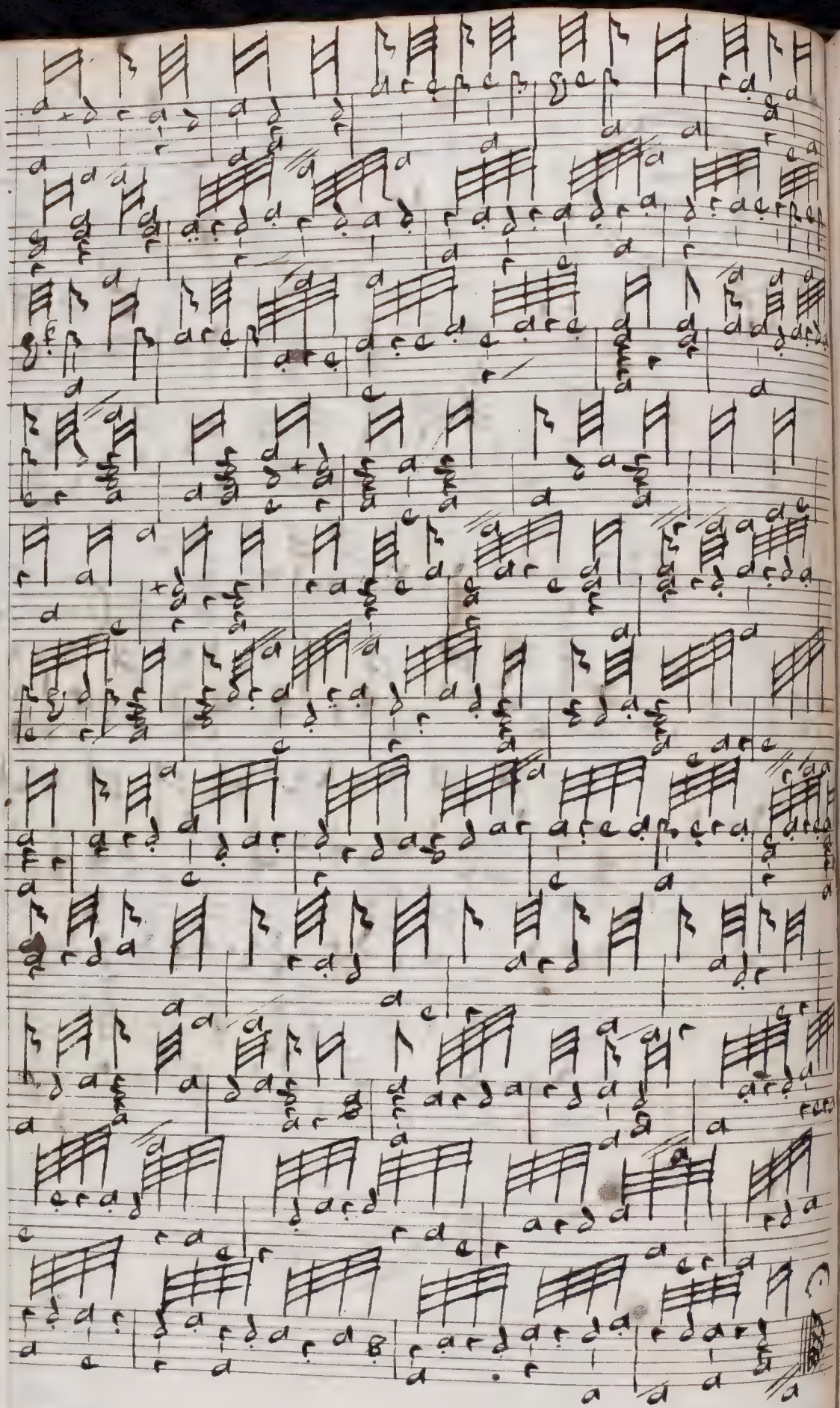


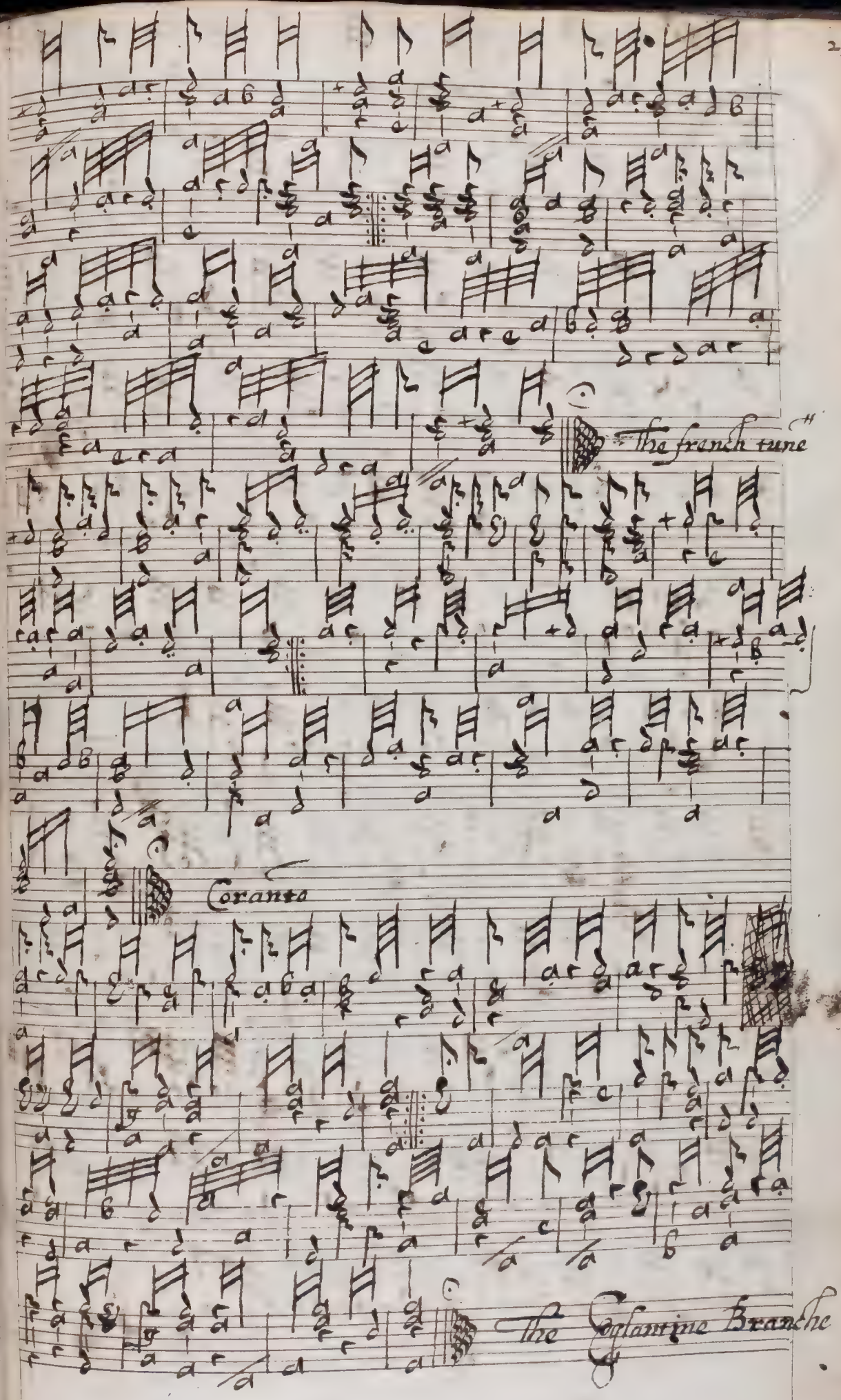
Coranto

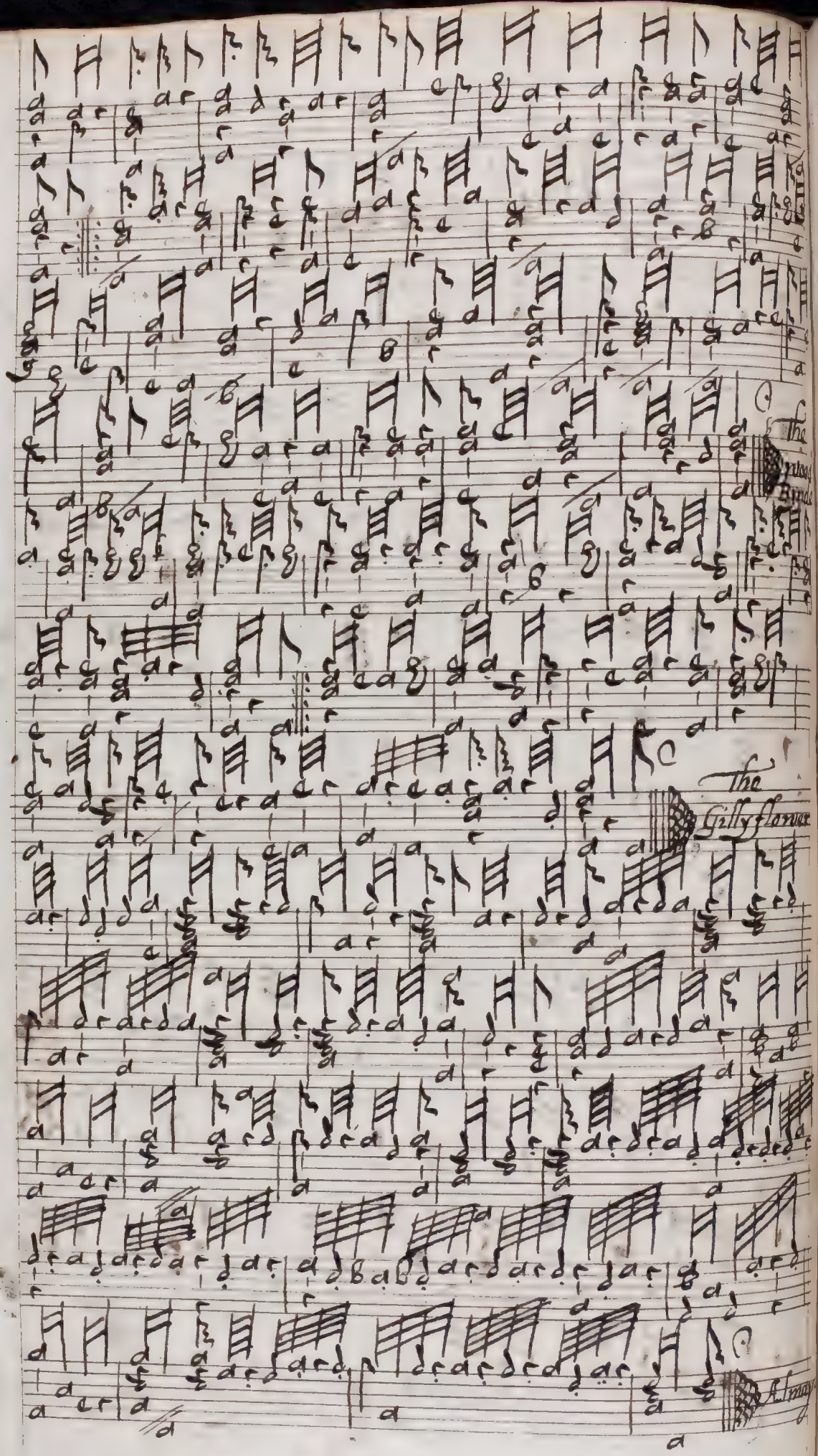
Corranto

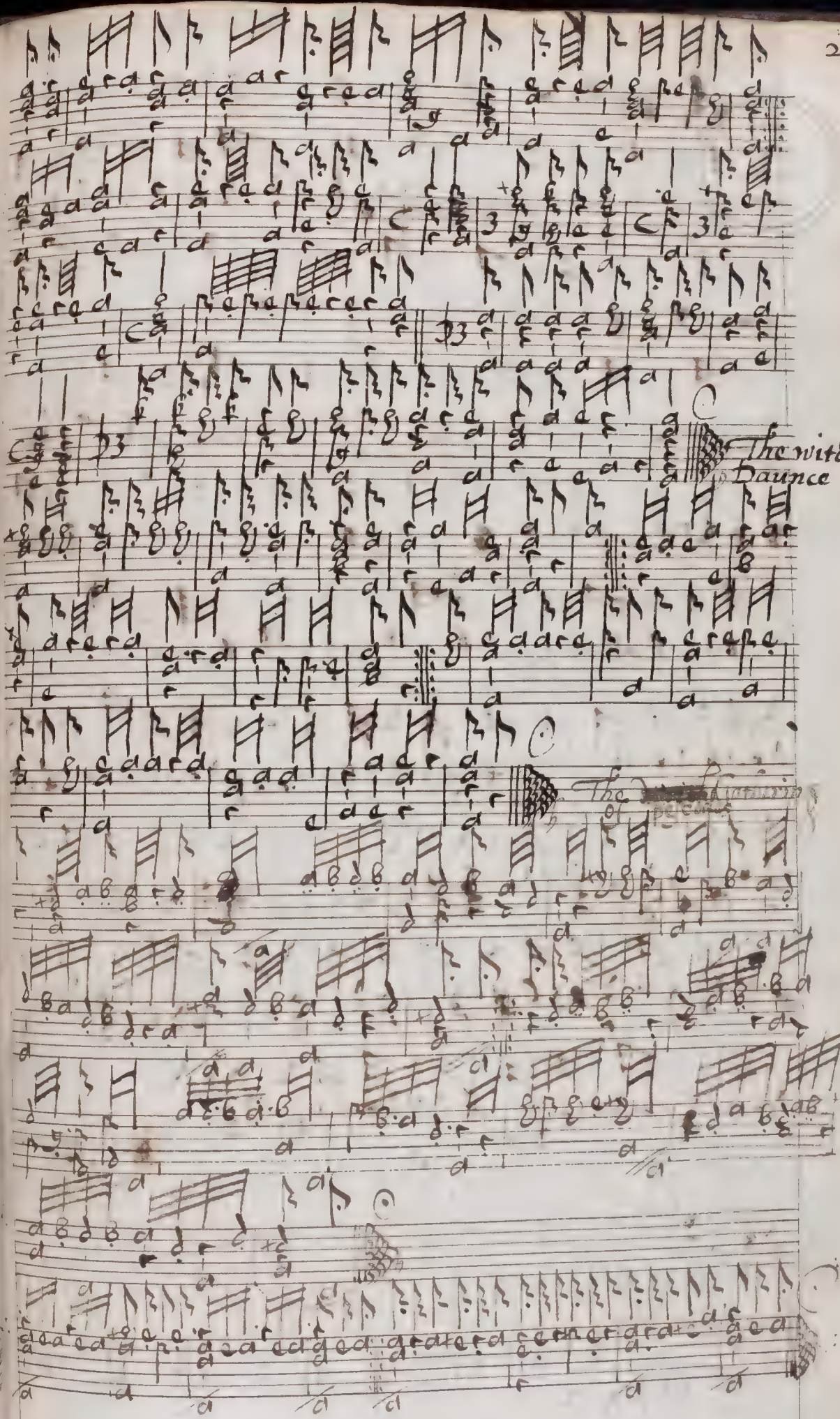
Queenes Gall

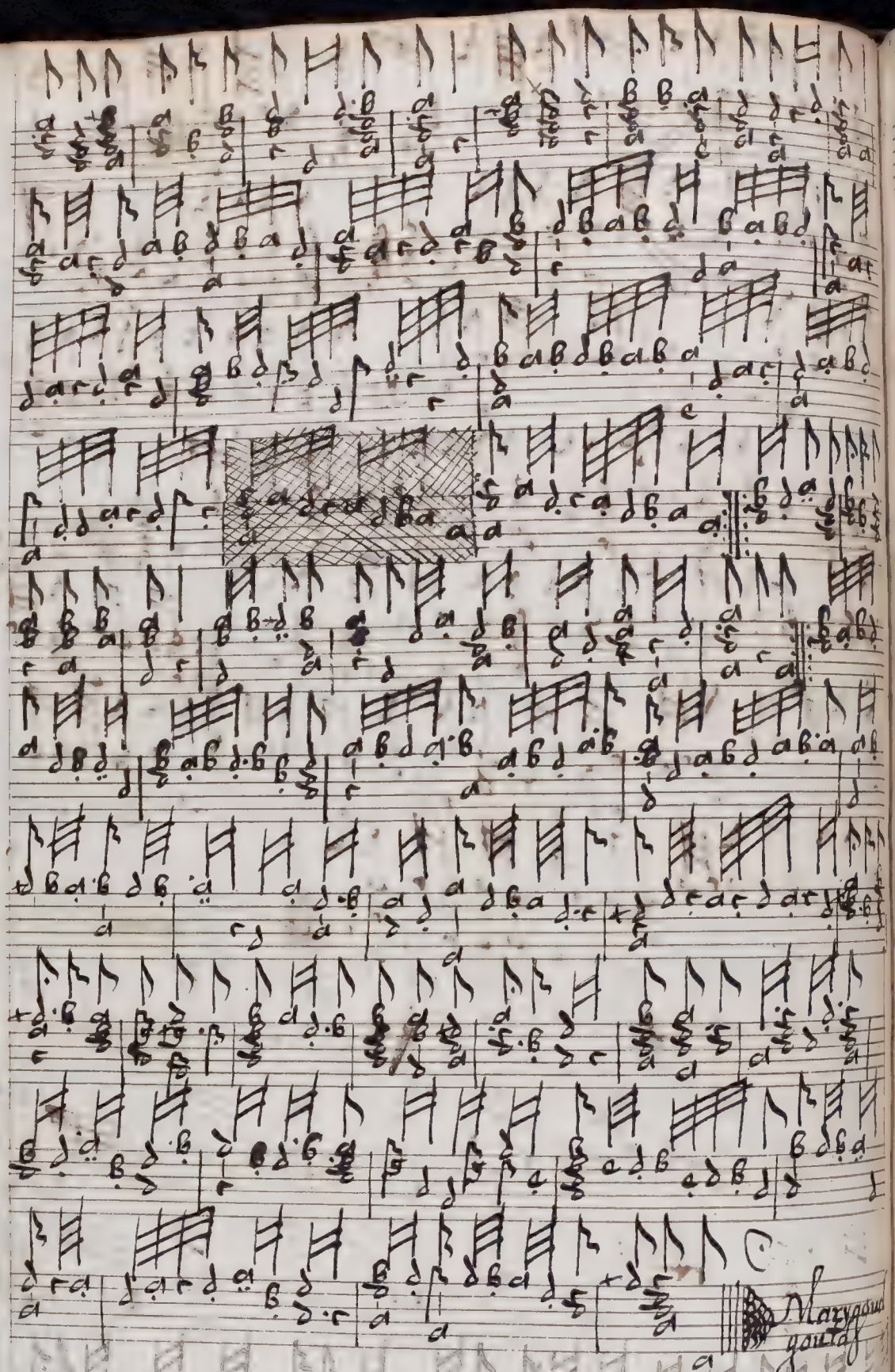
finis The Queenes gall: By Mr Dowland Bachelor of Musique

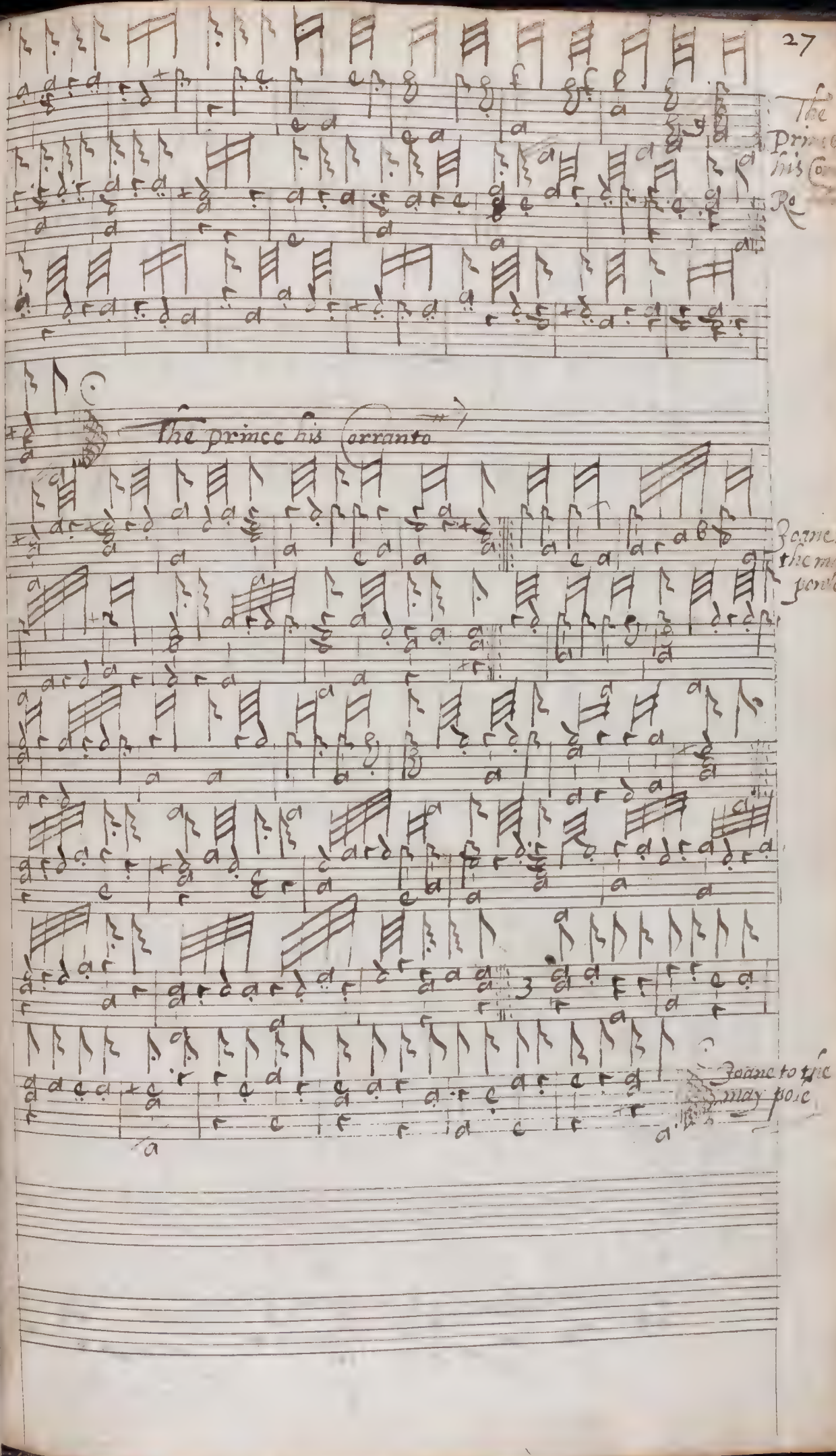


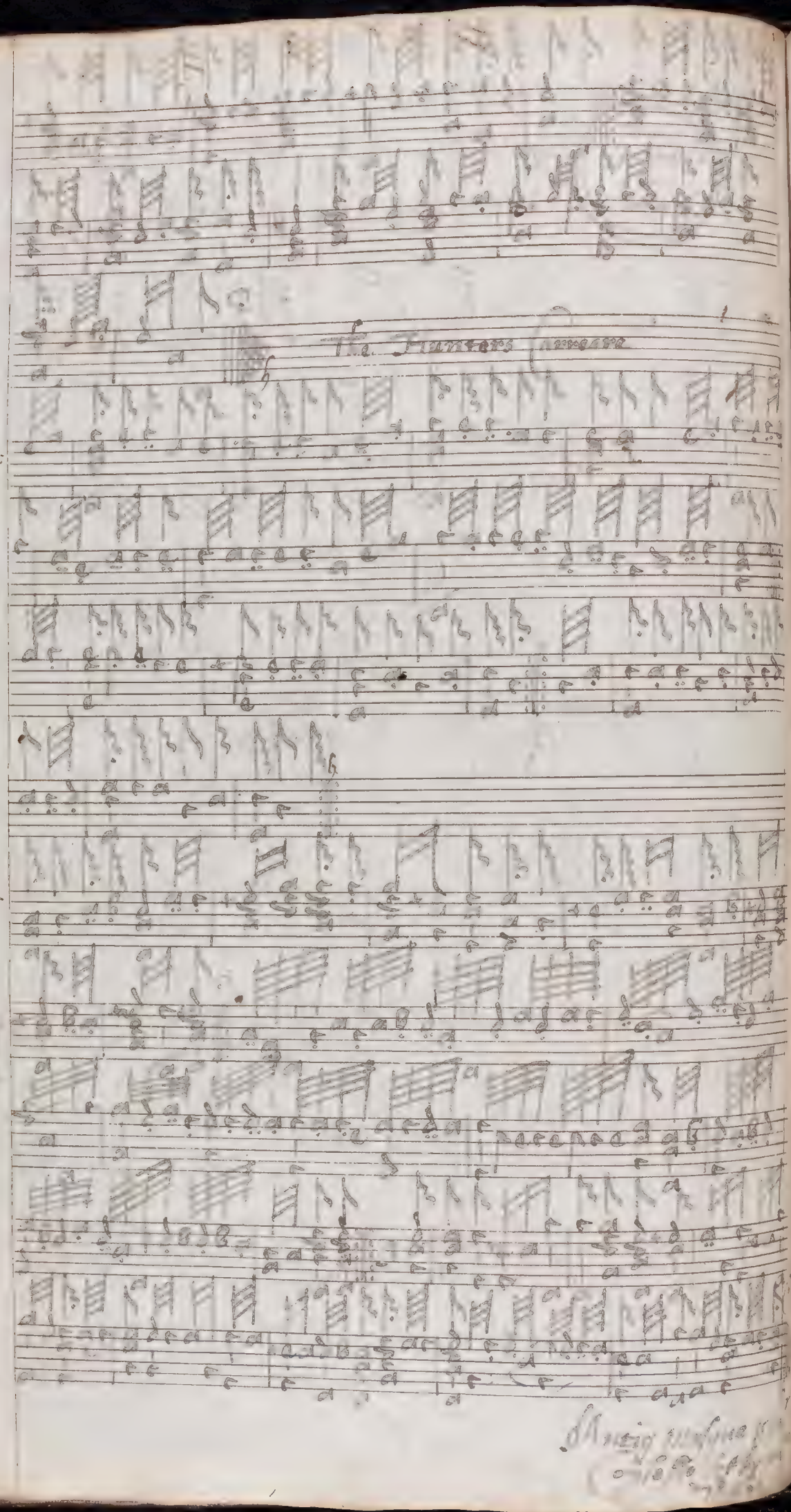

The french tune
Coranto
The Eglantine Branche

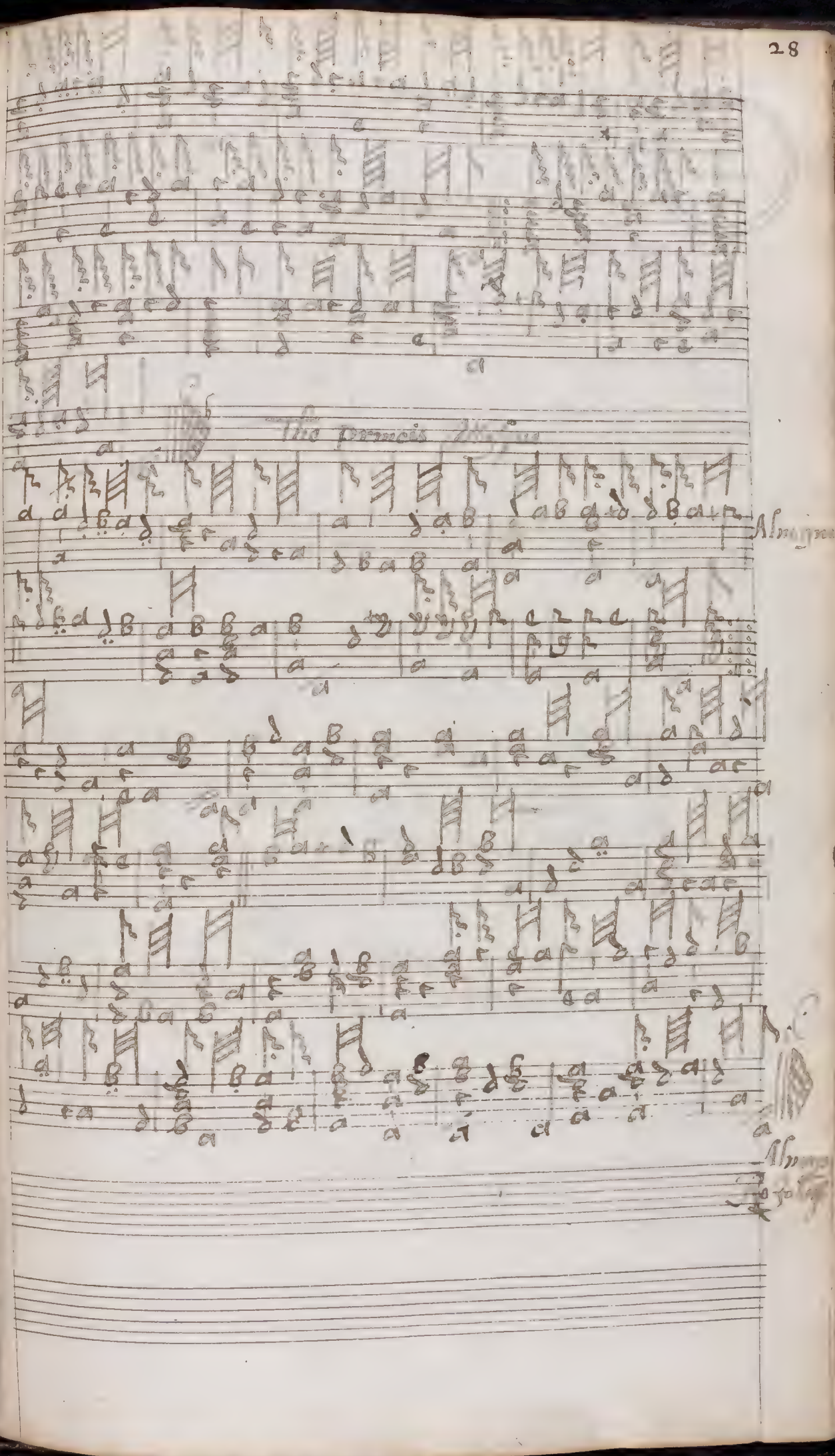

The
Gillyflower

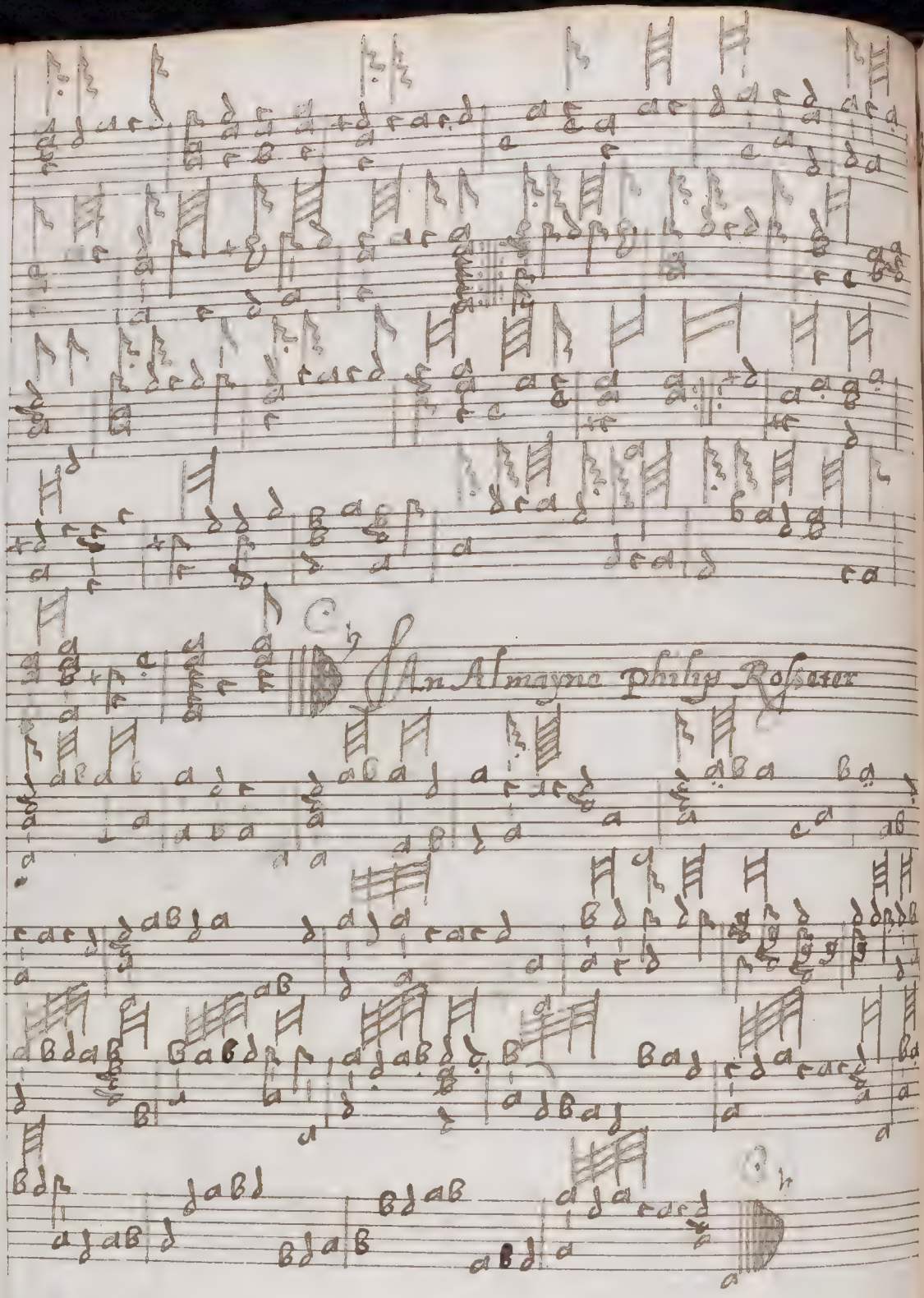

The witches
Daunce

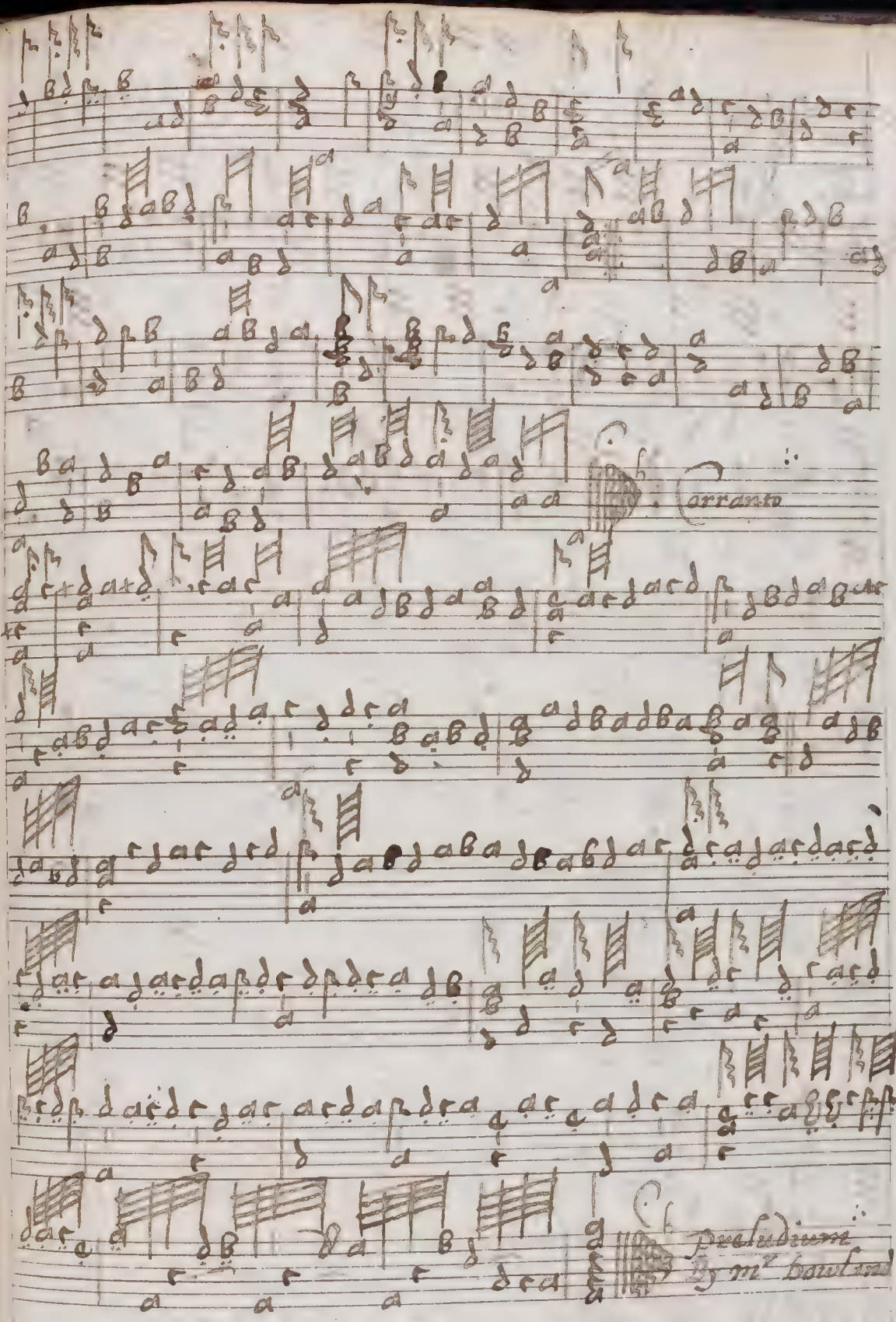

Magnificat

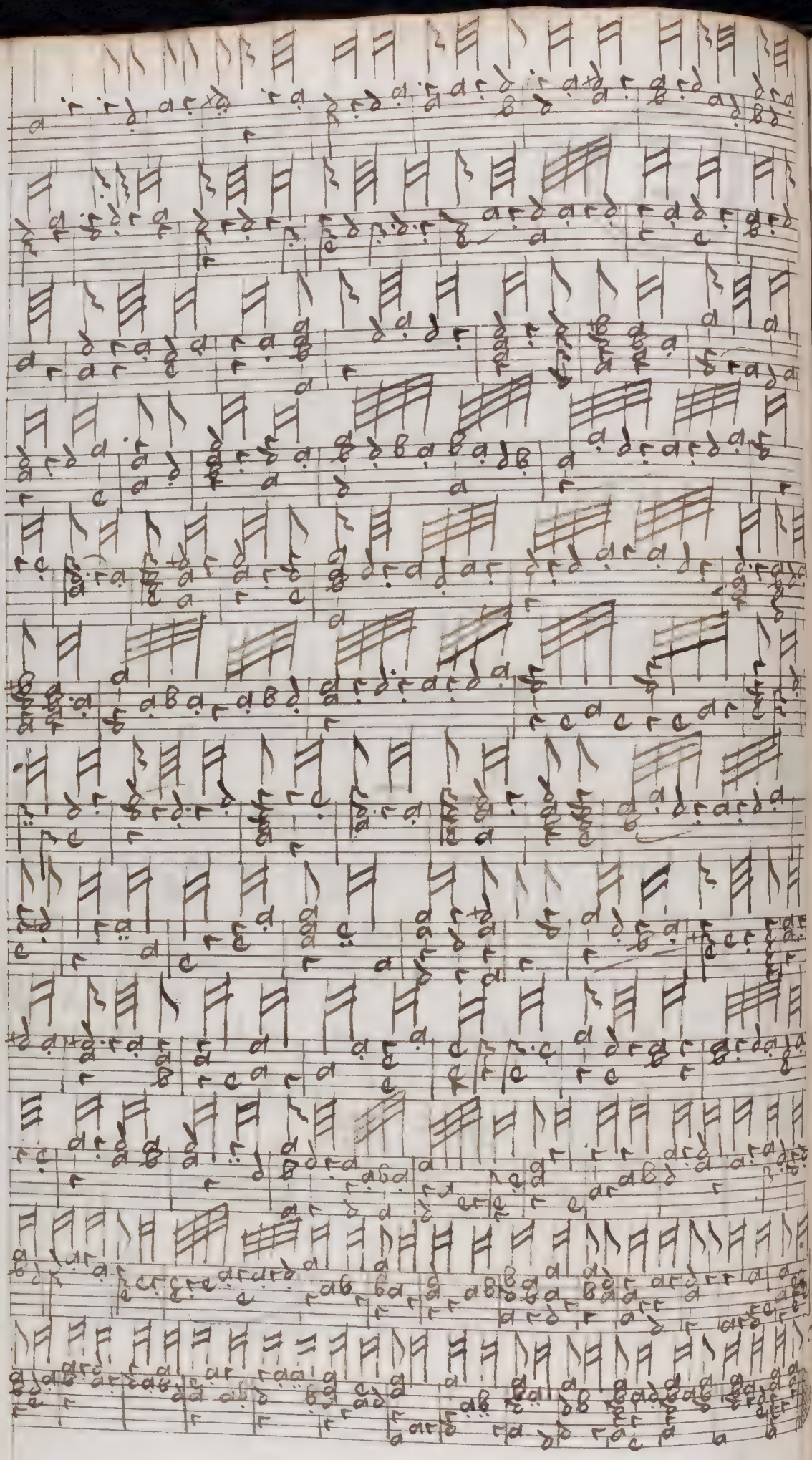

The Prince his Co Ro
The prince his Corranto
Joane to the may pole
Joane to the may pole




The princis


An Almayne Philip Rosseter


arranto
Preludium
By mr bowland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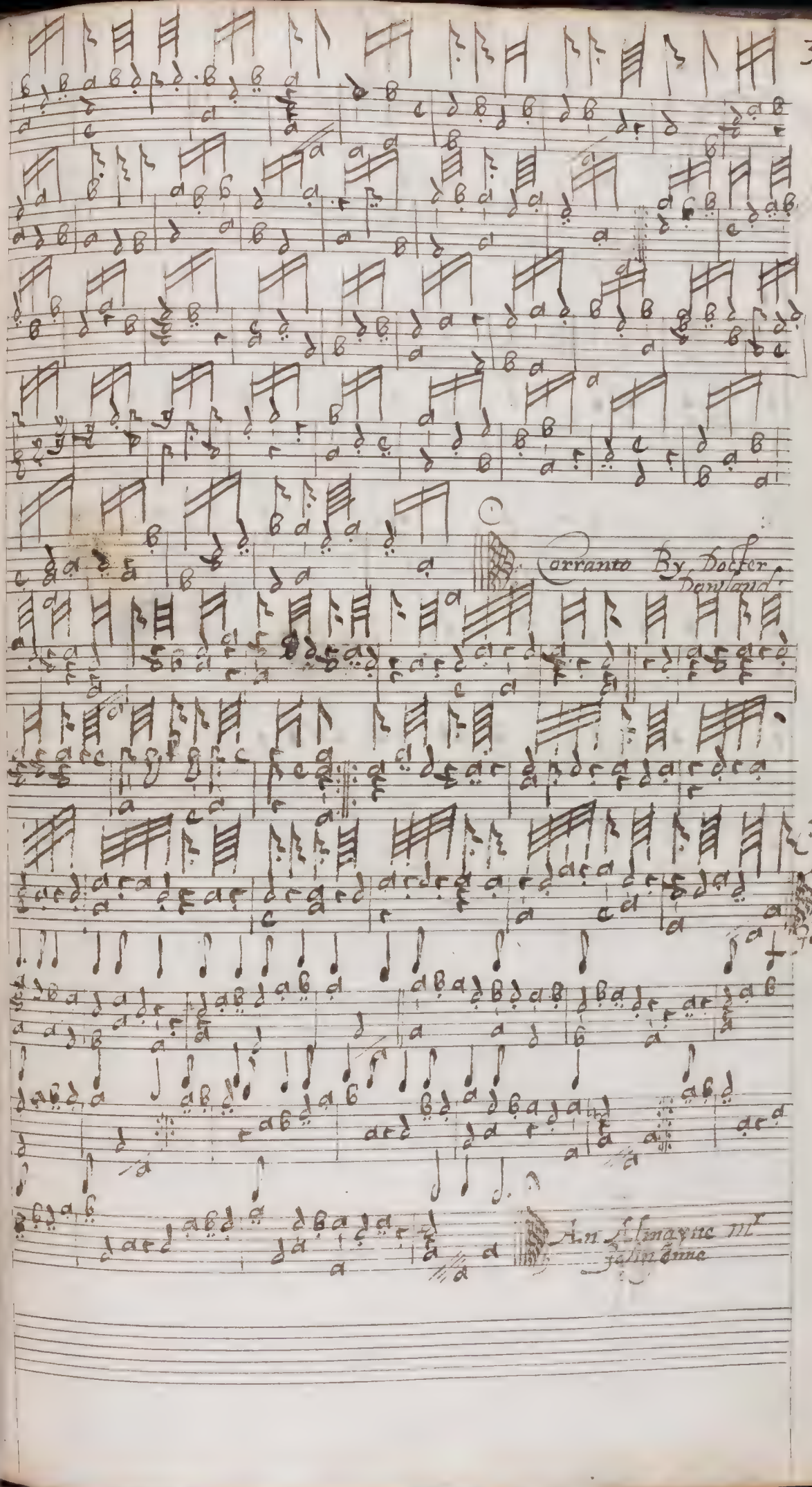
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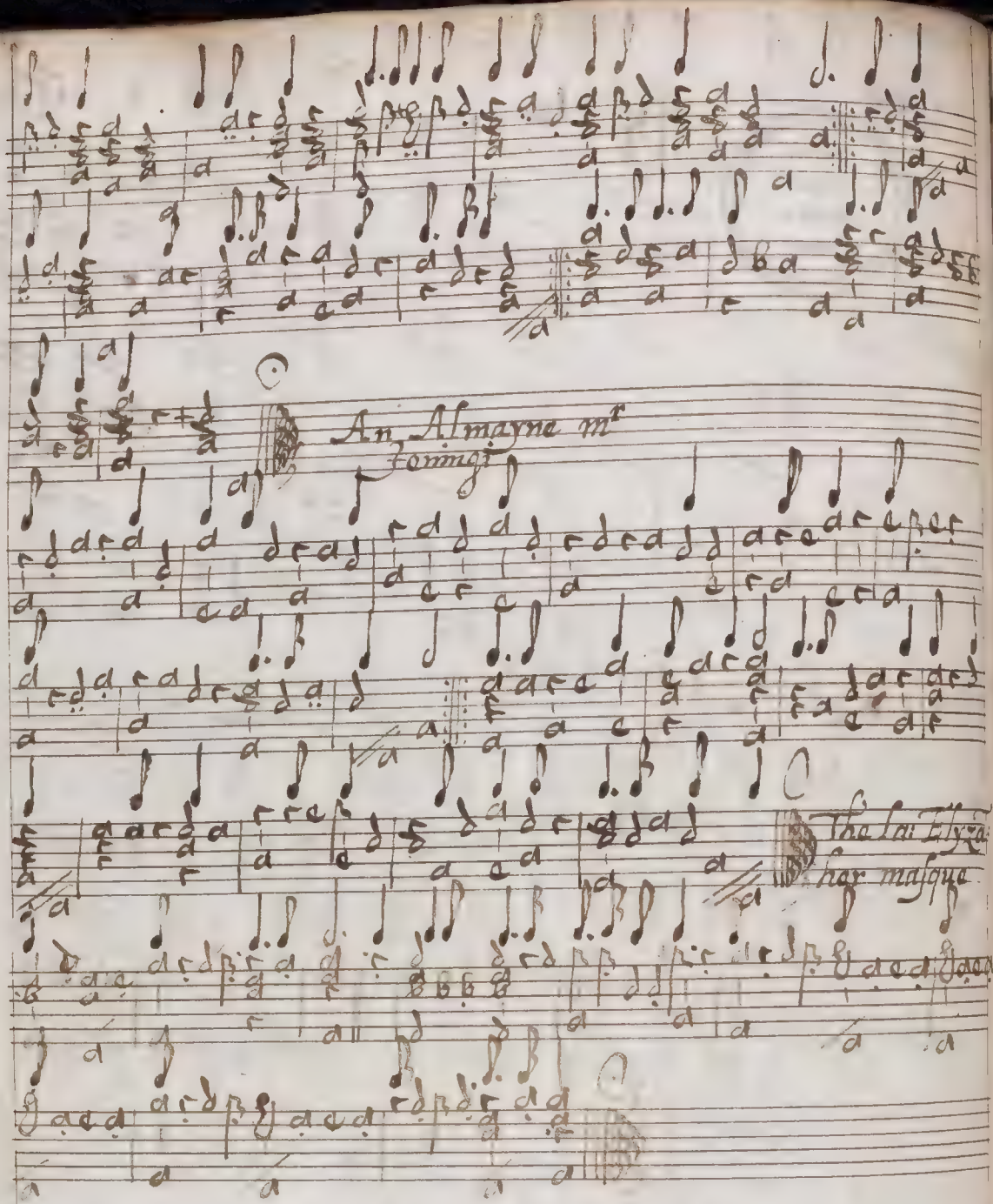
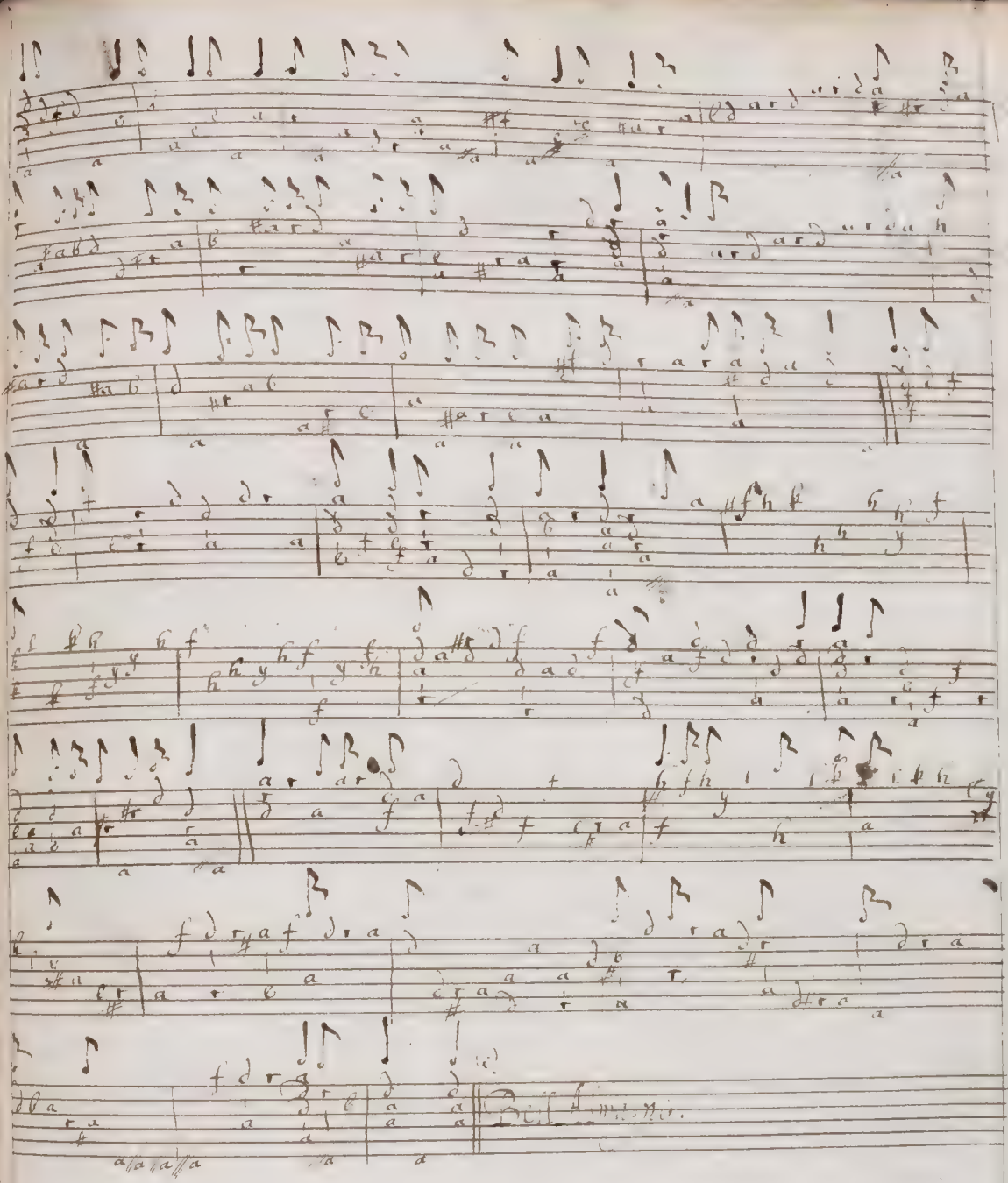
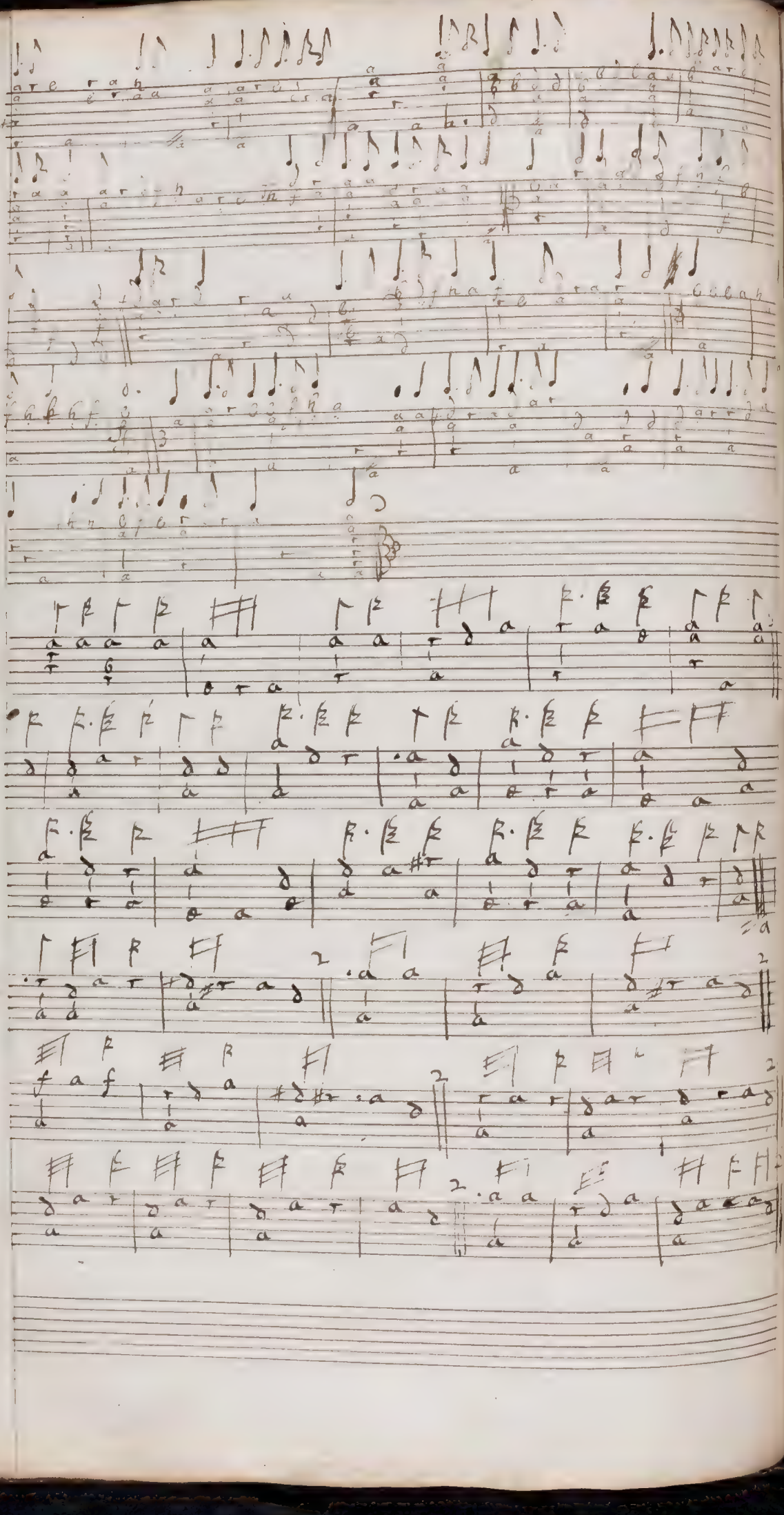
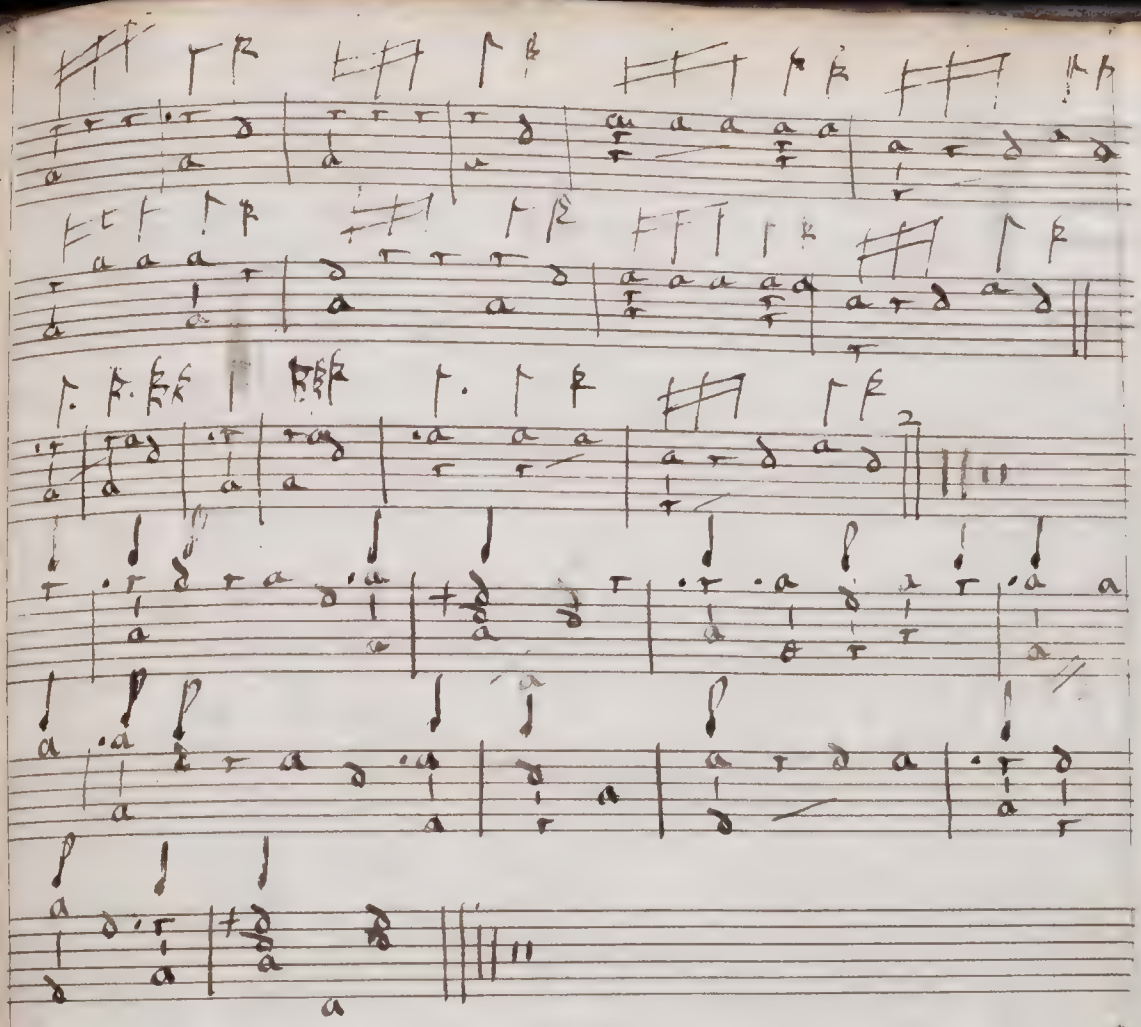


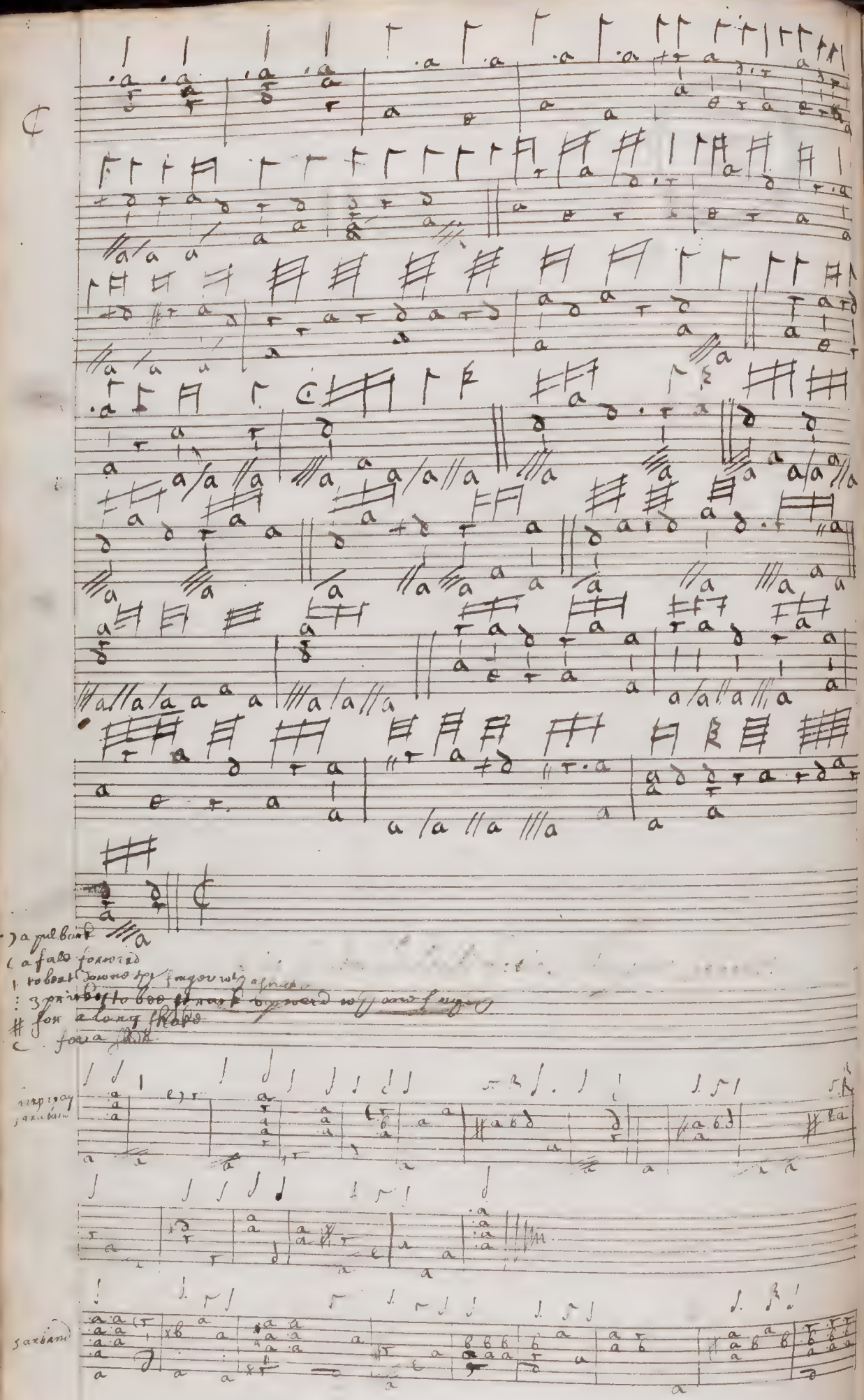
An Almayne mr Jonings

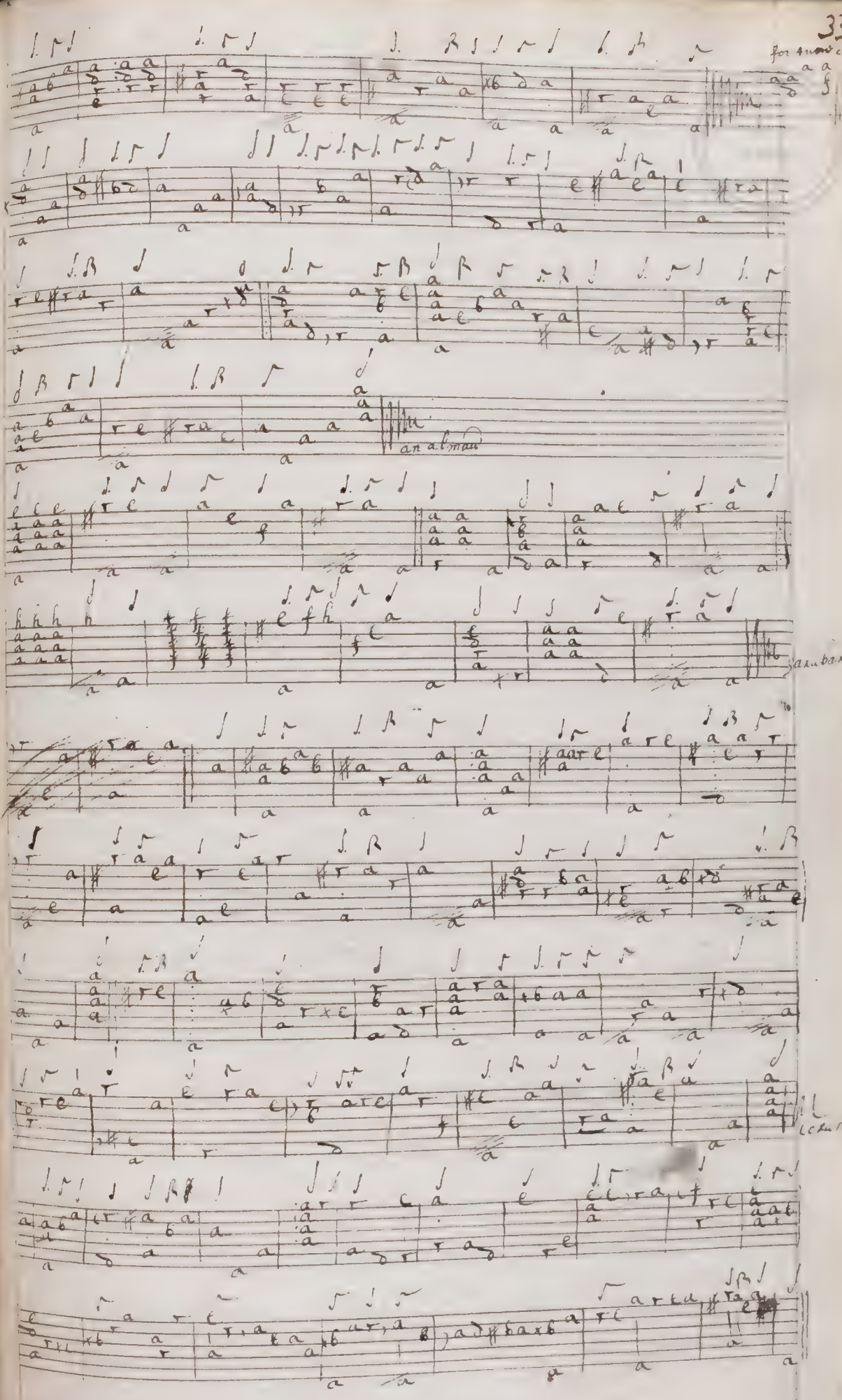
The Sai Elyza her masque

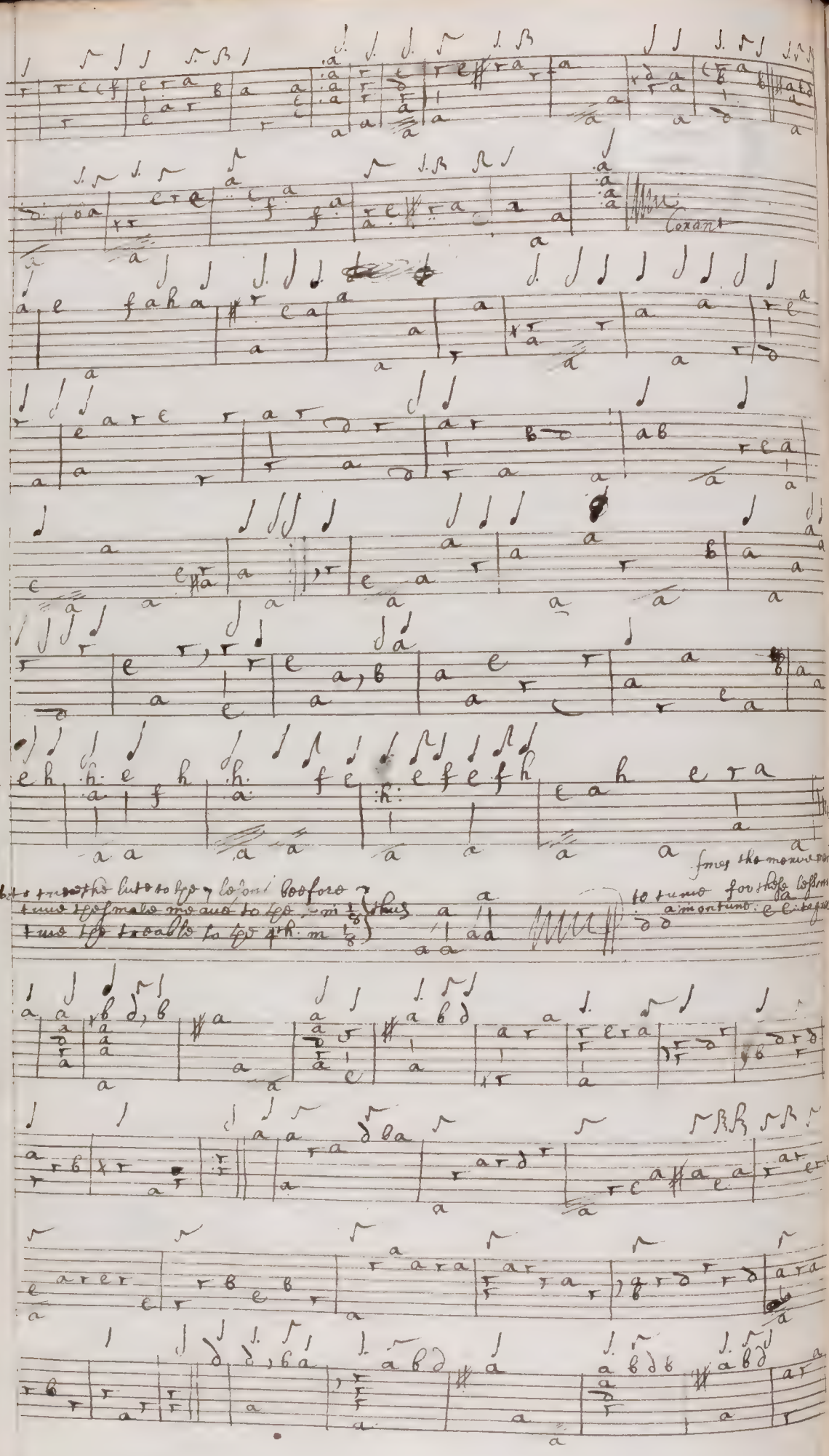









for two voices
an alman
saraban.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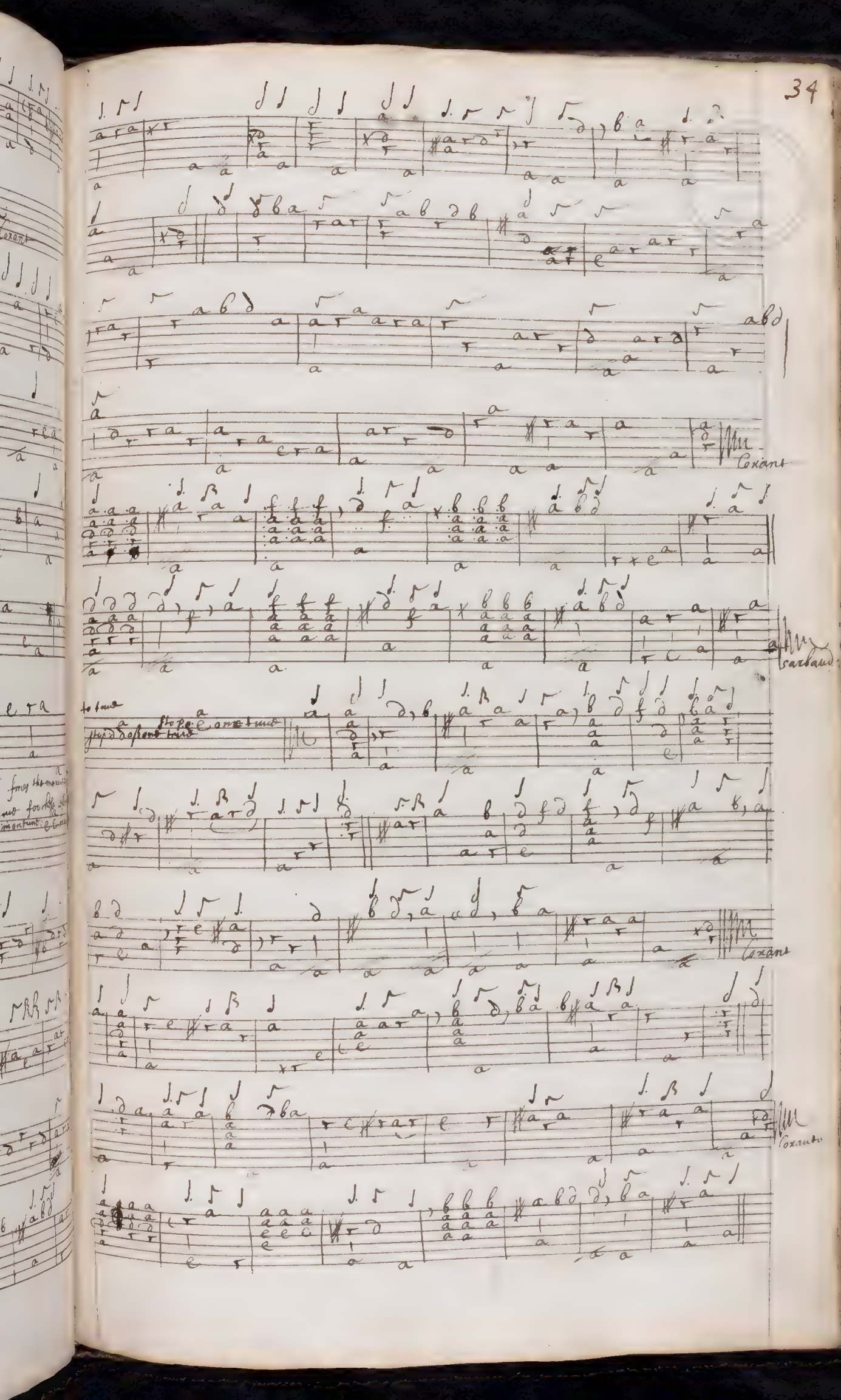
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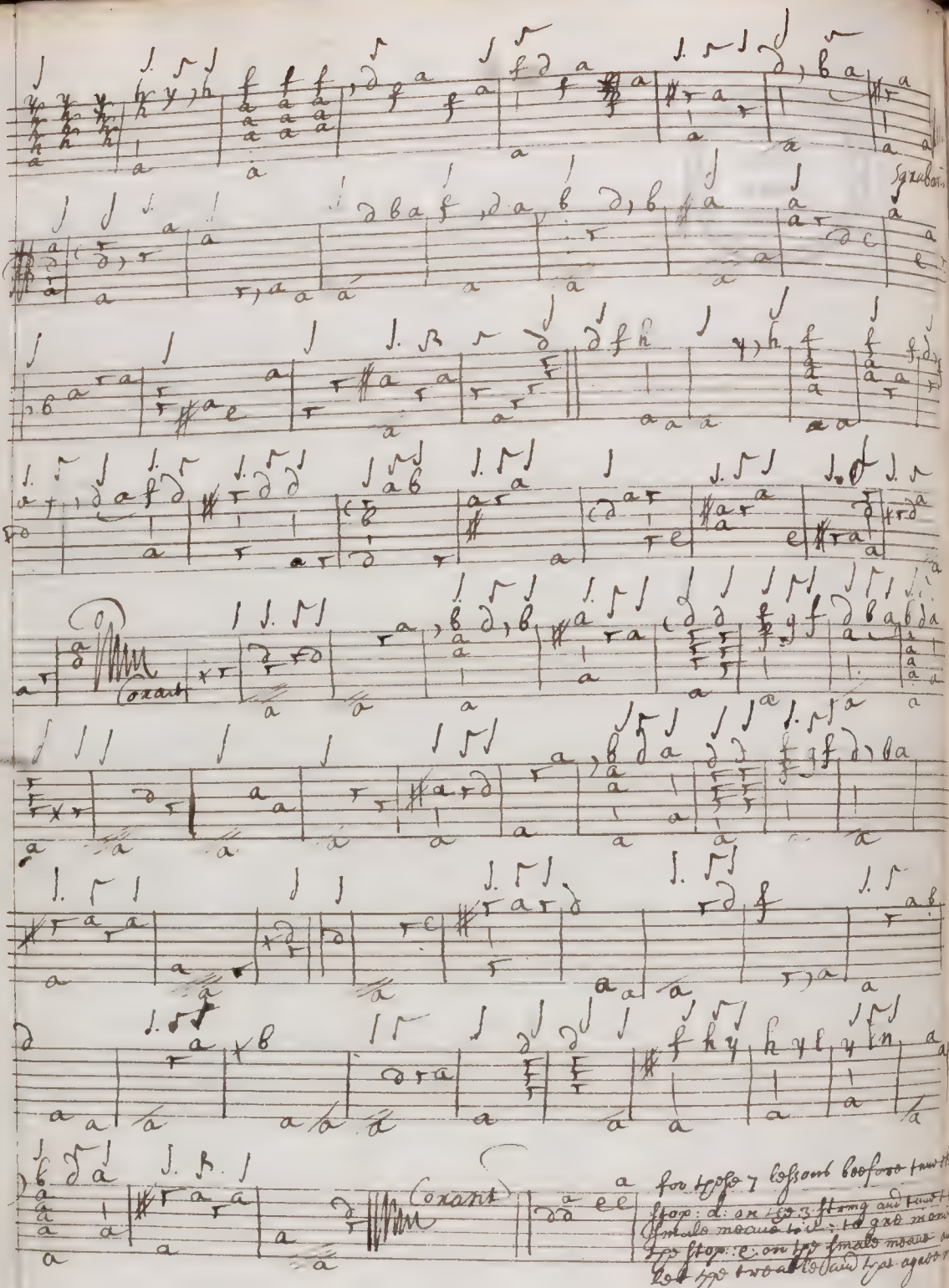
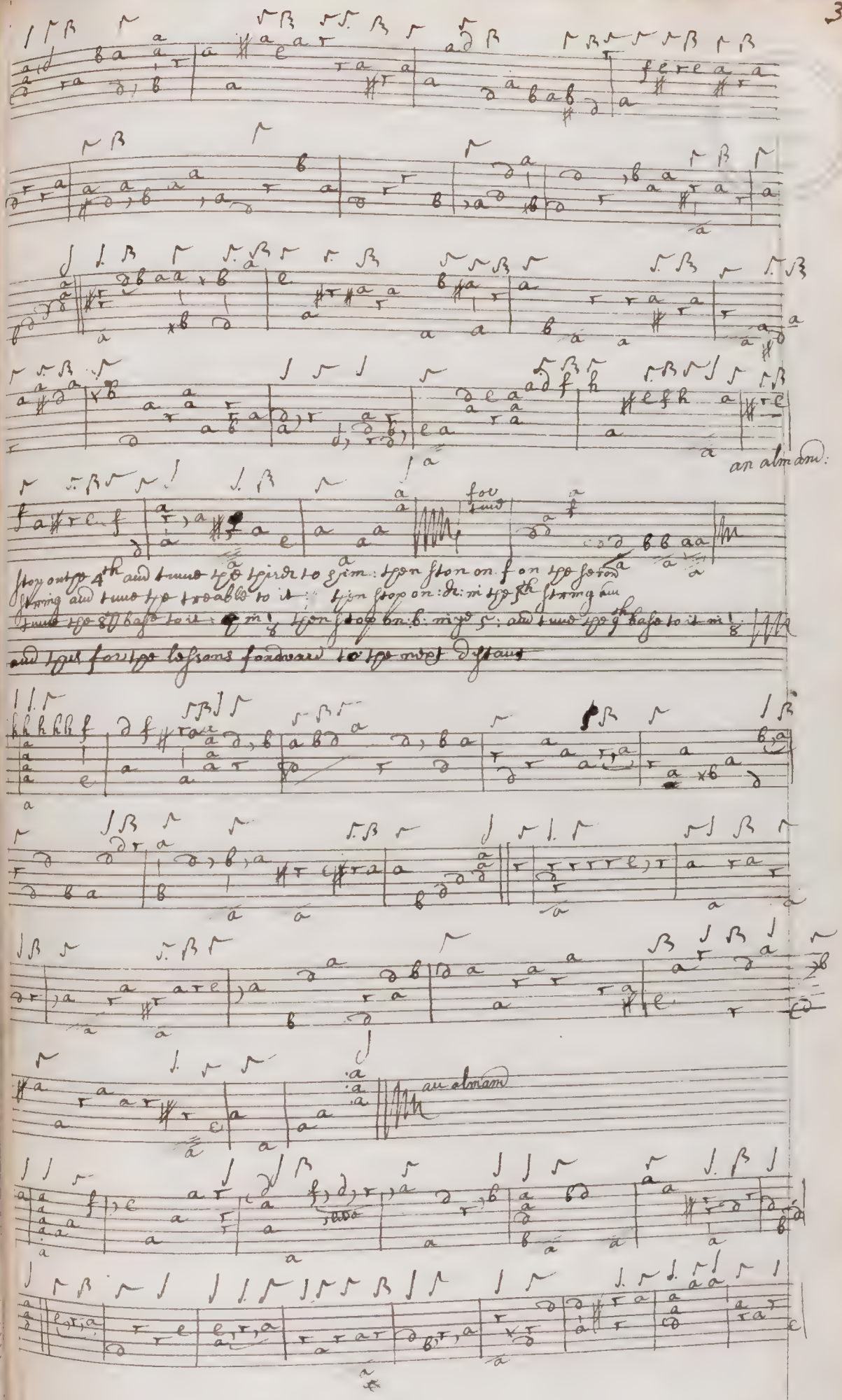


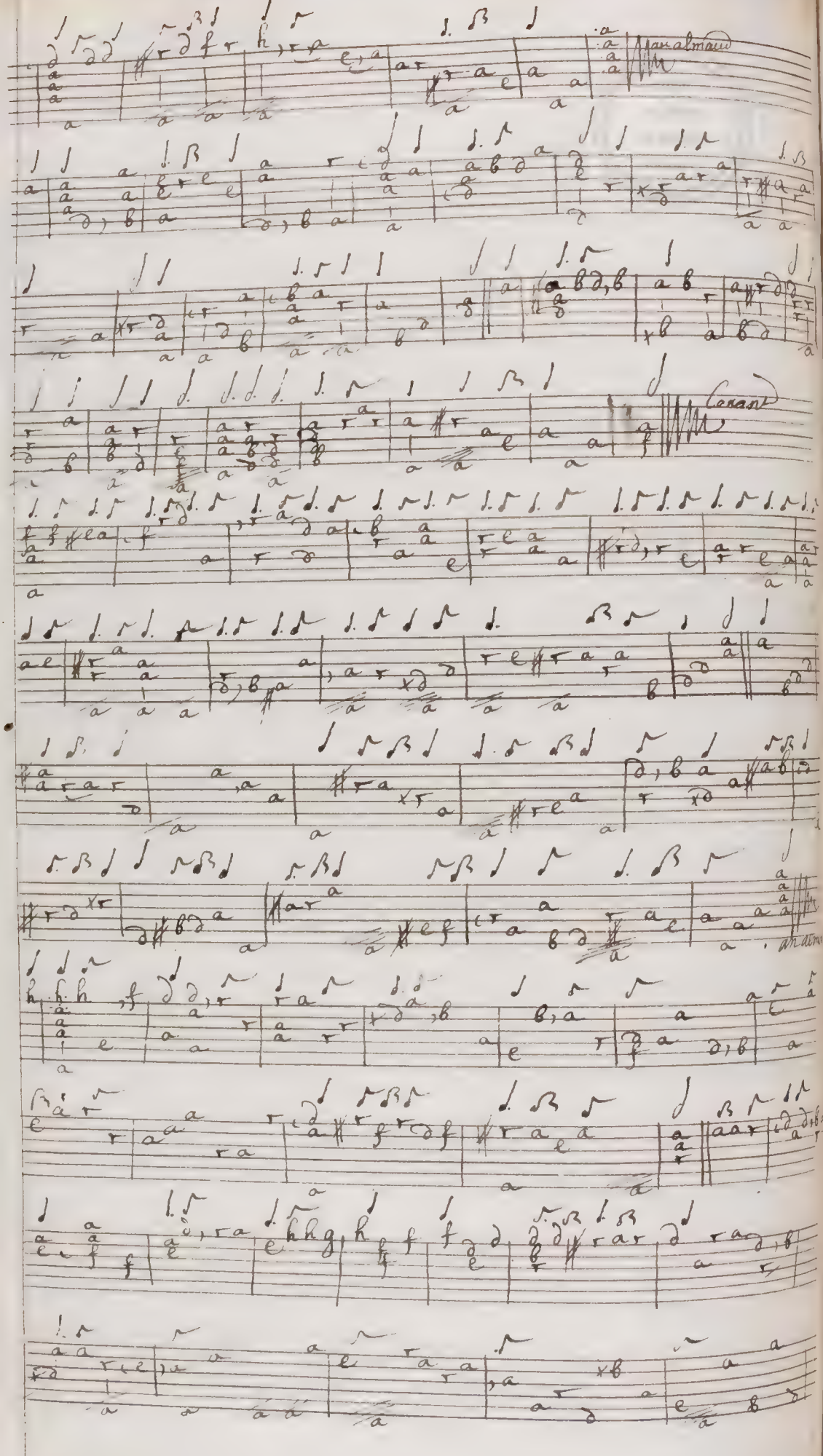
Sgrabar

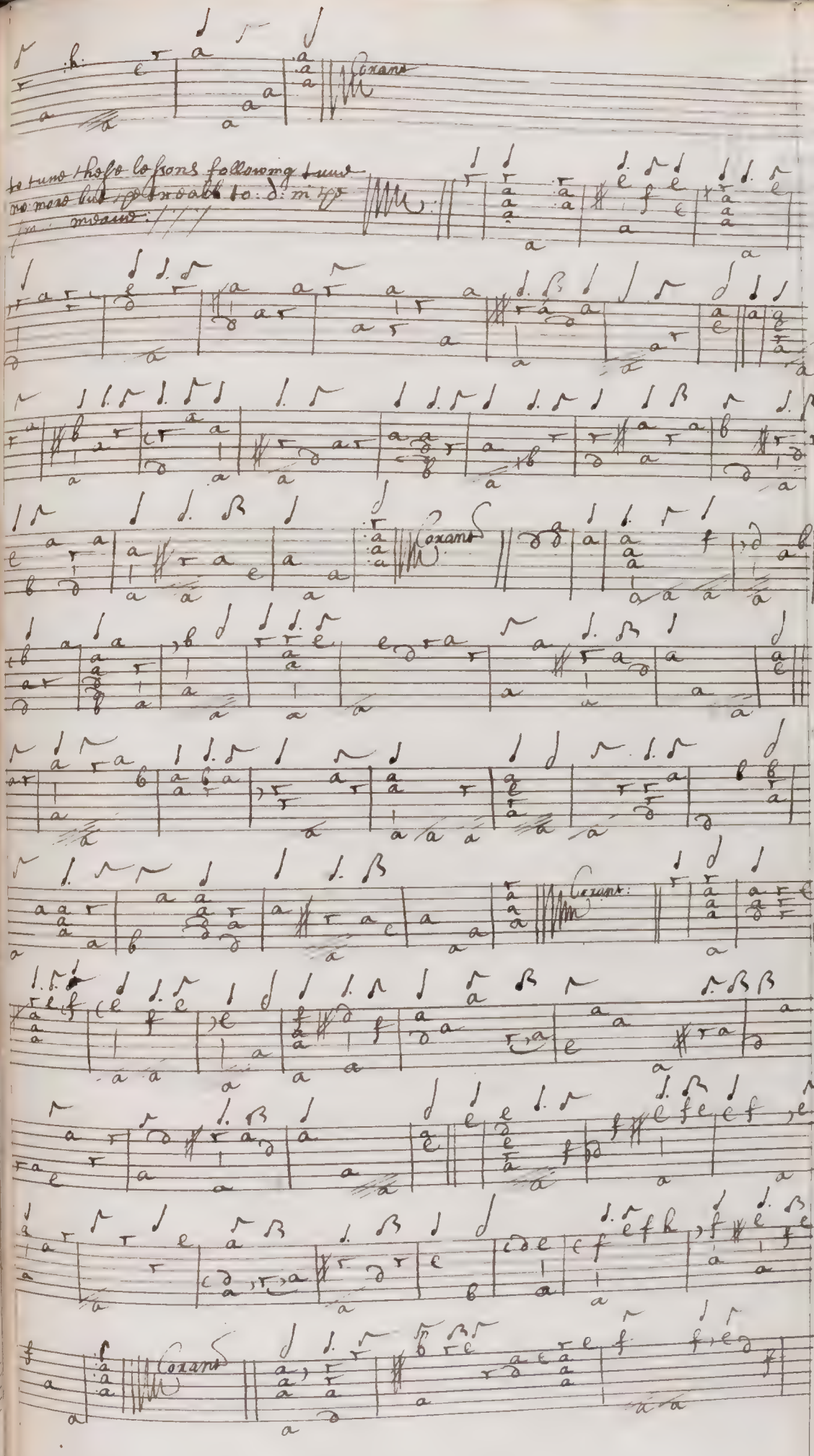
Coxant

Coxant

for these 7 lessons beefore [illegible]
stop: d: on the 3 string and [illegible]
smale meaue [illegible] to gre [illegible]
the stop: e: on the smale meaue [illegible]
let the treable and that agree [illegible]


an almand:
for time
stop on the 4th and tune the third to him: then stop on f on the second string and tune the treable to it: then stop on: d: in the 5th string and tune the 8th base to it: in 1/8 then stop on: b: in the 5: and tune the 9th base to it in 1/8
and thus for the lessons forward to the next distant
an almand


Courante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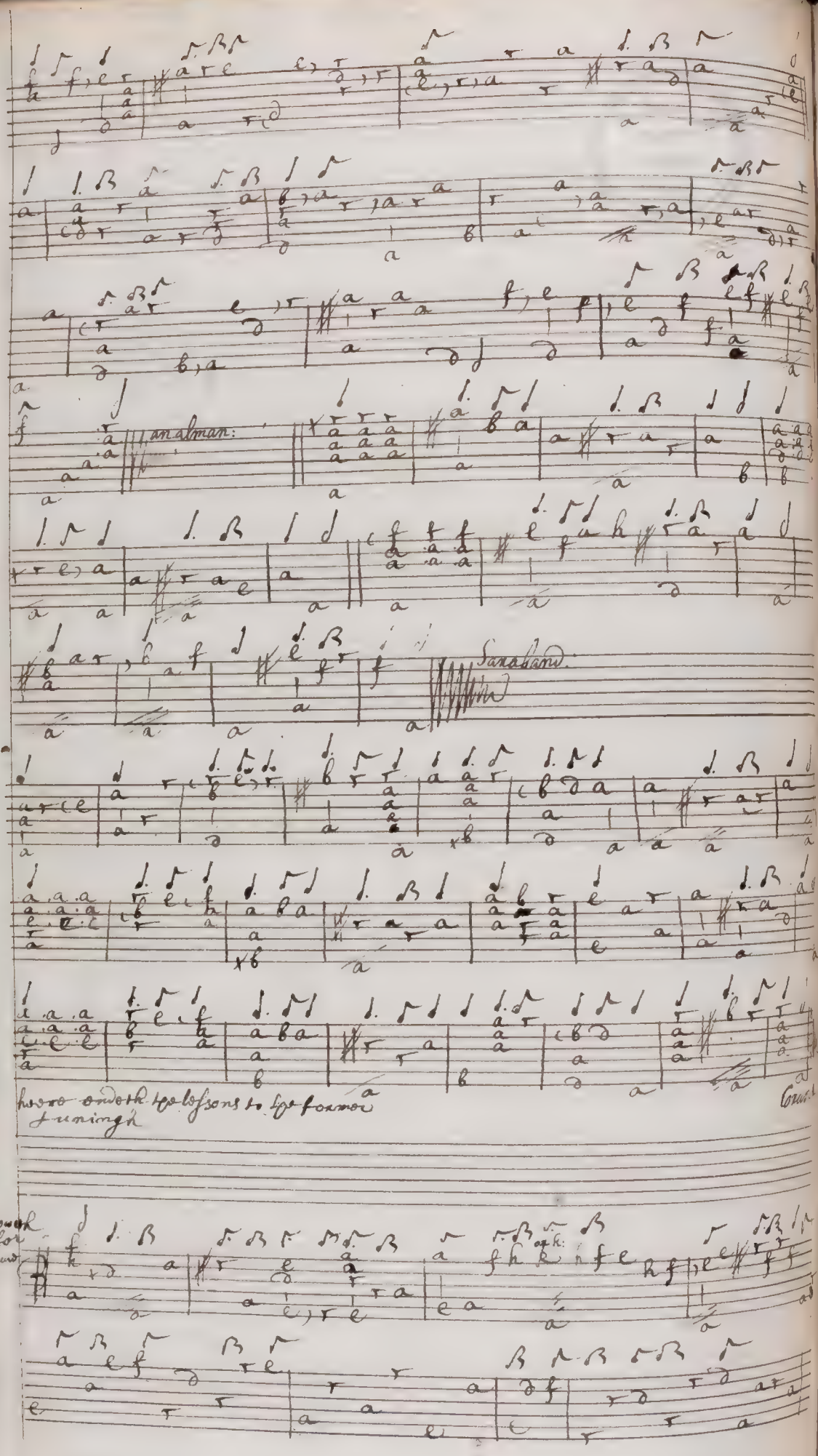


an almanc:

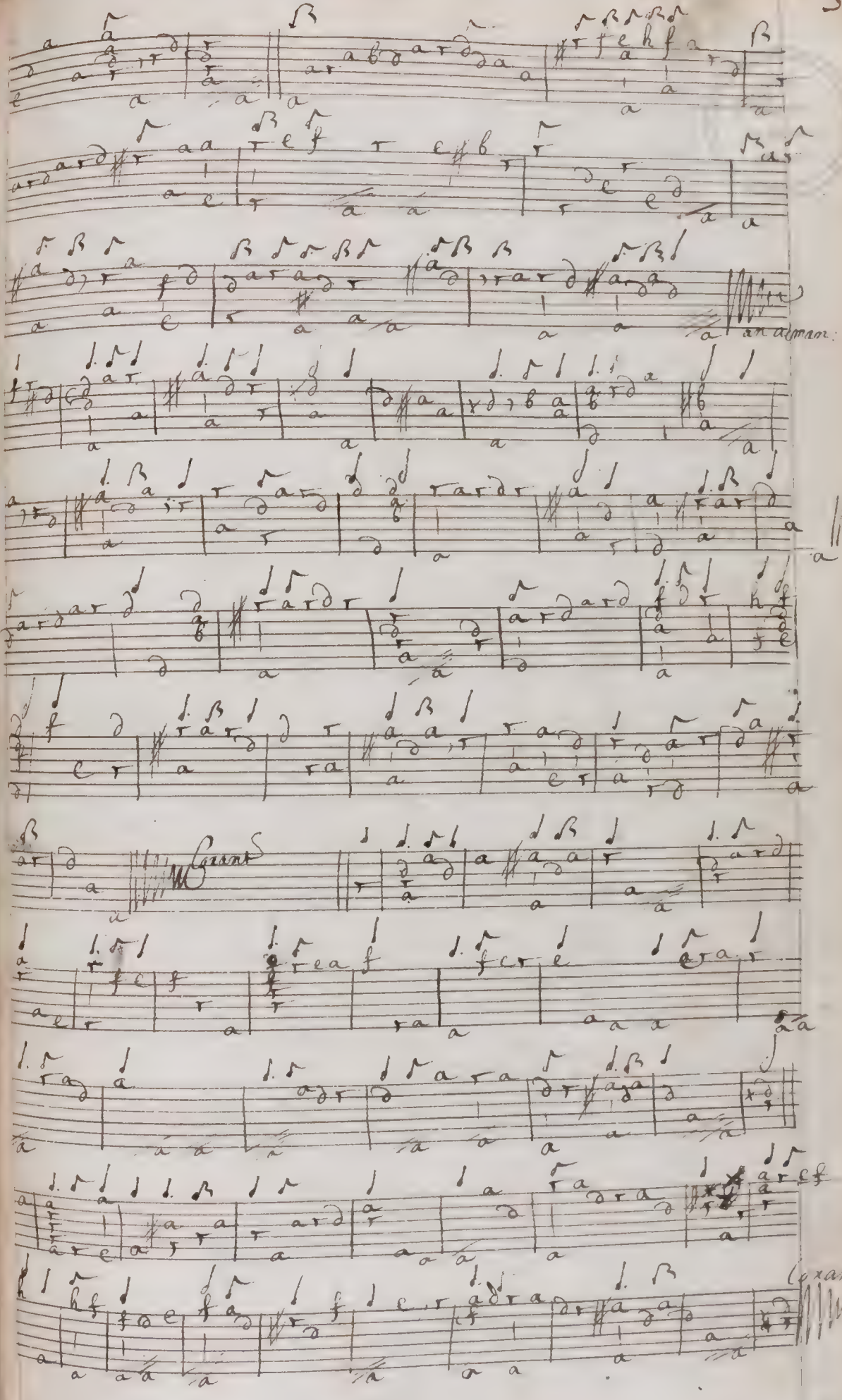
Saraband.

heere endeth the lessons to the former tuningh

Coran

heet followeth lessons for his tune

ork:


an alman:
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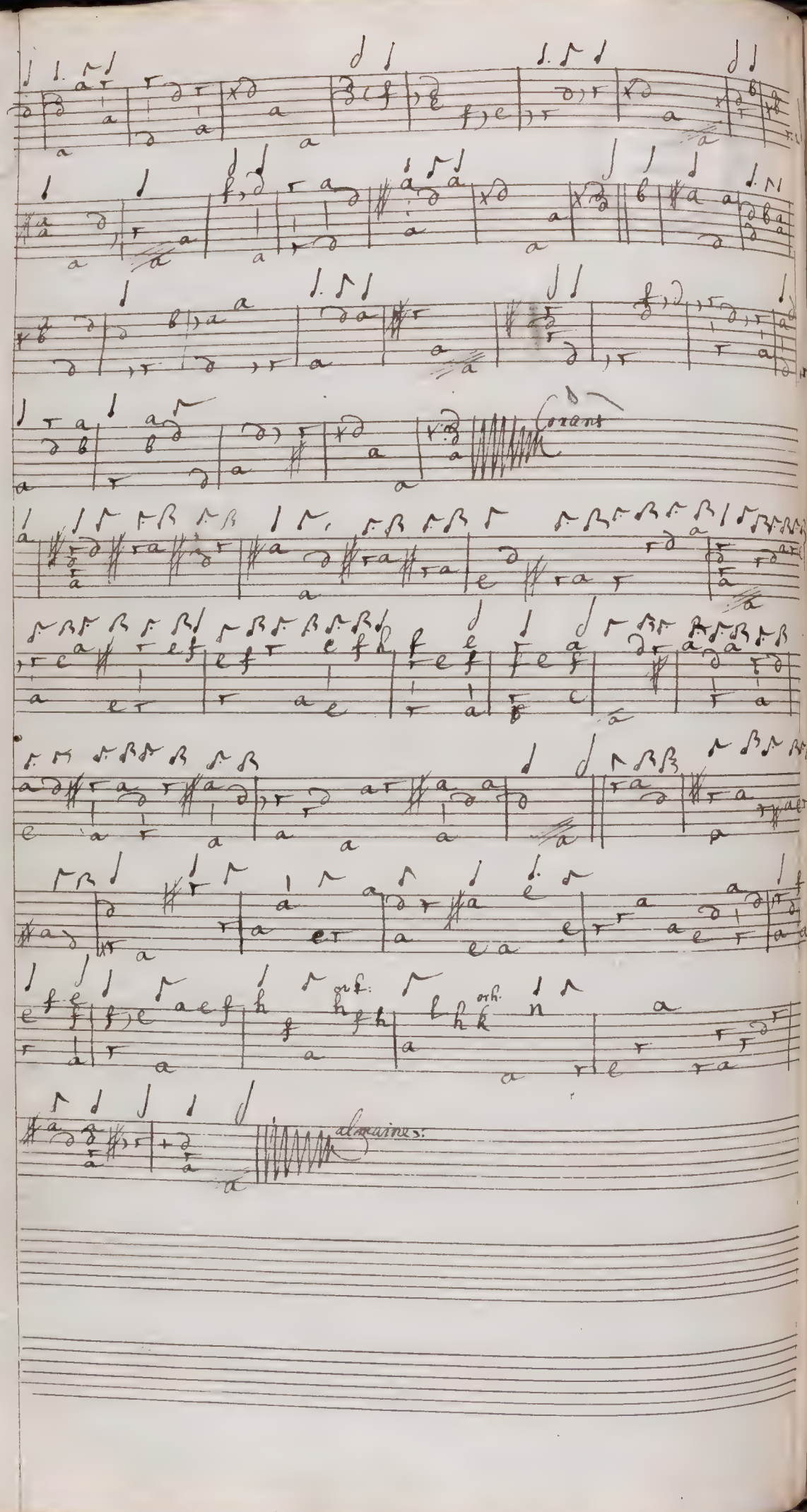
Corant
orch:
orch.
alemaines:

for to tune the lute
to these 7 lessons following

half
hammer in

Canaries

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or tedro

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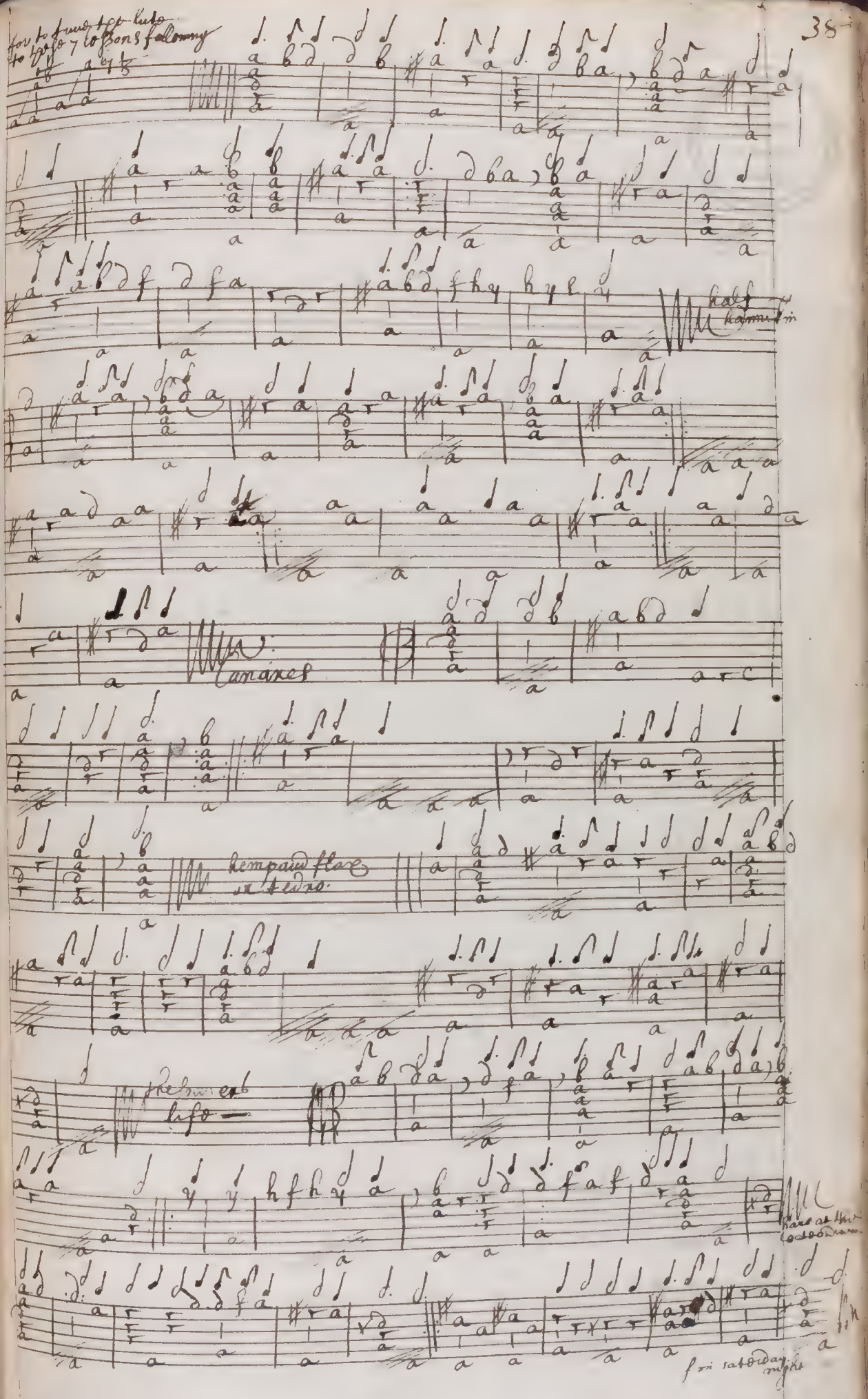
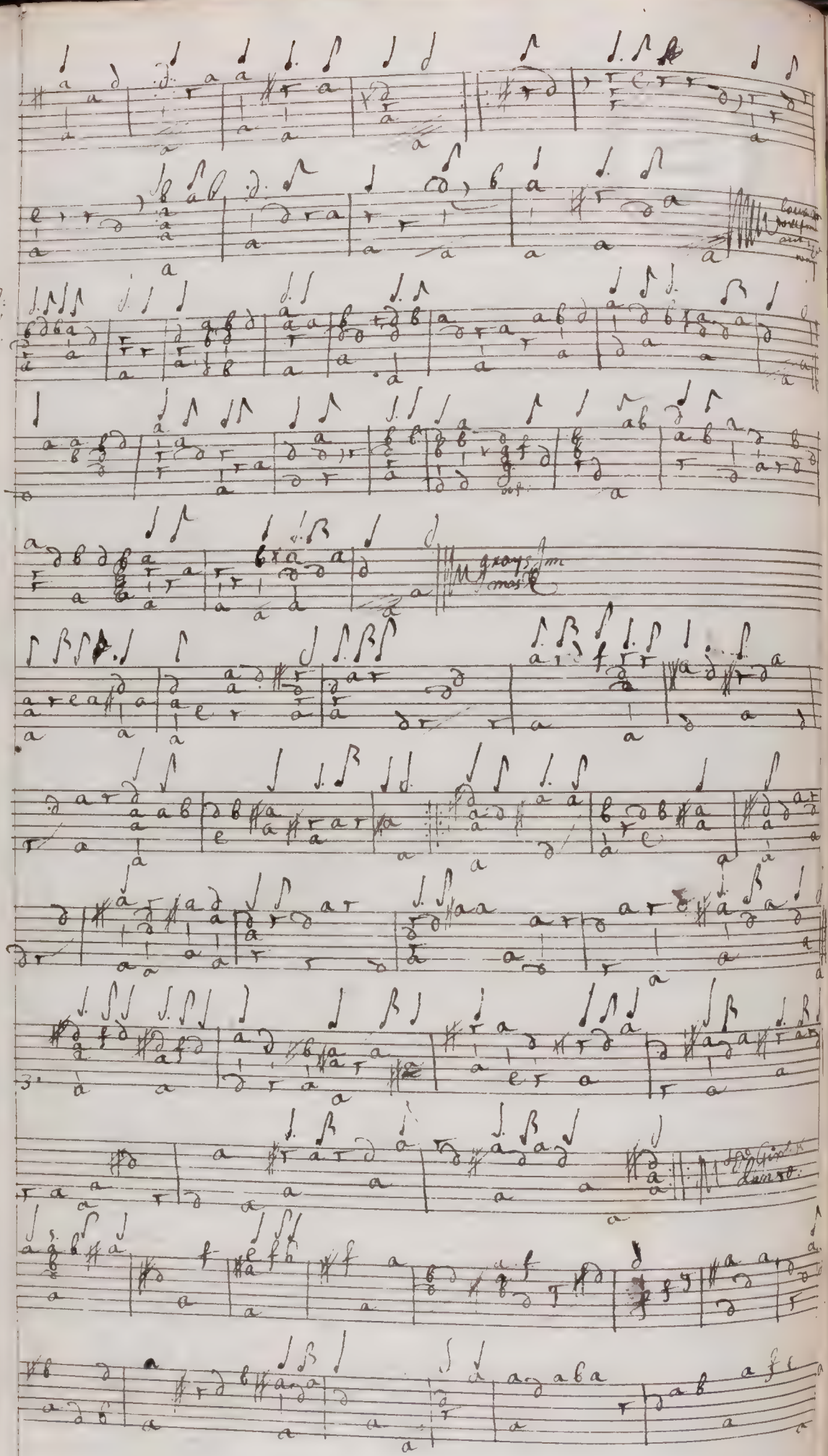
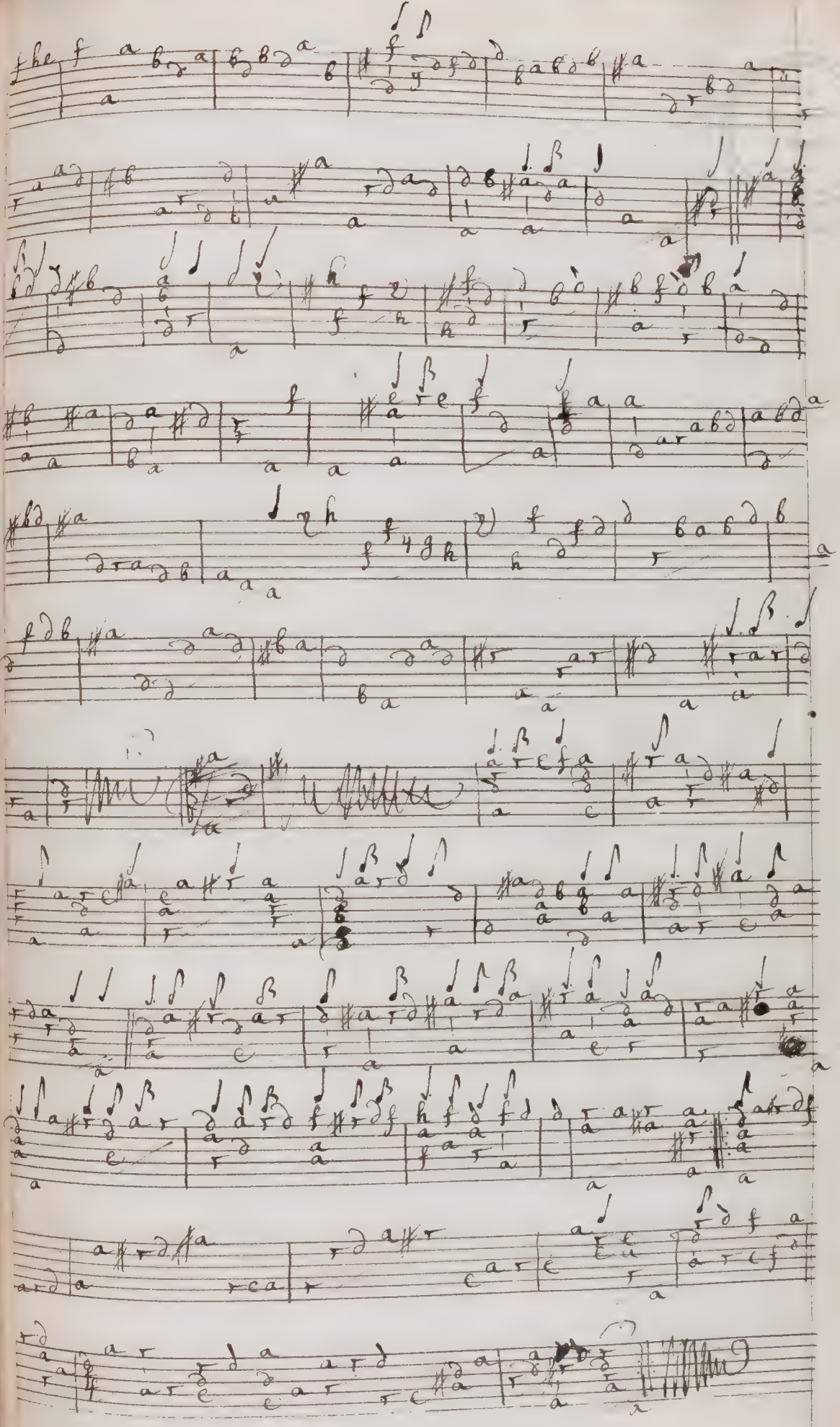
life —

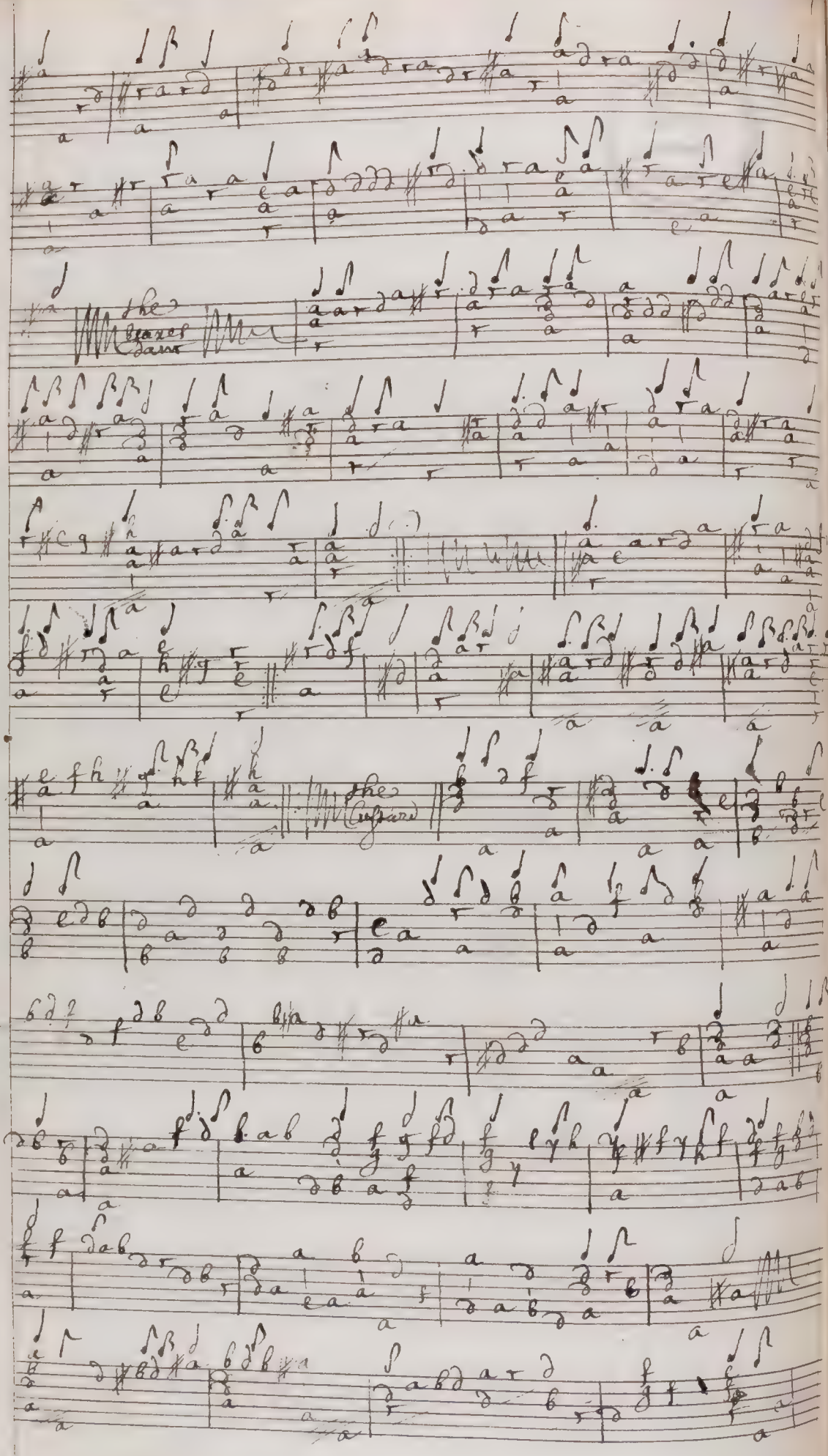
hare at the
coat of drum

fri saturday
night









the Braxes dans

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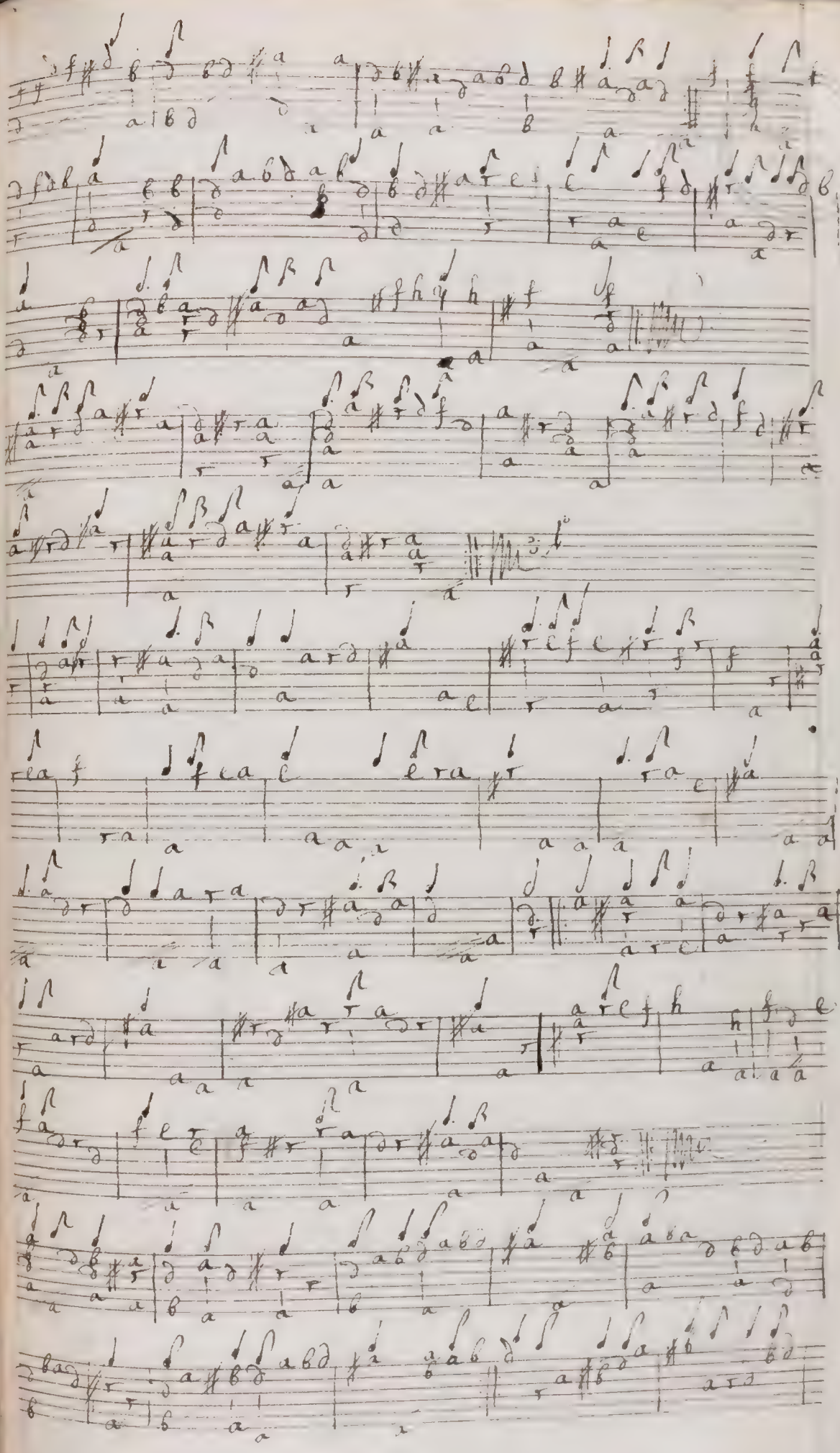

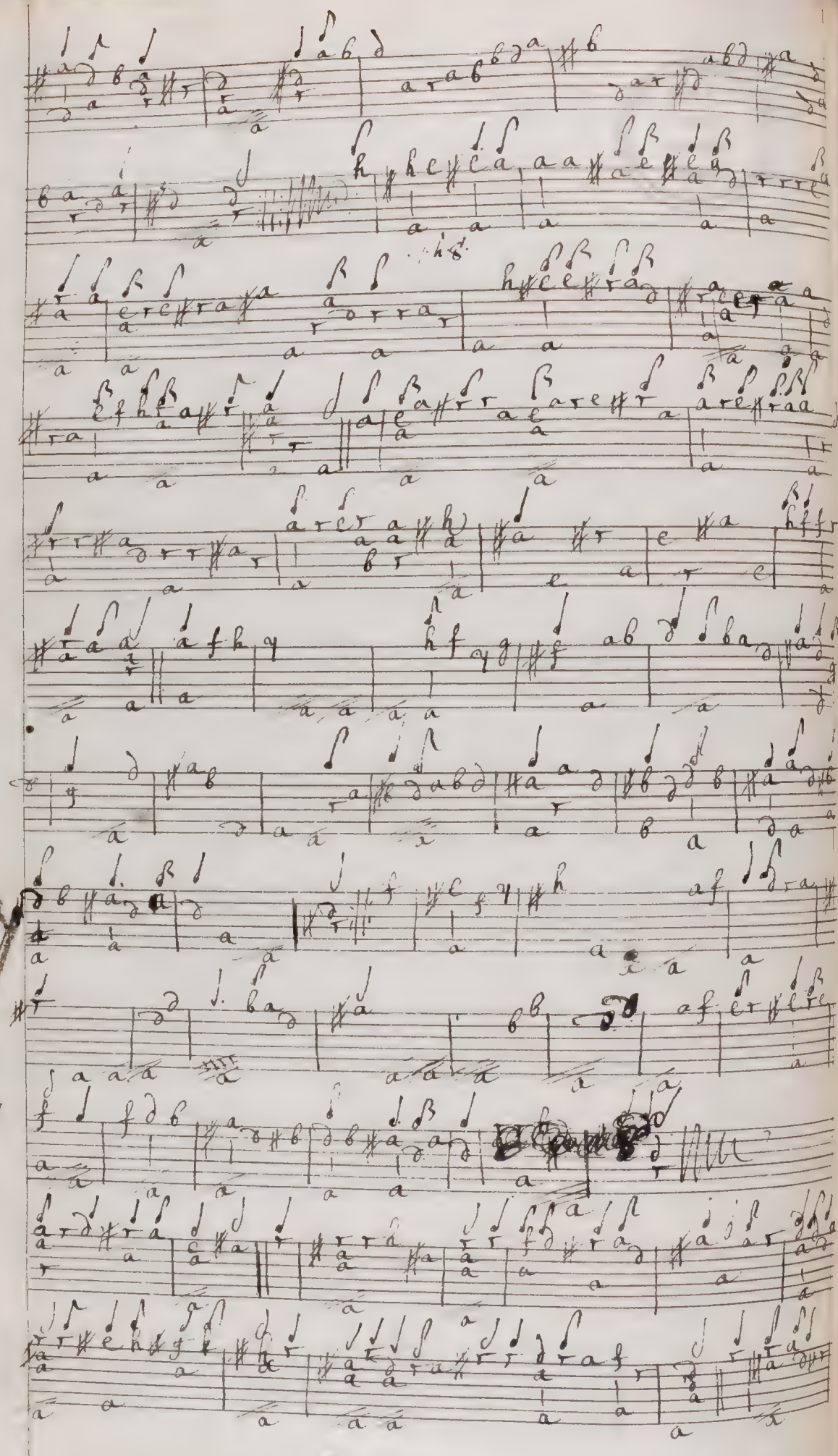

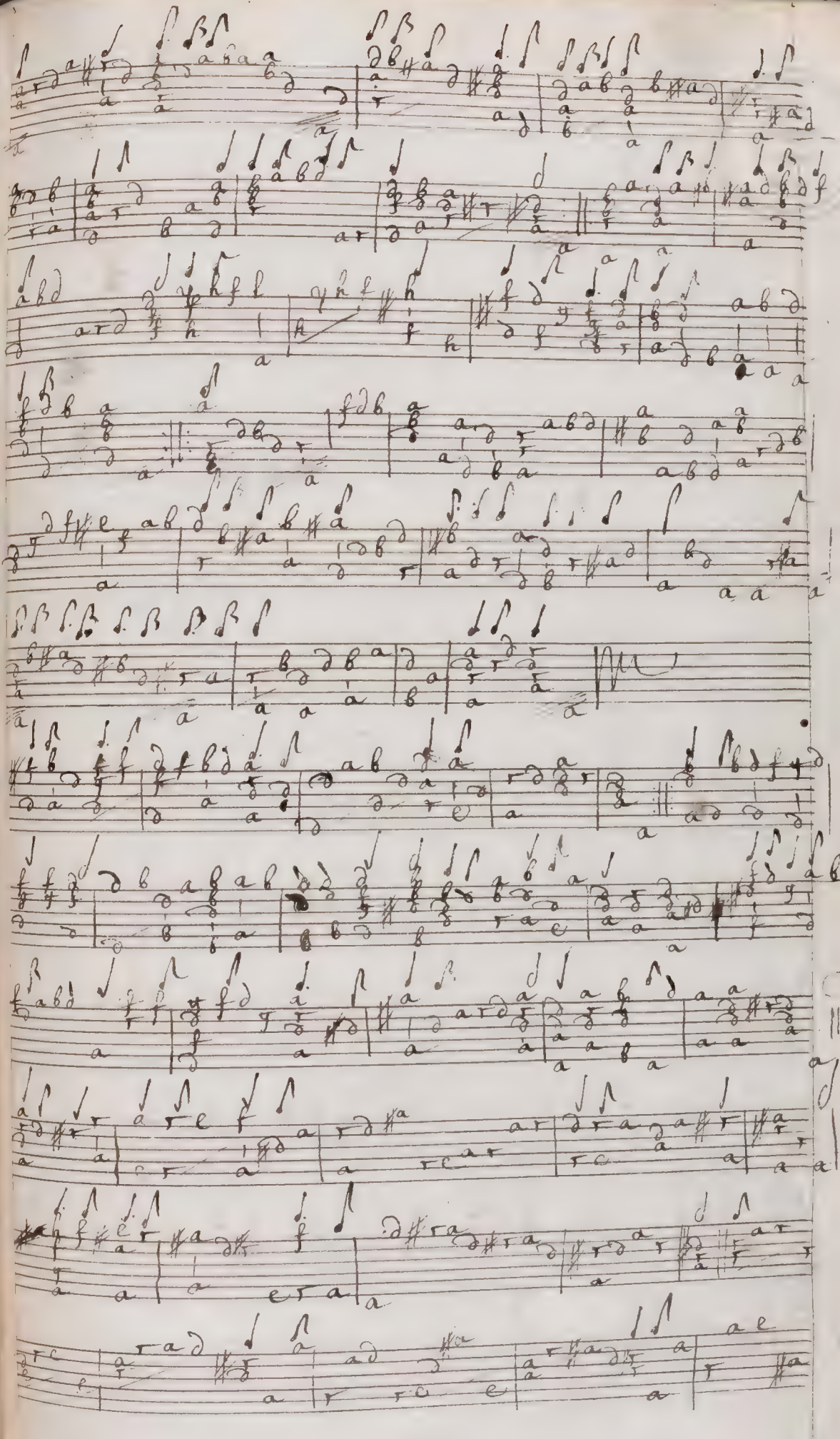

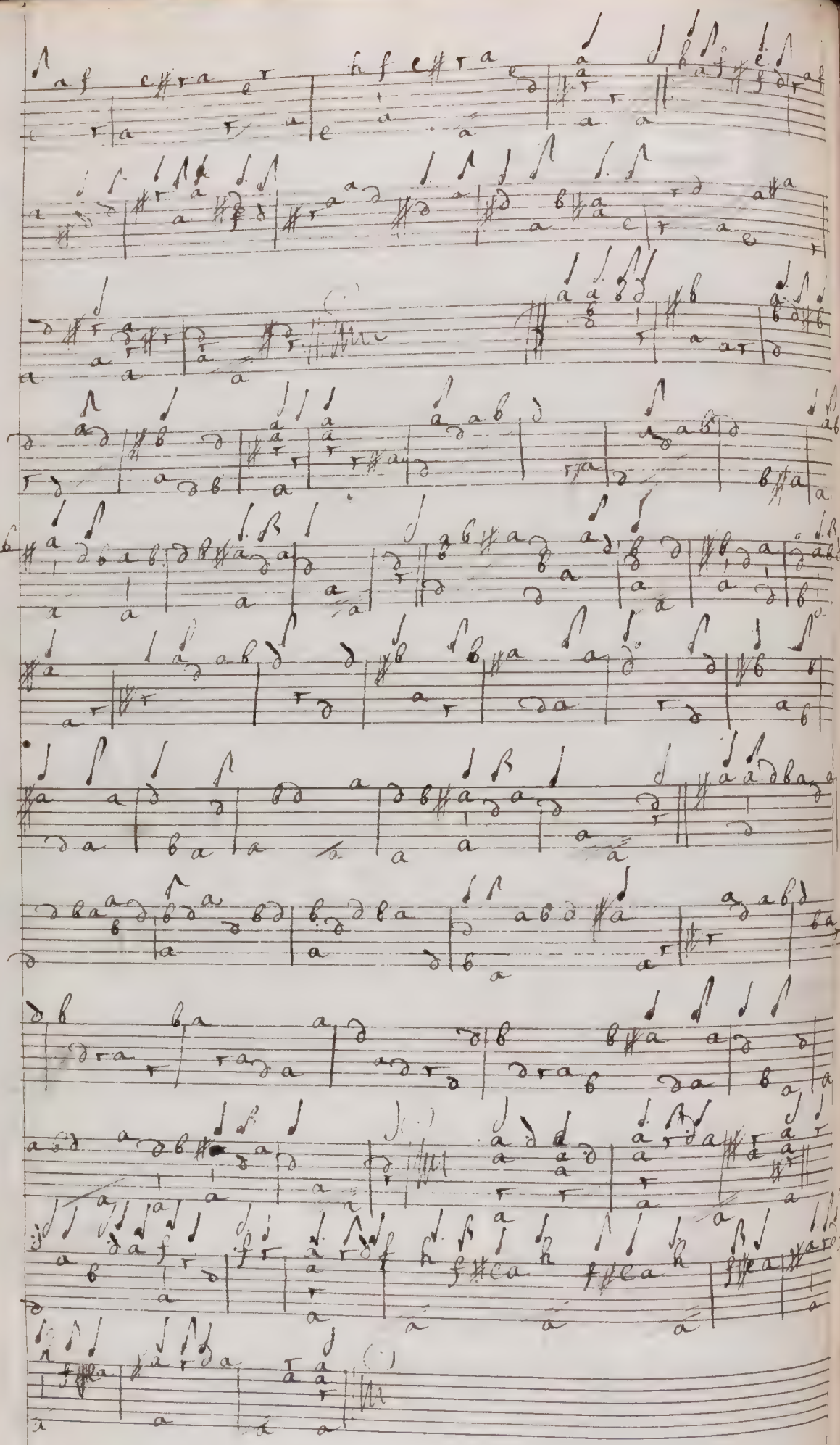

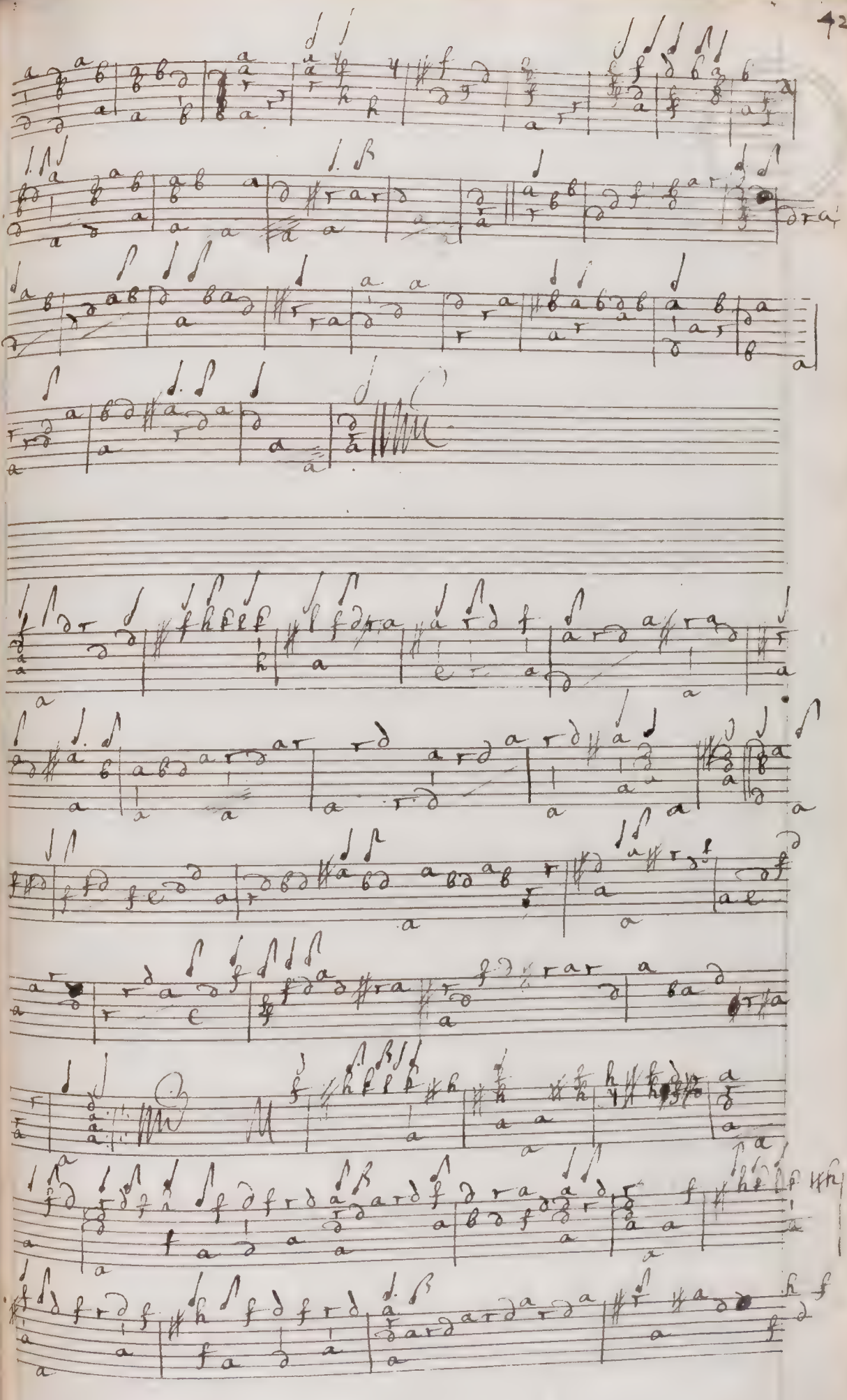

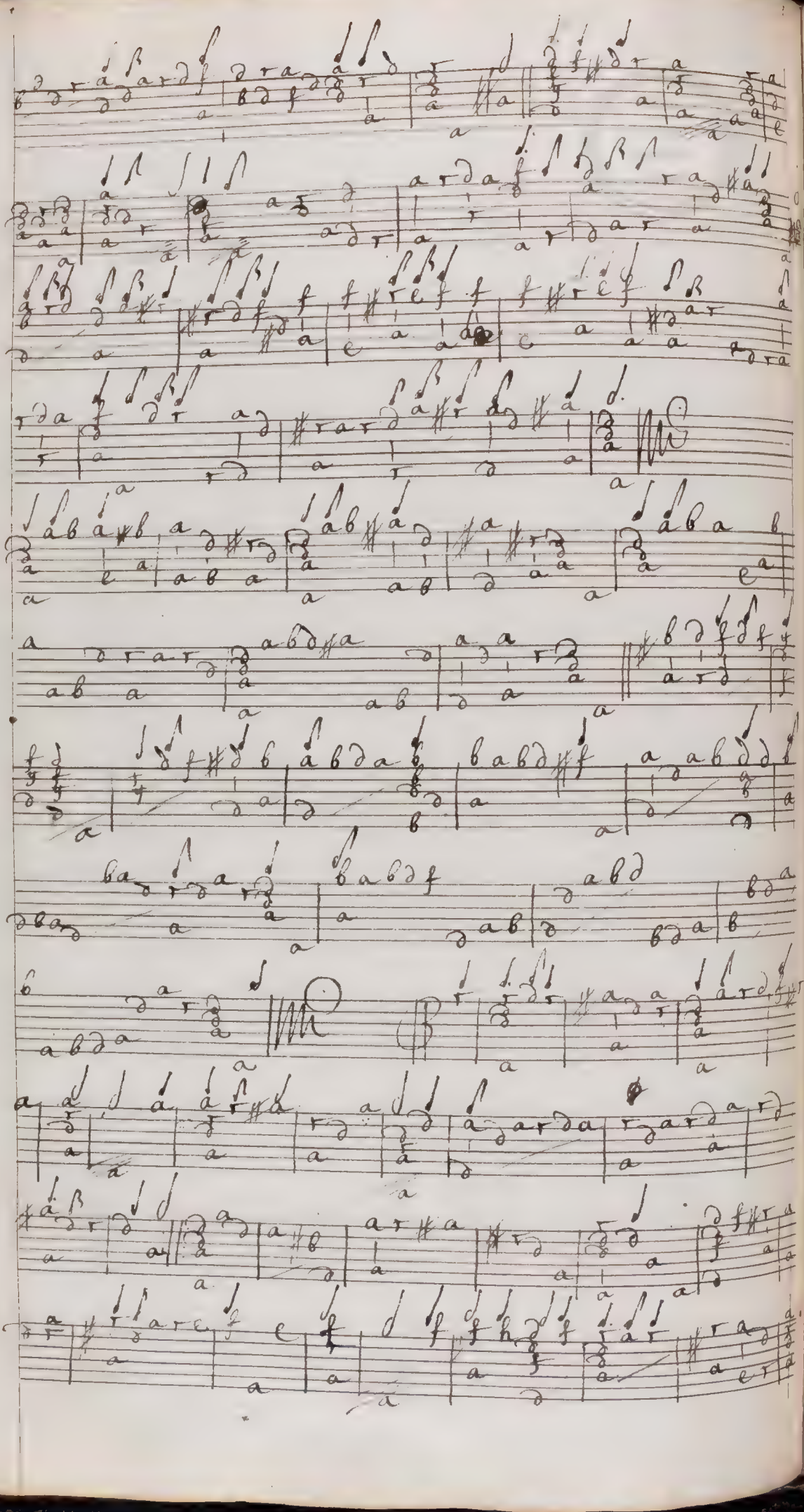

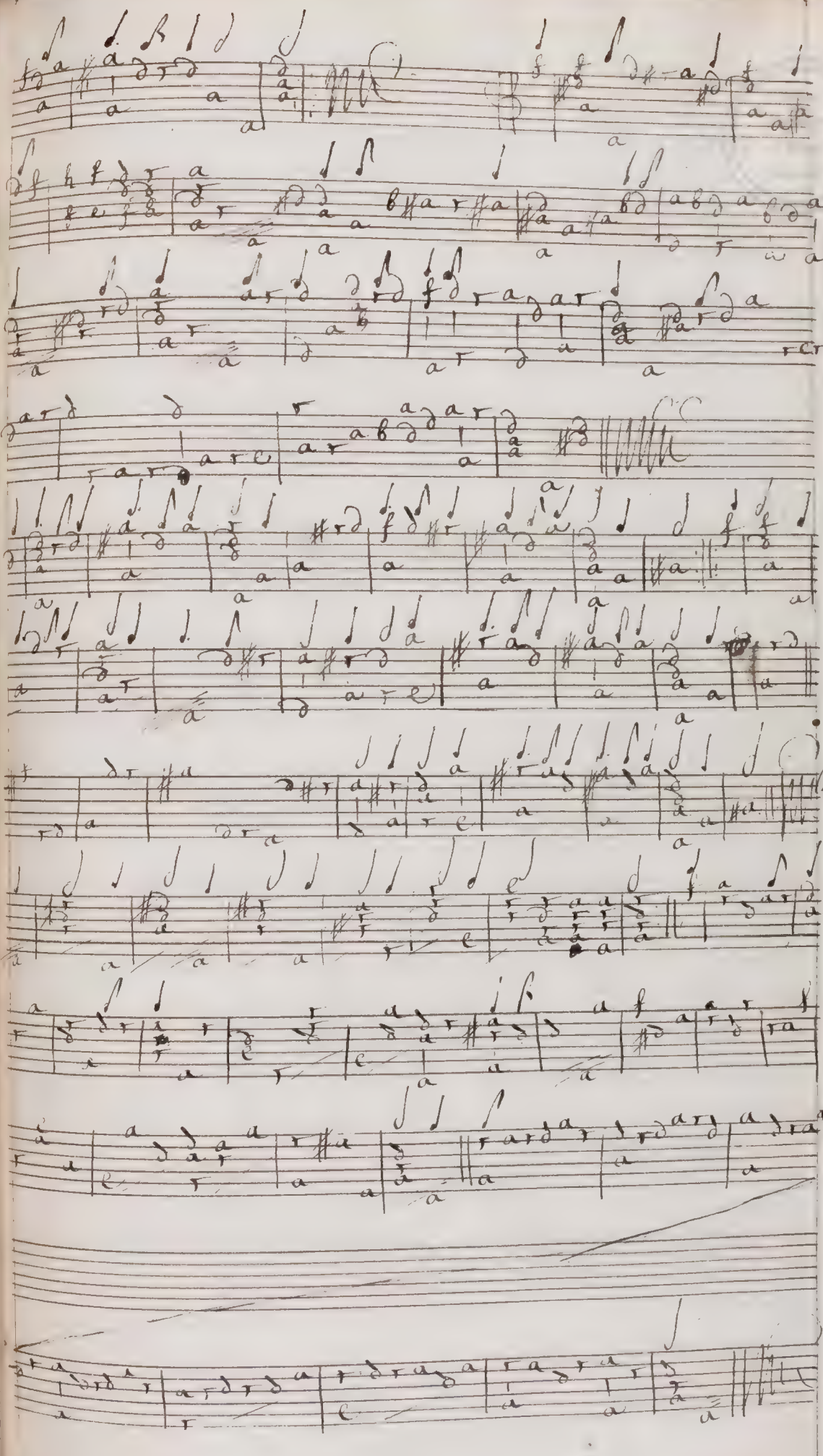

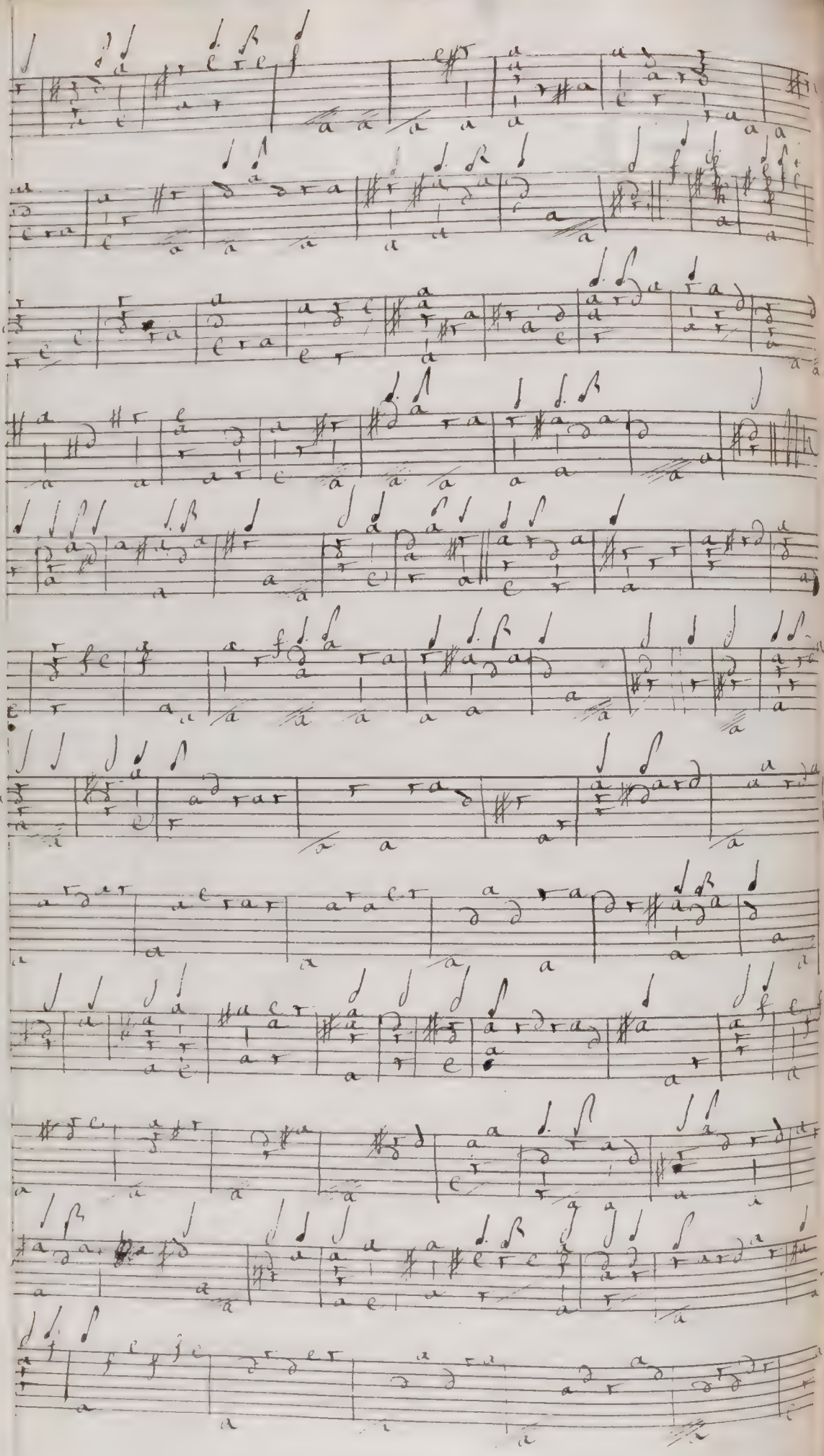

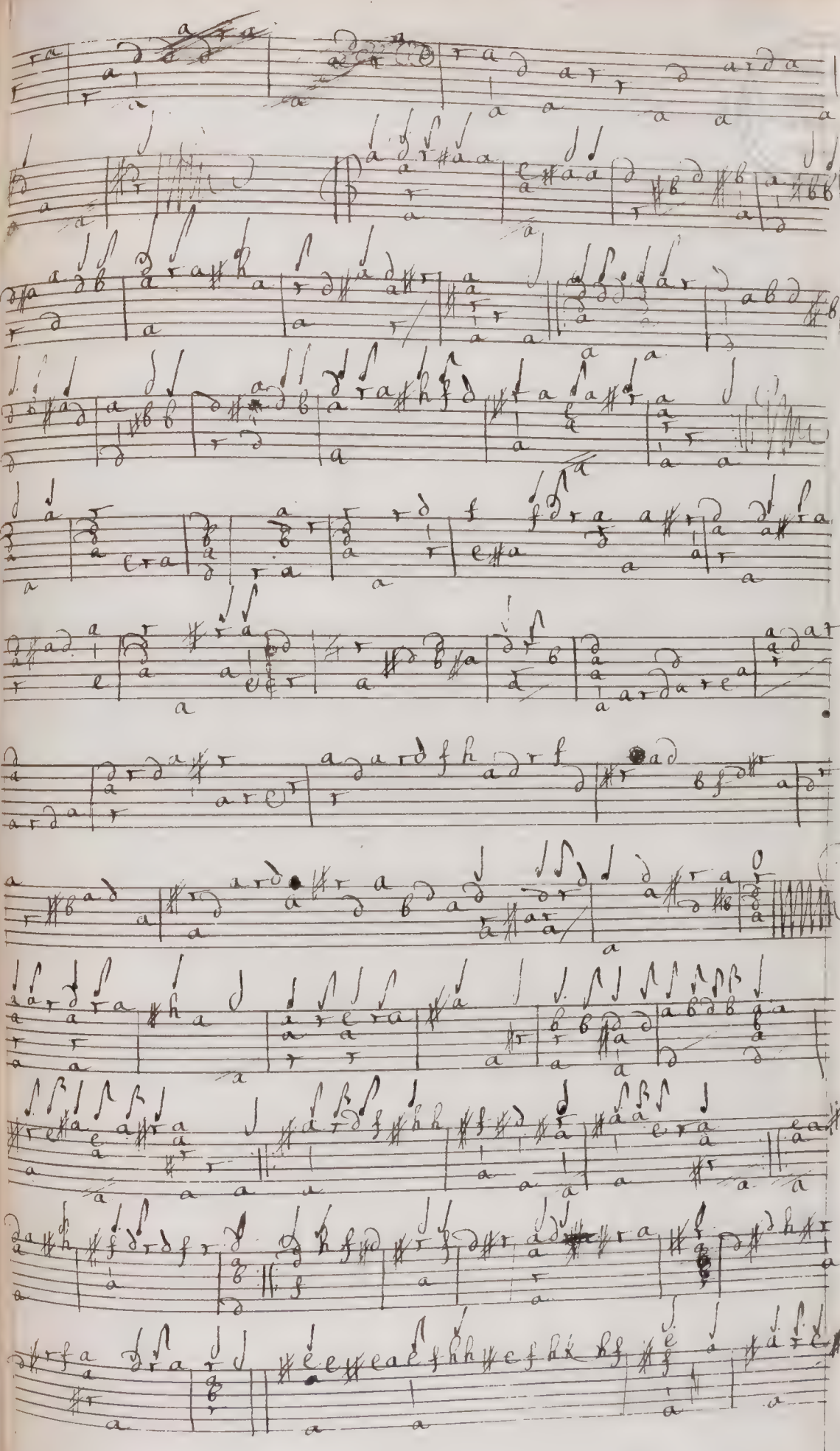

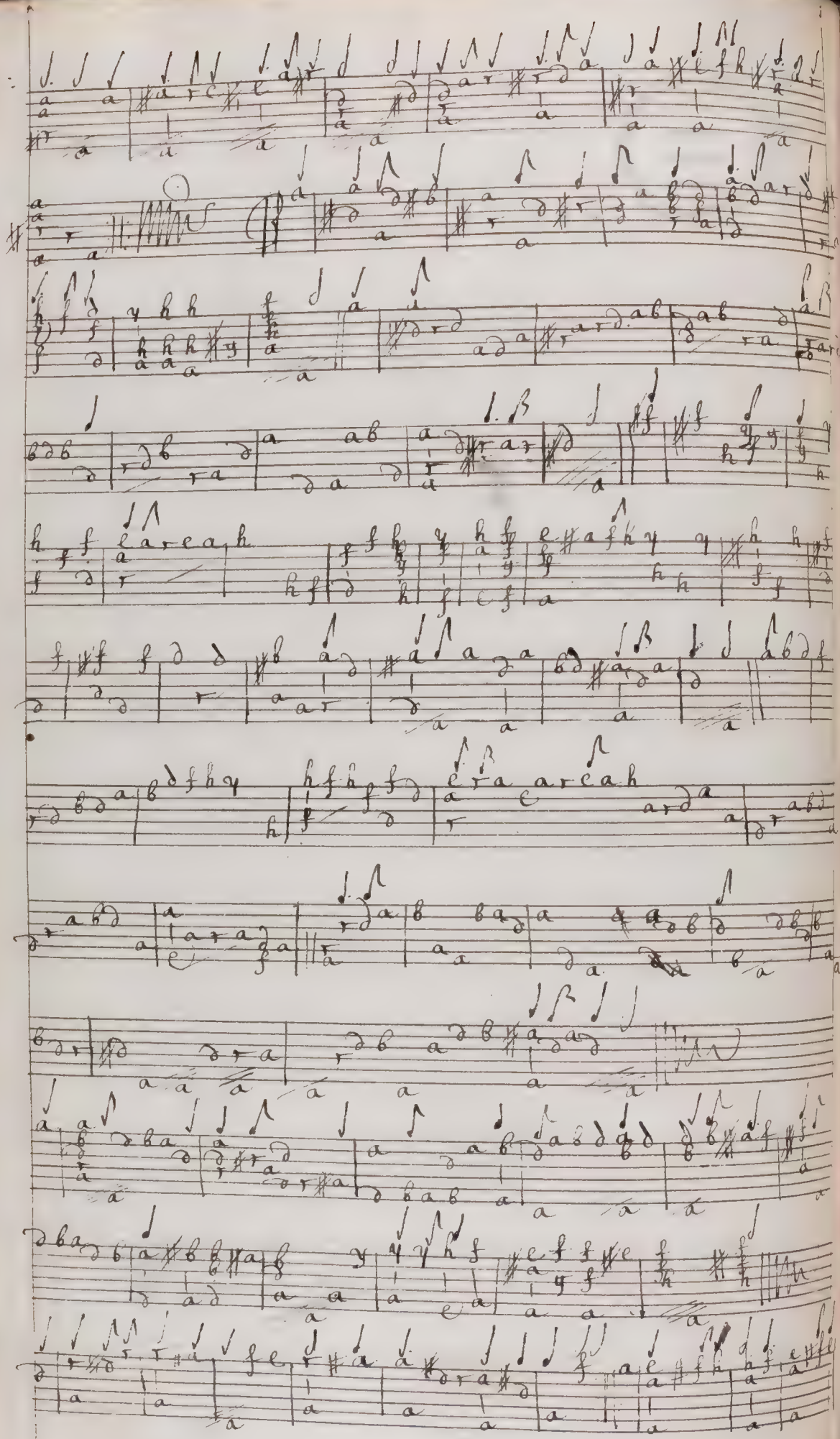

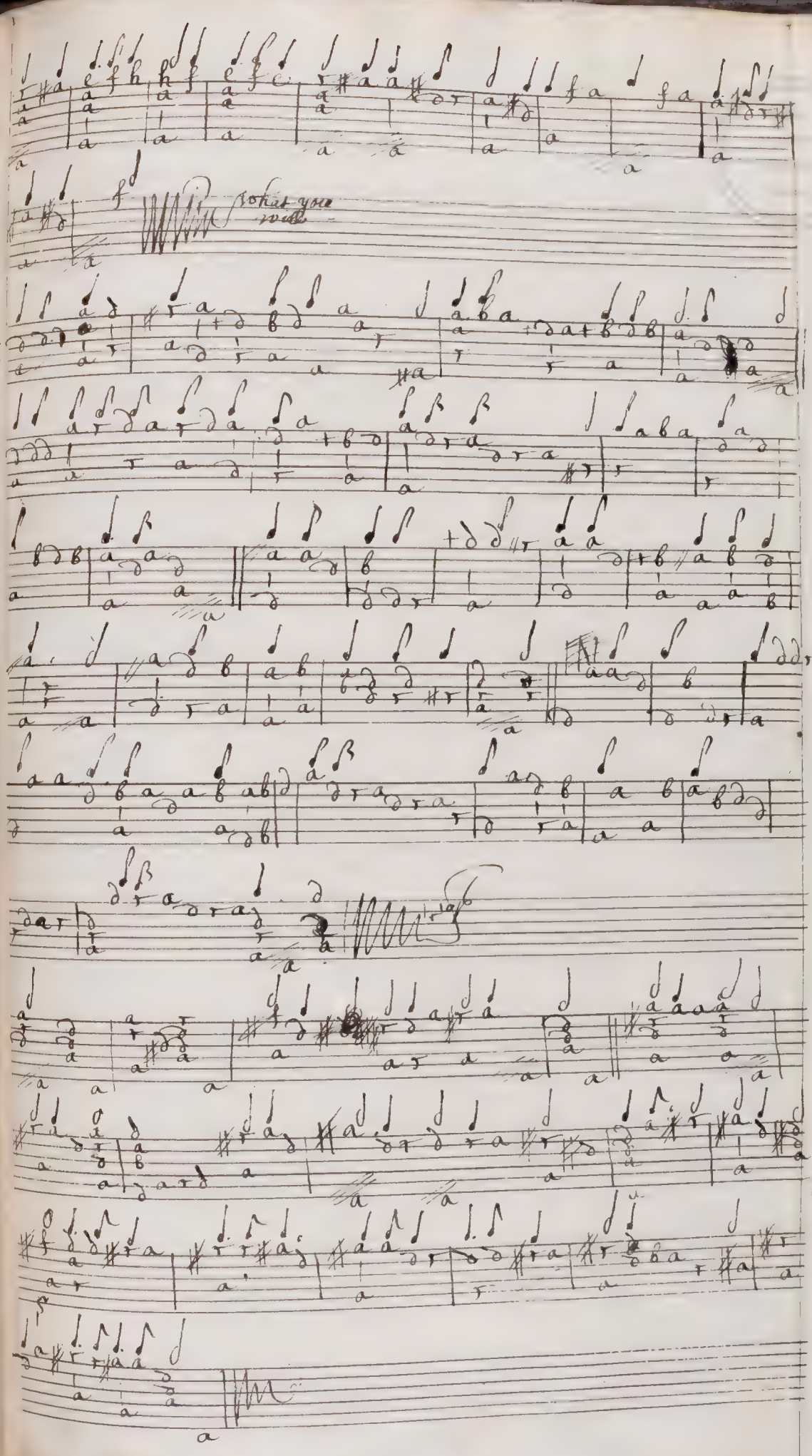
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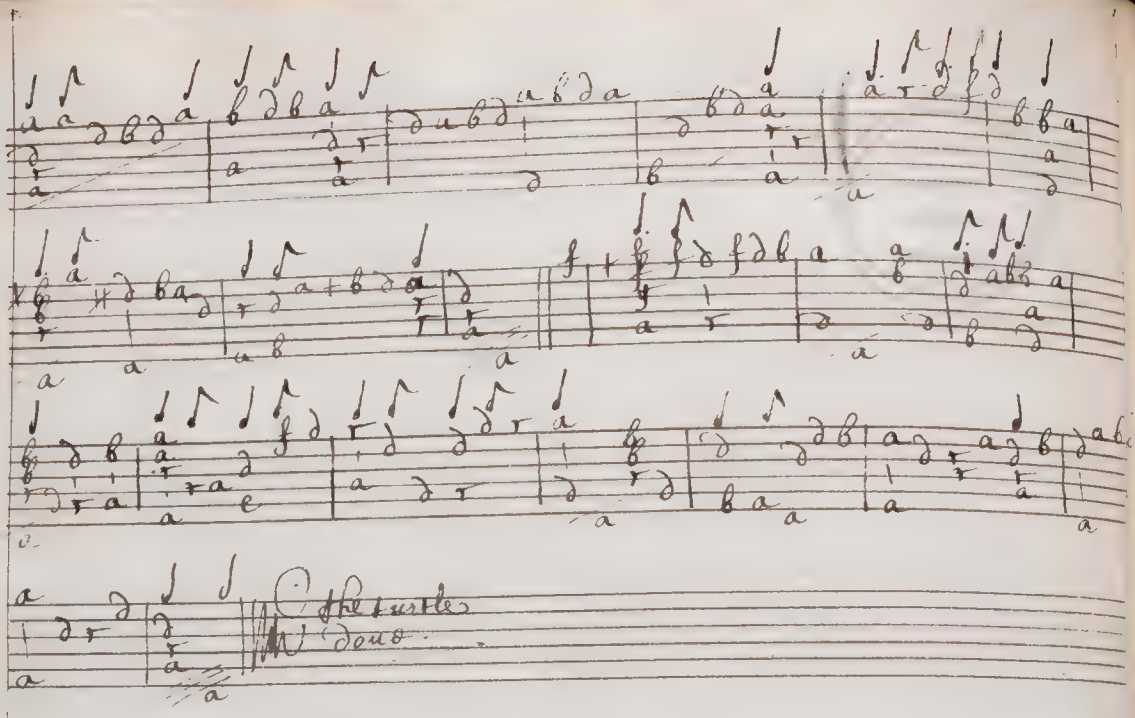
The turtle
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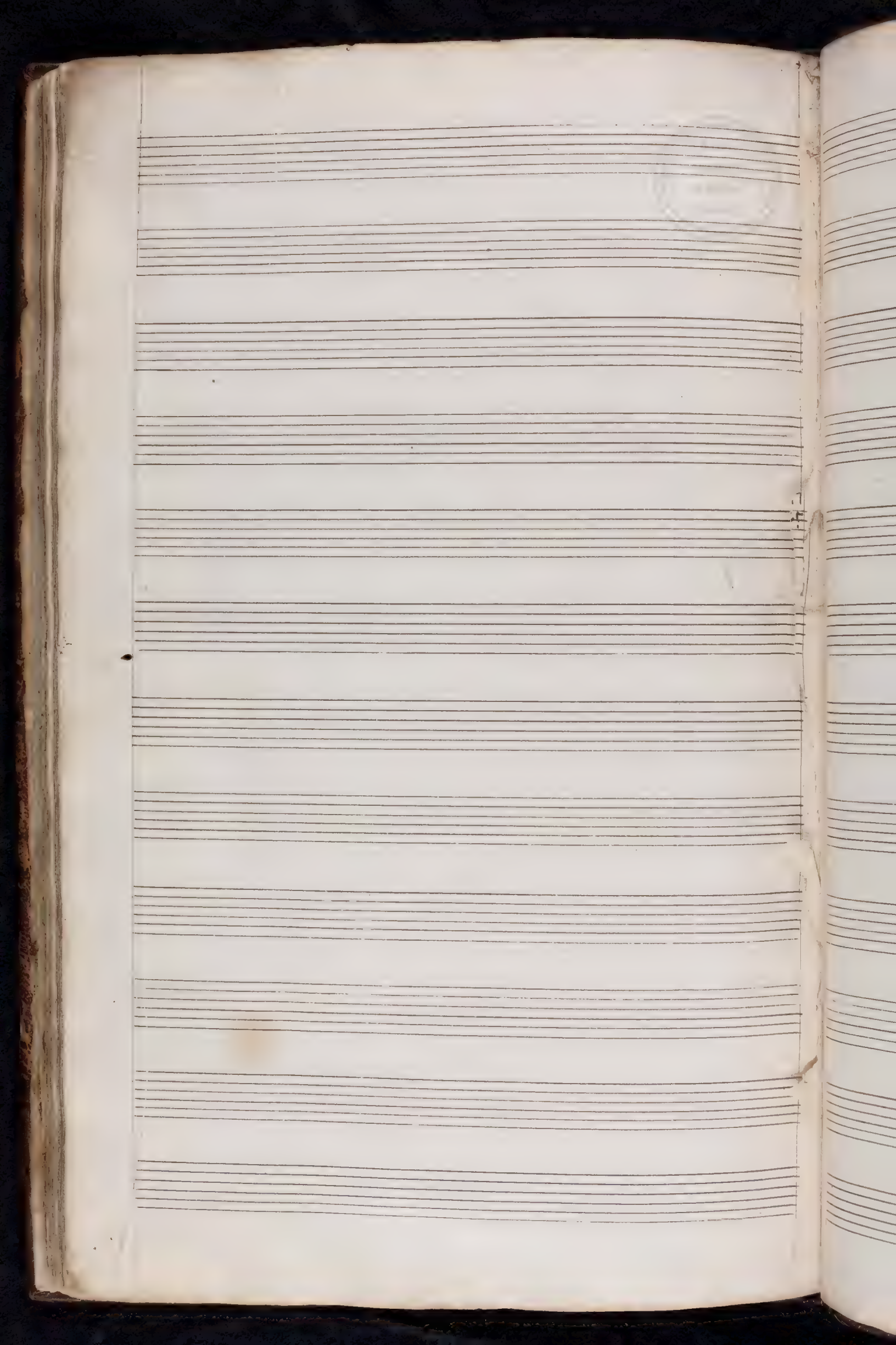

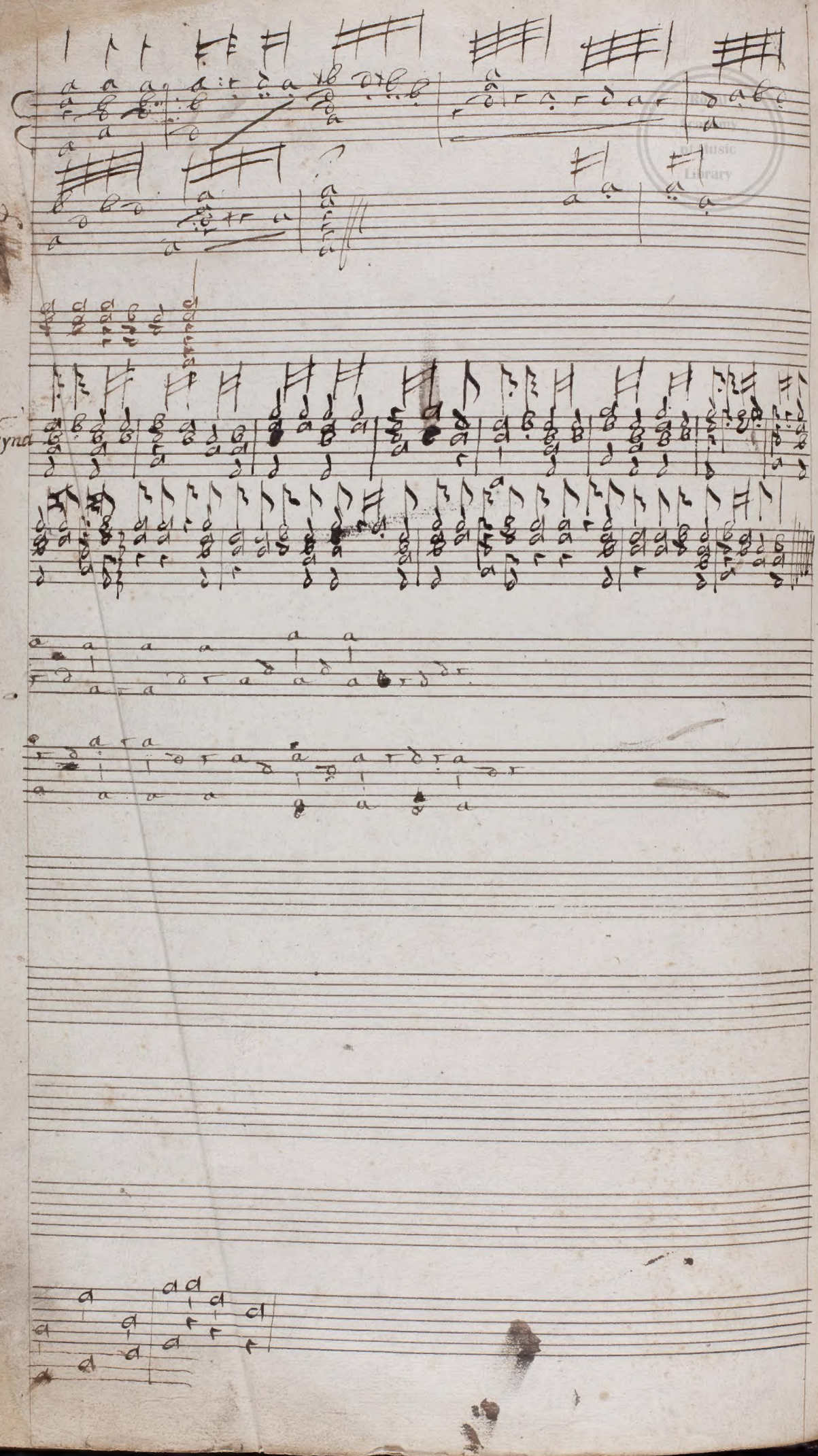
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Mary Jordan Margarett Bard

True harts have eares and eyes
Doe tounges to speake
They heare they see they sipe
and then they

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